

MUSIC (MUS)

MUS 511. Applied Voice. (1-2 Credits)

is private instruction in voice, including sacred repertoire for service and concert and vocal techniques. Repeatable. Prerequisites: Consent of the Graduate Music Faculty. 1 - 2 credits.

MUS 521. Applied Organ. (1-2 Credits)

is private instruction in organ either one private half hour or hour a week or one hour every two weeks. Advanced repertoire for service and concert, registration, performance practices, and performance readiness. Repeatable. Prerequisites: Consent of the music faculty based on audition. 1 - 2 credits.

MUS 522. Organ Literature. (3 Credits)

Organ Literature surveys the vast and varied gamut of organ literature, especially music appropriate for worship, including discussion of registration and performance practice.

MUS 541. Graduate Theory Review. (3 Credits)

Graduate Music Theory Survey enables students to explore and expand their knowledge of musical concepts through practical analysis, sightsinging, aural training, and composition.

MUS 545. Composing & Arranging. (3 Credits)

explores the role of the church musician as composer and arranger. Assignments related to the specific needs of the parish: orchestration, hymn reharmonizations, arranging hymnody and the composition of original material. 3 credits.

MUS 551. Choral Conducting. (3 Credits)

Choral Conducting further develops conducting skills with emphasis on specific problems associated with the choral repertoire. The course includes discussion of the choral rehearsal, plus work on specific advanced techniques.

MUS 552. Choral Literature. (3 Credits)

Choral Literature surveys the field of choral music from about 1450 AD to the present, including discussions of stylistic tendencies and performance practice. Emphasis is placed on sacred choral music.

MUS 565. Survey of Christian Hymnody. (3 Credits)

explores the development of hymnody from Bible times to the present and helps develop knowledge of the large scope of hymnic literature and its ever-changing usage in worship. 3 credits.

MUS 569. Issues in Church Music. (3 Credits)

identifies current significant worship issues facing church musicians, provides opportunities for comparing and contrasting approaches to dealing with these issues, and acquaints the student with important resources for making effective decisions in the current American worship milieu. 3 credits.

MUS 571. Music Heritage of the Church. (3 Credits)

Musical Heritage of the Church presents the music of the church from early times through the 19th century. Analytical listening, singing, and playing of church music are included in this course.

MUS 585. Handbell Methods. (3 Credits)

provides basic techniques of handbell ringing; experience in performing handbell music, and planning and organizing a handbell choir. 3 credits.

MUS 586. Conducting Handbells. (3 Credits)

In this course, the student receives individual coaching with a conducting class 'handbell choir,' with a specific regard to physical rationale, hand posture, field of beating, and musical considerations unique to handbells. Each student will be videotaped frequently.

MUS 596. Independent Study. (1-3 Credits)

Course will be developed by the instructor and student.

MUS 599. Recital, Service, Concert. (3 Credits)

MUS 599 provides a culminating experience in applied music. This course is taken in place of the student's applied music course in the semester during which the recital is given.

MUS 642. Form and Analysis. (3 Credits)

is a study of standard musical forms and structures and their organizing principles. It will familiarize students with the musical events that indicate important points in the design of a composition. 3 credits.