

MASTER OF ARTS IN DIGITAL HUMANITIES

Students from a variety of academic backgrounds such as history, English, computer science, philosophy, theology, and music will create digital research projects (multimodal compositions) to explore ethical, social, and religious issues relevant to local and global communities. Upon graduation, students will be prepared to enter the job market, working in private and public sector in positions such as web design, digital pedagogical design, digital art curation, archival research, and grant writing. Students, who wish to pursue further education, will be well prepared for doctoral studies in a variety of academic areas, including the digital humanities, English, history, and more.

Program Learning Outcomes

- Read, evaluate, and create digital & print texts through a Christ-centered lens
- Create texts to engage in deliberate dialogue, even when there might be divergent views
- Apply interdisciplinary methodologies in professional contexts
- Use effective independent conceptual thinking and research skills relevant to the field
- Evaluate & design digital projects and tools for communication, product development & long-term preservation of digital texts
- Produce and analyze humanities-based data from multimodal sources (qualitative and/or quantitative)

Curriculum

This program is 100% online. There are two program track options, a thesis track and a practicum track. Depending on which track you take, your credit load will vary. If you are on the thesis track you will take two special topics courses. If you choose the practicum track, you will take three special topics courses. Regardless of the track you choose to pursue, you are required to earn 30 credits in order to graduate.

CORE Courses

| Code | Title | Hours |
|--------|--------------------------------------|-------|
| DH 500 | Digital Humanities by Design | 3 |
| DH 510 | Textual Criticism and Rhetoric | 3 |
| DH 520 | Creating and Using Digital Tools | 3 |
| DH 530 | Geospatial Humanities | 3 |
| DH 540 | Research in Digital Humanities | 3 |
| DH 550 | Archival Research | 3 |
| DH 590 | Special Topics in Digital Humanities | 3 |

Practicum Track

| Code | Title | Hours |
|--------|--------------------------------------|-------|
| DH 590 | Special Topics in Digital Humanities | 3 |
| DH 590 | Special Topics in Digital Humanities | 3 |
| DH 600 | Digital Humanities Practicum | 3 |

Thesis Track

| Code | Title | Hours |
|--------|--------------------------------------|-------|
| DH 590 | Special Topics in Digital Humanities | 3 |
| DH 610 | Thesis I | 3 |
| DH 620 | Thesis II | 3 |

Program Admission

All students applying for admission to the program must have:

- Overall gpa of 3.0

And must submit the following:

- Online application
- All undergraduate transcripts
- Two letters of recommendation
- One-page statement of purpose