

ART (ART)

ART 105. Art. (3 Credits)

This course examines the fundamental nature and context of the visual arts. Classroom discussions center on the definition of art, the making of art, the artist, the aesthetic object, the viewer, art criticism, interpretation, and the history of art. Students view and discuss works of art, visit galleries and museums, and experience introductory studio activities.

ART 110. Design Fundamentals. (3 Credits)

Design Fundamentals is based on an understanding of the world as ordered through God's act of creation. It applies human perceptions of design in nature to the organization of pictorial space. Visual exercises in both black and white and color lead the student to a heightened awareness of existing design in the created world as well as to enhanced skills in image manipulation.

Pathway: CRAR

ART 111. 2-D Composition. (3 Credits)

This course is based on an understanding of the world as ordered through God's act of creation. It applies human perceptions of design in nature to the organization of pictorial space. Visual exercises in both black and white and color lead the student to a heightened awareness of existing design in the created world as well as to enhanced skills in image manipulation.

Pathway: CRAR

ART 130. Digital Photography I. (3 Credits)

This course introduces students to photographic composition, digital camera techniques, and the manipulation of digital imagery in Adobe Photoshop. Topics and assigned work will include landscape photography, portraiture, close-up photography, lighting techniques, and color as well as black and white imagery. Students will be encouraged to explore personal creativity and the world around them through photography. A digital camera or a phone is required.

Pathway: CRAR

ART 131. Darkroom Photography I. (3 Credits)

This course introduces students to the fundamentals of photographic composition and 35mm camera techniques. Topics include camera operation, composition, lighting techniques, and the history of photography. Students should have access to a 35mm film camera. Studio Fee.

Pathway: CRAR

ART 141. Drawing Fundamentals. (3 Credits)

In this course we will focus much attention on representational drawing. Through learning to draw realistically one will learn to tap into the part of the brain responsible for creative thought. We will also use our drawing skills to create purely subjective art. Through experiment with line, value and various mark-making techniques both illusionistic and purely expressive works of art will be created. Throughout the course we will work to discover our individual artistic voice and develop content in our art.

Pathway: CRAR

ART 145. Drawing for Art Majors. (3 Credits)

This course offers rigorously paced instruction in drawing as the basis of a strong foundation experience for art, art education, graphic design, illustration and interior design majors. Technical proficiency, perceptual accuracy and visual communication are stressed as students explore perceptual and conceptual issues through a variety of black and white media. Studio fee.

Pathway: CRAR

ART 151. Art Fundamentals. (3 Credits)

Art Fundamentals is an introductory course designed to make each student more aware of the impact of the arts on our culture, our values, our history, our environment, and our life choices. In addition, the course will introduce students to the major movements in the history of art as well as basic concepts utilized in the production of visual art.

Pathway: CRAR

ART 160. Loom Weaving Fundamentals. (3 Credits)

This course introduces the heritage art of weaving as students learn the steps necessary to prepare a warp, dress it onto a floor loom, and weave; includes instruction in loom terminology and function, the process of warping and threading, basic methods of pattern drafting and designing, fiber selection and finishing techniques.

Pathway: CRAR

ART 170. Ceramics I. (3 Credits)

Forms produced in this course will be both wheel-thrown and hand-built, using pinch, coil and slab construction. A variety of surface treatments and decorative processes will be discussed. Students will learn principles of clay body formulation as well as glaze composition and application. Firing processes may range from primitive pit fires to electric kiln oxidation and raku.

Pathway: CRAR

ART 176. Sculpture I. (3 Credits)

This course introduces sculpture as a mode of expression and addresses questions related to form and content. Sculpture is discussed in relation to other media and current trends are placed in historical perspective. Sources of expression are explored through the discussion of aesthetics, creativity, and personal experience. ART 176 is designed for the beginning student who has had little or no experience in sculpture. While gaining technical skills in a variety of processes, the student will address aesthetic as well as technical problems.

ART 210. 3-D Design. (3 Credits)

To the Christian, the physical world is one which appears ordered by the hand of God. A study of design must therefore be based upon the fundamental patterns existing in the world and assist students in both seeing and creating visual order. Design II introduces design as inherent in the created world and as vital to effective human expression and communication.

Pathway: CRAR

ART 219. Creative Workshop I. (3 Credits)

Creative Workshop I allows students to work with a variety of 2-dimensional materials including Printmaking, Watercolor and Bookmaking.

ART 220. Creative Workshop II. (3 Credits)

Creative Workshop II allows students to work with a variety of 3-dimensional materials including Loomweaving, glass work and sculpture.

ART 230. Printmaking Studio I. (3 Credits)

Printmaking is a unique method of image making. The traditional rationale for its usage lies in its nature to produce multiple images, thus making quality original works of art affordable. To the artist, printmaking is of value because it creates images different from drawing or painting. Each printing process produces a distinct type of image. Etchings feature fine lines, relief printing often displays bold lines and areas of color, while screen prints can create depth with layers of translucent color. Printmaking I is designed for the beginning art student who possesses some competence in drawing. While gaining technical skill in a variety of printing processes, the student will address problems based in design, aesthetics and art history.

Pathway: CRAR

ART 231. Photography II. (3 Credits)

Photography II explores advanced techniques of photographic composition and conceptual meaning. Topics include the zone system, advanced lighting techniques, studio photography, portfolio production, and the history of photography and contemporary photography.

Prerequisites: ART 130 and 131.

Pathway: CRAR

ART 245. Drawing II: Assorted Media. (3 Credits)

This course offers rigorously paced instruction in drawing in a variety of media. Students will gain technical proficiency, perceptual accuracy and visual communication skills with traditional as well as non-traditional media. The creative use of media is stressed as students explore perceptual and conceptual issues through extended journaling experiences.

Prerequisites: (ART 141 or 145).

Pathway: CRAR

ART 246. Color & Media Dynamics. (3 Credits)

This course provides drawing instruction in a wide range of media building upon skills gained in ART 145. Students address perceptual and conceptual problems through the use of gouache, colored pencil, pastel, conte', and other selected media.

ART 255. Independent Study. (3 Credits)

Course will be developed by the instructor and student.

ART 265. Painting I. (3 Credits)

This course is an introduction to the techniques of acrylic painting. Topics include concept development, preparation of the support and ground, color theory, paint application, presentation and critical analysis. Students may work in oil-based media with the permission of the instructor.

Prerequisites: (ART 141, 145 or 245).

Pathway: CRAR

ART 270. Advanced Ceramics. (3 Credits)

In this course ceramic forms produced will be both wheel-thrown. Though the course will focus on the production of wheel-thrown vessels, other construction techniques will be employed in the creation of more sculptural ceramics. A variety of surface treatments and decorative processes will be discussed. Students will learn advanced principles of clay body formulation as well as glaze composition and application. Firing processes may range from Reduction gas firing to electric kiln oxidation and raku.

ART 275. Sculpture I. (3 Credits)

This course introduces students to the language, techniques and basic processes of sculpture. Media covered include clay, wax, plaster, wood, and stone. Studio Fee.

Prerequisites: (ART 110 or 141).

Pathway: CRAR

ART 276. Sculpture II. (3 Credits)

This course advances an artist's approach to sculpture as a mode of expression and addresses questions related to form, concept and content. Advanced sculpture is discussed in relation to other media and current trends are placed in historical perspective. Sources of expression are explored through the discussion of aesthetics, creativity, and personal experience. ART276 is designed to build upon the student's foundation acquired in Sculpture I. While building technical skills in a variety of processes, the student will address aesthetic and conceptual as well as technical approaches.

Pathway: CRAR

ART 282. Typography I. (3 Credits)

Using manual methods for layout and design, together with current software applications, students explore the relationship between text and image, as well as the design and impact of typography. Students analyze a variety of published materials and complete a series of introductory graphic design projects.

Pathway: CRAR

ART 285. Art History I. (3 Credits)

This course studies the major stylistic periods in the history of art, prehistory to early Renaissance, as viewed from our perspective within Western Civilization. Emphasis is placed on the events, forces, personalities, philosophies and beliefs underlying each successive style, generating a structure for interpretation and evaluation.

Pathway: CRAR

ART 286. Art History II. (3 Credits)

This course examines the major stylistic periods in the history of art from the early Italian Renaissance to the present as viewed from our perspective within Western Civilization. Emphasis is placed on the events, forces, personalities, philosophies and beliefs underlying each successive style, generating a structure for interpretation and evaluation.

Pathway: CRAR

ART 289. Art in Italy. (3 Credits)

This course is a travel study course which engages students in fundamental studio activities (painting and drawing) along with a study of art history and the culture of Italy. Italian cultural studies include language study and the history of the Italian Renaissance. Approximately two weeks will be spent in Italy.

Pathway: CRAR

ART 291. Exploration in Glass. (3 Credits)

This course focuses on the beginner glass artist. Learn the basics of cutting, fusing and sculpting with glass.

Pathway: CRAR

ART 298. Applied Design - Metals. (3 Credits)

This course introduces metal fabrication as modes of expression and addresses questions related to form and content. Art metals are discussed in relation to other media. Sensitivity to the historic uses of these media is emphasized as well as attention to formal properties, technical issues, and matters of personal expression.

Pathway: CRAR

ART 310. History of Design. (3 Credits)

This course studies the beginnings of design and how it relates to our daily life, from a perspective within Western culture, and with emphasis placed upon the events, forces, personalities, philosophies and beliefs which have been generated through the Western culture. This course will apply fundamental concepts in the History of the Design to generate a structure for interpretation and evaluation.

Pathway: CRAR

ART 312. 3-D Modelling. (3 Credits)

This course provides students with initial experiences in translating working drawings and plans into three-dimensional models, both physical and digital. Students gain skills with hand and power tools as they work towards the physical construction of architectural models and skills with software used in digital design.

Prerequisites: (ART 111 or 110) and ART 210.

ART 345. Drawing III. (3 Credits)

offers in-depth drawing instruction and investigation related to portraying the human figure in art. Students study historical precedents focus on anatomical issues as complemented by experimentation with a variety of media and compositional issues. Prerequisite: ART 141, 142, or 245. Studio Fee. 3 credits.

Prerequisites: (ART 141, 142 or 245).

Pathway: CRAR

ART 360. Special Topics in Photography. (3 Credits)

This course offers the photography student the opportunity to explore a variety of subjects and approaches. The subjects of this Special Topics course will rotate between such emphases as Fashion, Documentary Essay, Performance (sports, entertainment), Visual Books, Experimental Media, and the Human Form.

ART 362. Photographing for Social Media. (3 Credits)

Photographing for Social Media explores the development of networking strategies, the production of photographs for social media, and the creation of a professional portfolio. Students in this course will create an Internet presence through a personal website, acquire strategies for directing attention to their work, attract clients, network, and begin to create a public profile and a cohesive body of work, consisting of commercial, documentary, or fine art photography.

Prerequisites: ART 130 and 231.

ART 365. Painting II: Watercolor. (3 Credits)

introduces students to traditional and contemporary watercolor techniques. A variety of conceptual problems and techniques will be explored in studio activities. Offered during fall semester of years ending in an odd number. Studio Fee.

Prerequisites: (ART 141, 142 or 151).

Pathway: CRAR

ART 381. Aesthetics. (3 Credits)

Aesthetics studies a range of issues within the philosophy of art. Topics related to art, the artist, the aesthetic object, the audience, art criticism and interpretation will form the basis of classroom discussion. The work of a wide variety of authors will be considered. Prerequisites: ART285 and, ART286 or consent of the instructor.

ART 383. History of Photography. (3 Credits)

History of Photography covers the development of photographic processes and applications throughout history. Discussion and assignments cover Influential figures and techniques from the early beginnings of photography through contemporary trends. Prerequisites: Art History I II. Studio

Pathway: CRAR

ART 401. Advanced Studio Work I. (1-3 Credits)

This course offers the highly motivated, self directed art student a unique opportunity to explore an area of personal interest in depth. Students meet regularly with an instructor for guidance as they plan and execute their individualized course of study. Prerequisites: Consent of instructor. Studio Fee.

Pathway: CRAR

ART 402. Advanced Studio Work II. (1-6 Credits)

offers the highly motivated, self directed art student a unique opportunity to explore an area of personal interest in depth. Students meet regularly with an instructor for guidance as they plan and execute their individualized course of study. Prerequisites: ART 401 and consent of instructor. Studio Fee.

Prerequisite: ART 401.

Pathway: CRAR

ART 430. Internship. (1-6 Credits)

offers the independently motivated art student an opportunity to gain firsthand field experience in a particular area of interest or study while earning university credit. Students are responsible for making appropriate arrangements receive credit for internships, at the rate of 15 per credit. Hours vary and are flexible as per arranged between student and site supervisor. Prerequisite: Consent of instructor.

ART 445. Drawing IV: Drawing for Animation. (3 Credits)

This course provides an opportunity for non-art majors who have completed introductory studio courses (ART110 or ART141) to continue their studio work. Students will gain skills and have practice in a variety of media while solving expressive, contextual, technical and formal problems.

ART 450. Senior Portfolio/Exhibition. (1 Credit)

Senior Portfolio/Exhibition guides the student in the preparation of a professional portfolio. In this capstone course, students assemble appropriate documentary evidence of their skills and prepare an exhibit of their work in the CUW Art Gallery and/or online. This course is for Art, Graphic Design, Illustration, Interior Architecture and Design, or Photography majors in their final semester.

Pathway: CRAR

ART 495. Independent Study. (1-4 Credits)

Course will be developed by the instructor and student.