COMMUNICATION (COMM)

COMM 105. Public Speaking. (3 Credits)
considers the fundamentals of giving speeches that are informative, persuasive, inspirational, or entertaining. Students learn to manage speech tension, use vocal variety, improve delivery, and organize and support effective presentations with research and visual aids. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW

COMM 120. INTRO TO ACTING. (3 Credits)

COMM 121. ADVANCED ACTING. (3 Credits)

COMM 130. INTRO TO THEATRE. (3 Credits)

COMM 150. EFFECTIVE COMMUNICATION. (2 Credits)

COMM 152. STAGECRAFT I. (3 Credits)

COMM 191. Beacon-Newspaper. (1 Credit)
affords students the opportunity to write, edit and publish the university newspaper. 1 credit hour.

Prerequisite: COMM 265.

Offered at: CUW

COMM 192. DRAMA PRODUCTION. (1 Credit)

COMM 193. WCUW-Radio. (1 Credit)
requires acceptable work with the student radio station. 1 credit hour.

Prerequisites: COMM 351 or permission of instructor.

Offered at: CUW

COMM 194. BLUFFSIDE-YEARBOOK. (1 Credit)

COMM 195. WCUA - Radio. (1 Credit)

Offered at: CUAA

COMM 196. Lighthouse-Newspaper. (1 Credit)

Offered at: CUAA

COMM 200. Sci & Art Of Leadership. (3 Credits)

COMM 201. Interpersonal Communication. (3 Credits)
studies why communication breaks down in interpersonal relationships, focusing on such topics as perception, self-concept, nonverbals, listening, gender, self-disclosure, power, and conflict. Assignments lead students to a greater awareness of their strengths and weaknesses as communicators. Cross-listed as PSY 201. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW, MID, OL

COMM 205. Advanced Public Speaking. (3 Credits)
teaches the use of research, strategy, audience analysis, and technology to attain professionalism in presentations. Students apply speaking skills in an "after dinner" humor presentation, an informative PowerPoint lecture, a team debate judged by students, and in an inspirational or devotional presentation. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW

COMM 220. Intro To Acting. (3 Credits)

COMM 221. FREEDOM OF SPEECH. (3 Credits)

COMM 223. Public Relations. (3 Credits)

COMM 232. PRIN OF STAGE DIRECTING. (3 Credits)

COMM 240. ORAL INTERPRETATION. (3 Credits)

COMM 242. Business Communication. (3 Credits)

COMM 247. Business Writing. (3 Credits)

COMM 250. Intro To Mass Communication. (3 Credits)
acquaints the student with the basic forms of mass communication and the media through which messages are conveyed. Current media trends and their origins will also be studied. 3 credit hours.

Prerequisite: ENG 104.

Offered at: CUAA, CUW

COMM 252. Stagecraft I. (3 Credits)

COMM 255. BASIC DANCE. (3 Credits)

COMM 260. Social Media. (3 Credits)
introduces students to theories about the ways in which social media influences society and provides students the opportunity to employ those theories via practical application. 3 credit hours.

Prerequisite: None

Offered at: CUW

COMM 261. Cinematic Represent of Christ. (3 Credits)
examines the ways that Christ, and the narratives surrounding His time on earth, have been represented in cinema through more than one hundred years of cinematic history. Students will see films and discuss how each representation emphasizes different aspects and why, and how the films reflect the times they were made and the world-views of their makers. 3 credit hours.

Prerequisite: None

COMM 265. Journalism. (3 Credits)
introduces students to the basics of reporting, writing, and editing in a journalistic style, and discusses the issues facing journalists and journalism today. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW

COMM 267. TWENTIETH CENTURY DRAMA. (3 Credits)

COMM 268. HIST & TECH COSTUMING. (3 Credits)

COMM 270. Sports Journalism. (3 Credits)
introduces students to the skills of a sports journalist, primarily the techniques and principles of interviewing, reporting, and writing sports. A hands-on approach is emphasized, with several opportunities for field experience. 3 credit hours.

Prerequisites: COMM 265 or ENG 104.

Offered at: CUAA, CUW
COMM 271. FOUNDATIONS OF RHETORIC. (3 Credits)
COMM 275. Theology and Film. (3 Credits)
examines theological concepts and how they are embodied in motion pictures, through narratives, characters, conflicts, and embedded world-views. Students will learn how to analyze films and see how they function in the conveyance of messages and ideas, and discuss the different aspects from both theological and cinematic frames of reference. 3 credit hours.
Prerequisite: None
Offered at: CUW

COMM 278. Careers-Communication. (3 Credits)
is an introduction to career opportunities, educational/experiential paths, and requirements communication students need to address prior to education. These objectives are achieved through personal assessment, contact with working communication professionals, and planning. 3 credit hours.
Prerequisite: None
Offered at: CUAA, CUW

COMM 280. VIDEO ART. (3 Credits)
COMM 285. Sports Broadcasting. (3 Credits)
introduces students to the skills of a sports broadcaster, primarily the techniques and principles of interviewing, reporting, and the on-air broadcasting of sports. A hands-on approach is emphasized, with several opportunities for experience. 3 credit hours.
Prerequisites: COMM 265 or ENG 104.

COMM 281. INTERPERSONAL COMMUNICATION. (3 Credits)
examines the process of persuasion from both a sender’s and a receiver's perspective. Students learn how to be better consumers and creators of persuasive messages that target beliefs, attitudes, values, and behaviors. This highly interactive course places a premium on experiential learning as students engage in several projects, including the creation of a hypothetical entertainment service that they “sell” to another class. Crosslisted: PSY 451. 3 credit hours.
Prerequisite: None

COMM 283. HUMAN RELATIONS. (3 Credits)
COMM 285. ADVANCED INTERPERSONAL COMMUNICATION. (3 Credits)
COMM 286. PUBLIC RELATIONS. (3 Credits)
COMM 287. COMPUTER COMMUNICATION. (3 Credits)
COMM 288. SCIENCE FICTION FILM. (3 Credits)
COMM 289. ADVANCED ACTING. (3 Credits)
COMM 290. MEDIA WRITING. (3 Credits)
introduces students to the basic practices and principles for writing for different mass media. 3 credit hours.
Prerequisite: None

COMM 291. POLITICAL COMMUNICATION. (3 Credits)
covers communication’s role in politics and the dissemination of political ideas, through speeches, written documents, policies, and more. 3 credit hours. COMM 327: STORYTELLING AND ORAL HISTORIES examines the art of storytelling and oral histories as communication. Particular attention is given to storytelling and oral histories as cross-cultural communication. Students define criteria for selecting and evaluating folk and fairy tales for performance. The course also introduces the student to methods of collecting, writing and performing oral histories. 3 credit hours.
Prerequisite: None

COMM 292. SERVICE LEADERSHIP. (3 Credits)
engages students in understanding and applying theory and skills grounded in the biblical concept of servant hood. Students are challenged to become effective leaders who value service, individual dignity, growth, and wholeness. A primary component of the course is a small-group service project. 3 credits.
Prerequisite: None

COMM 293. ARGUMENTATION, DEBATE, FORENSICS. (3 Credits)
COMM 333. SERVANT LEADERSHIP. (3 Credits)
engages students in understanding and applying theory and skills grounded in the biblical concept of servant hood. Students are challenged to become effective leaders who value service, individual dignity, growth, and wholeness. A primary component of the course is a small-group service project. 3 credits.
Prerequisite: None

COMM 294. HUMAN RELATIONS. (3 Credits)
COMM 295. INTERPERSONAL COMMUNICATION. (3 Credits)
COMM 296. PUBLIC RELATIONS. (3 Credits)
COMM 297. COMPUTER COMMUNICATION. (3 Credits)
COMM 298. SCIENCE FICTION FILM. (3 Credits)
COMM 299. ADVANCED ACTING. (3 Credits)
COMM 300. MEDIA WRITING. (3 Credits)
introduces students to the basic practices and principles for writing for different mass media. 3 credit hours.
Prerequisite: None

Offered at: CUAA, CUW

COMM 301. SERVICE LEADERSHIP. (3 Credits)
engages students in understanding and applying theory and skills grounded in the biblical concept of servant hood. Students are challenged to become effective leaders who value service, individual dignity, growth, and wholeness. A primary component of the course is a small-group service project. 3 credits.
Prerequisite: None

Offered at: CUAA, CUW

COMM 302. MULTIMEDIA DESIGN. (3 Credits)
presents an overview of multimedia design considerations including interface design, interactive narrative structure, preproduction planning of projects, integration of different media into a unified concept and aesthetic, and also examines the history and development of multimedia. 3 credit hours.
Prerequisite: ART 110.

Offered at: CUW

COMM 303. STORYTELLING & ORAL HISTORIES. (3 Credits)
examines the development of motion pictures from its beginning to the present day. Films will be screened representing various movements, periods, and styles. 3 credit hours.
Prerequisite: None

Offered at: CUAA, CUW

COMM 304. HISTORY OF VIDEO GAMES. (3 Credits)
examines the development of motion pictures from its beginning to the present day. Films will be screened representing various movements, periods, and styles. 3 credit hours.
Prerequisite: None

Offered at: CUAA, CUW

COMM 305. THEORIES OF PERSUASION. (3 Credits)
examines the process of persuasion from both a sender’s and a receiver’s perspective. Students learn how to be better consumers and creators of persuasive messages that target beliefs, attitudes, values, and behaviors. This highly interactive course places a premium on experiential learning as students engage in several projects, including the creation of a hypothetical entertainment service that they “sell” to another class. Crosslisted: PSY 451. 3 credits.
Prerequisite: None

Offered at: CUAA, CUW

COMM 306. ARGUMENTATION, DEBATE, FORENSICS. (3 Credits)
COMM 333. SERVANT LEADERSHIP. (3 Credits)
engages students in understanding and applying theory and skills grounded in the biblical concept of servant hood. Students are challenged to become effective leaders who value service, individual dignity, growth, and wholeness. A primary component of the course is a small-group service project. 3 credits.
Prerequisite: None

Offered at: CUW
COMM 339. Film & Video Production. (3 Credits)
introduces students to the world of film and video production. Students learn the process involved in preproduction, production, and postproduction throughout the development of digital video productions. 3 credit hours.
Prerequisite: None
Offered at: CUAA, CUW

COMM 340. INTRO FOREIGN FILM. (3 Credits)

COMM 341. THEATER MANAGEMENT. (3 Credits)

COMM 343. STAGE MANAGEMENT. (3 Credits)

COMM 347. Animation. (3 Credits)
introduces students to the theoretical bases of Animation and how it works, the history of animation from optical toys, through the silent film era and the coming of sound, the latter half of the 20th century and into the digital era. The course also includes several practical projects in which students try their hand at animation. 3 credit hours.
Prerequisite: None

COMM 348. Multimedia Production. (3 Credits)
allows students in this course to work on and help create multimedia projects. 3 credit hours.
Prerequisites: ART 110 and COMM 322.

COMM 351. Radio Production. (3 Credits)
introduces the student to the elements of radio broadcasting, and considers the history, equipment, and techniques of radio production. 3 credit hours.
Prerequisite: None
Offered at: CUAA, CUW

COMM 352. STAGECRAFT II. (3 Credits)
COMM 354. Gender and Communication. (3 Credits)
studies the differences women and men exhibit when communicating. Verbal and nonverbal differences are studied, including why such differences occur. Gender-specific issues in dating, education, the family, religion, and the work place will be discussed. A student project focusing on how the media stereotypes male and female roles is required. Cross-listed PSY 354. 3 credit hours.
Prerequisite: None

COMM 355. ADVANCED STAGE DANCE. (3 Credits)
COMM 356. ORGANIZATIONAL COMMUNIC. (3 Credits)
COMM 360. RHETORICAL FOUNDATIONS. (3 Credits)
COMM 361. Mock Trial. (2 Credits)
COMM 365. AMER PUBLIC ADDRESS. (3 Credits)
COMM 370. HIST OF BRDCASTING. (3 Credits)
COMM 371. Philosophy & Film. (3 Credits)
examines philosophical concepts and how they are embodied in motion pictures, through narratives, characters, conflicts, and embedded world-views. Students will learn how to analyze films and see how they function in the conveyance of messages and ideas, and discuss the different aspects from both philosophical and cinematic frames of reference. 3 credit hours.
Prerequisite: None

COMM 372. The Lord of the Rings & Phil. (3 Credits)
examines philosophical concepts and how they are embodied in Tolkien's writings, and in particular his epic The Lord of the Rings. Students will analyze Tolkien's work and see how it conveys messages and ideas, and discuss the different aspects from both philosophical and literary frames of reference. 3 credit hours.
Prerequisite: None
Offered at: CUW

COMM 374. RELIGIOUS BROADCASTING. (3 Credits)
COMM 375. MEDIA WORKSHOP. (3 Credits)
COMM 376. CROSS CULTURAL TRAVEL. (3 Credits)
COMM 379. Imaginary Worlds in Media. (3 Credits)
COMM 380. Organizational Communication. (3 Credits)
COMM 385. Interviewing Principles. (3 Credits)
Offered at: CUAA
COMM 390. Conflict Management. (3 Credits)
COMM 391. INTRO-COLLEGIATE DEBATE. (2 Credits)
COMM 401. ADV INTERPER COMM. (3 Credits)
COMM 406. Group Dynamics. (3 Credits)
COMM 415. Mass Media Ethics. (3 Credits)
COMM 423. Advanced Public Relations. (3 Credits)
COMM 424. Race and Media. (3 Credits)
examines representations of race in the American media, situating them within wider social, cultural, and political contexts. It explores how Asian Americans, Latino/as, African Americans, Arab Americans, and Native Americans have been represented in films, television, and new media. By analyzing racial/ethnic images in the media, students will understand the complex histories that have shaped the formation of each racial group in the United States. The course will address topics such as stereotype, whiteness, multiculturalism, Blaxploitation, Orientalism, white-black racial paradigm, and mixed race. 3 credit hours.
Prerequisite: None

COMM 425. Comm Technologies. (3 Credits)
COMM 430. ELECTRONIC FIELD PRODUC. (3 Credits)
COMM 431. PLAY WRITING. (3 Credits)
COMM 432. ADVANCED STAGE DIRECT. (3 Credits)
COMM 433. PRODUC MUSICAL/OPERETTA. (3 Credits)
COMM 439. Adv Film & Video Production. (3 Credits)
concentrates on the development of semester-long student film or video projects, and the various stages of its preproduction, production, and post-production. 3 credit hours.
Prerequisites: COMM 339: Film and Video Production.
Offered at: CUW
COMM 442. STAGE DESIGN II. (3 Credits)
COMM 445. Advan Public Relations. (3 Credits)
COMM 448. Advanced Multimedia Production. (3 Credits)
goes more in-depth into the development of students' multimedia productions, and builds on the knowledge of the first production course. Students in this course will design and create their own multimedia projects. 3 credit hours.
Prerequisites: ART 110, COMM 339, COMM 322, and COMM 348.
COMM 450. Cultural Communication. (3 Credits)

COMM 460. Cross-Cultural Communication. (3 Credits)

stresses individual participation in intercultural human transactions. The various obstacles of trust and understanding found between culturally diverse groups will be studied. 3 credit hours.

Prerequisites: COMM 105 or 201, ENG 104.

Offered at: CUAA, CUW

COMM 470. Internship. (3-12 Credits)

involves supervised work at a commercial communication enterprise. Prerequisites are explained in the internship packet, which may be obtained from any communication professor. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW

COMM 471. THEATRE INTERNSHIP. (1-4 Credits)

COMM 472. INTERNSHIP. (1-4 Credits)

COMM 473. Communication Internship. (3 Credits)

COMM 480. Fan Comm Practicum. (3 Credits)

Offered at: CUW

COMM 490. Research Seminar. (3 Credits)

allows students to demonstrate their communication competencies by writing a research paper related to their particular major and giving a public presentation. 3 credit hours.

Prerequisite: None

Offered at: CUAA, CUW