

ART EDUCATION (AE)

AE 2500. Elementary Art Education: Theory and Practice. (3 Credits)

Elementary Art Education: Theory and Practice offers an engaging and comprehensive introduction to innovative teaching methodologies tailored for the elementary art classroom. In this course, students will delve into both classic and avant-garde instructional strategies, explore effective classroom management techniques, and learn about the intricacies of designing art facilities. Additionally, the course provides insightful guidance on budgeting, ensuring safety, and addressing curricular topics in the realm of visual arts. Prerequisites for enrollment include successful completion of a minimum of one 100-level studio course or approval from the instructor.

AE 3500. Secondary Art Education: Theory and Practice. (3 Credits)

Secondary Methods in Art Education offers a dynamic exploration of teaching art in secondary schools, anchored in a deep understanding of preadolescent and adolescent developmental stages. This engaging course covers key areas such as the significance of art activities in secondary education, nuanced insights into preadolescent and adolescent growth, crafting and executing curricula that resonate with these developmental stages, insightful evaluation methodologies, and robust classroom tactics. Prepare to be immersed in an academic journey that blends theoretical knowledge with practical application, fostering effective art education strategies.

AE 3510. Curriculum Design in Art Education. (3 Credits)

"Curriculum Design in Art Education" is an invigorating course crafted for students eager to delve into the architecture and crafting of effective art education curricula. This program offers an in-depth exploration of diverse existing curriculum guides, assessing their coherence, responsiveness to children's developmental stages, interdisciplinary approaches, and explicit classroom application. Participants will engage in the dynamic process of creating and executing comprehensive unit and lesson plans, preparing them for a future in transformative art education.