

MUSIC (MUS)

MUS 5511. Applied Voice. (1,2 Credits)

Applied Voice is private instruction in voice, including sacred repertoire for service and concert and vocal techniques.

MUS 5521. Applied Organ. (1-2 Credits)

Applied Organ is private instruction in organ either one private, half hour a week or one hour every two weeks. Advanced repertoire for service and concert, registration, performance practices, and performance readiness.

MUS 5522. Organ Literature. (3 Credits)

Organ Literature surveys the vast and varied gamut of organ literature, especially music appropriate for worship, including discussion of registration and performance practice.

MUS 5541. Graduate Theory Review. (3 Credits)

Graduate Music Theory Survey enables students to explore and expand their knowledge of musical concepts through practical analysis, sightsinging, aural training, and composition.

MUS 5545. Composing & Arranging. (3 Credits)

This course explores the role of the church musician as composer and arranger. Assignments related to the specific needs of the parish: orchestration, hymn reharmonizations, arranging hymnody and the composition of original material.

MUS 5551. Choral Conducting. (3 Credits)

Choral Conducting further develops conducting skills with emphasis on specific problems associated with the choral repertoire. The course includes discussion of the choral rehearsal, plus work on specific advanced techniques.

MUS 5552. Choral Literature. (3 Credits)

Choral Literature surveys the field of choral music from about 1450 AD to the present, including discussions of stylistic tendencies and performance practice. Emphasis is placed on sacred choral music.

MUS 5565. Survey of Christian Hymnody. (3 Credits)

This course explores the development of hymnody from Bible times to the present and helps develop knowledge of the large scope of hymnic literature and its ever-changing usage in worship.

MUS 5569. Issues in Church Music. (3 Credits)

This course identifies current significant worship issues facing church musicians, provides opportunities for comparing and contrasting approaches to dealing with these issues, and acquaints the student with important resources for making effective decisions in the current American worship milieu.

MUS 5571. Music Heritage of the Church. (3 Credits)

Musical Heritage of the Church presents the music of the church from early times through the 19th century. Analytical listening, singing, and playing of church music are included in this course.

MUS 5585. Handbell Methods. (3 Credits)

This course provides basic techniques of handbell ringing; experience in performing handbell music, and planning and organizing a handbell choir.

MUS 5586. Conducting Handbells. (3 Credits)

In this course, the student receives individual coaching with a conducting class 'handbell choir', with a specific regard to physical rationale, hand posture, field of beating, and musical considerations unique to handbells. Each student will be videotaped frequently.

MUS 5596. Independent Study. (1-3 Credits)

Course will be developed by the instructor and student.

MUS 5599. Recital, Service, Concert. (3 Credits)

MUS 5599 provides a culminating experience in applied music. This course is taken in place of the student's applied music course in the semester during which the recital is given.

MUS 5642. Form and Analysis. (3 Credits)

This course is a study of standard musical forms and structures and their organizing principles. It will familiarize students with the musical events that indicate important points in the design of a composition.