

# ENGLISH (ENG)

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## **ENG 1020. Elements of English Grammar. (3 Credits)**

This course is an elementary grammar course that focuses on basic principles of grammar and usage. It is intended for students whose background in grammar is weak, or for students who wish to brush up on their understanding of concepts and terminology. Emphasis is placed on applying principles in written communications and developing proofreading skills.

## **ENG 1030. Civilization & Worldviews: Literature. (3 Credits)**

This course provides practice and experience in reading and analyzing three primary genres of literature: fiction, poetry, and drama. The purpose of this course is to enable the student to enjoy and appreciate a wide spectrum of literature, with an understanding of how best to undertake various types of critical analyses of a work.

## **ENG 1040. Introduction to Writing. (3 Credits)**

This course is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through research.

## **ENG 1050. Introduction to Writing Studio. (1 Credit)**

This course is a one-credit "studio" session that augments the work done in ENG 104. The studio session meets 1 hour per week in addition to the ENG 104 meeting times and is designed for students who will benefit from extra support, feedback, and attention. The work completed in ENG 105 will help clarify and reinforce an understanding of the writing process by providing students with active reading and study skills, individualized learning strategies, and a dedicated writing community.

## **ENG 1100. Introduction to Writing: Grammar. (3 Credits)**

This course prepares students for the reading and writing assignments they will receive as they complete their college program. The class begins with grammar and written diagnostic measures, after which it addresses rhetorical strategies used in developing and organizing ideas, the composition of college-level academic essays, and reading comprehension. It concludes with a brief introduction to the research process.

## **ENG 1300. Literature. (3 Credits)**

This course introduces students to forms of literature that include short story, drama, poetry, and the novel with a concentration on American literature, specifically focused on The American Dream. Students will learn how literary devices from all of the genres are used to create meaning for readers: plot, characterization, theme, point of view, setting, and figurative language. Students will engage in close reading: they will be asked to analyze literature inductively, using clues from the surface level of literature (literary devices) to create larger truths they see in the literature. Additionally, students will examine how these texts define what it means to be "American," specifically what material, social, spiritual, psychological, intellectual and environmental conditions contribute to this definition (both in the making of the texts and within the texts' representations). Students' analysis of texts will be expressed through writing projects, journals, presentations, and other activities.

## **ENG 1360. Literary Visions. (3 Credits)**

This course brings literature to life with dramatizations of individual works and readings of literary passages. As an introduction to literature, it incorporates both contemporary and traditional works in its selection of literary texts. It also places a strong emphasis on writing about literature as a way for students to learn and use advanced compositional techniques.

## **ENG 1900. Intro to English Studies. (3 Credits)**

This course provides an intensive introduction to concepts necessary for the study of literary and language studies, including major literary movements, basic principles of critical theory, literary research, and scholarly writing. ENG 1900 is open to English majors, Secondary-Ed English majors, and others with permission of the department.

## **ENG 2050. English Language. (3 Credits)**

This course presents the basic structure of standard written English and elements of style in written composition. Activities will help students gain mastery in the conventions of English usage, explore the relationship between language and thought, and apply rhetorical principles in their own reading and writing. The course also will function as an introduction to linguistics, including attention to semantics, semiotics, and the cultural role of language.

## **ENG 2100. College Writing. (3 Credits)**

This course is a beginning college-level composition course designed to provide a variety of challenging writing tasks addressing a number of vital ideas and issues. Through critical reading and discussion of essays written by influential thinkers such as Niccolo Machiavelli, Martin Luther King, Jr., and Virginia Woolf, students learn to write thoughtful, logical, creative essays incorporating research when appropriate.

## **ENG 2110. Introduction to Composition Studio. (1 Credit)**

In this studio course, students engage in hands-on work in line with ENG 210's content and objectives and gain additional practice in writing by completing further assignments. The class sessions are conducted using a workshop model in which students share and discuss their work with one another. The class may focus on any aspect of writing that supports the English 210 course, such as invention, arrangement, and style; subject, audience, and purpose; response and revision; reading and writing; and editing and proofreading. The overall goal of the studio is to provide additional support for meeting the English 210 course objectives.

## **ENG 2450. Art of the Personal Essay. (3 Credits)**

This course is designed for those students who have demonstrated competence in the basic techniques of expository writing and the mechanics of language. The object of the course is to steer students away from structured, research composition to drawing creative material from their own minds and experience.

Prerequisites: (ENG 104, 190, 1040 or 1900).

## **ENG 2460. Creative Writing. (3 Credits)**

This course involves studying theory, models, and strategies for writing fiction, poetry, and drama, as well as developing skills while creating new works in all three genres.

Prerequisites: (ENG 104 or 1040).

Pathway: CRAR

## **ENG 2500. Academic Writing and Research. (3 Credits)**

Academic Writing and Research teaches the conventions and expectations of academic research writing by guiding students through their own extended research project. This course teaches project discovery; annotation of source materials; processes of drafting and revision; delivery of a polished final product that adheres to the standards of citation style; and finally, remixing of the essay into a multimodal and/or digital format.

Prerequisites: (ENG 104, 210, 1040 or 2100).

## **ENG 2510. Practicum in Writing Consultation. (3 Credits)**

This course explores composition theory, writing center theory, critique of writing, collaborative learning, and tutoring philosophies. Students participate in writing consultations and management of the CUW Writing Center.

**ENG 3000. Adolescent Literature. (3 Credits)**

This course is a survey of the seven styles of adolescent literature now appearing in print, accompanied by an historical overview of previous (late 19th/early 20th century) young adult literature. The student is asked to read numerous young adult novels within the types to determine their worth for young readers.

**ENG 3040. Documentary Writing and Storytelling. (3 Credits)**

This course invites students to plan, research, script, shoot, edit, and present a documentary "short" focused on a specific, local problem that they would like to see addressed. Through extensive research, fieldwork, and interviews, students will explore an issue that has significance to a community and create a project that provides awareness and advocacy for populations who have been traditionally underserved or underrepresented. In this course, we will consider a historical perspective of the genre as a singular form of storytelling and persuasion, learn critical strategies for consuming documentaries, grapple with issues of "truth" as it relates to "nonfiction," and deliberate the ethics surrounding this form of film-making.

**ENG 3050. English Grammar and Usage. (3 Credits)**

This course is intended for students who already have a solid background in grammar and wish to extend their knowledge and appreciation of grammatical principles. It is required of all English majors.  
Prerequisites: (ENG 104, 190, 1040 or 1900).

**ENG 3150. Contemporary Mosaic. (3 Credits)**

This course provides students the opportunity to read selections of contemporary American Literature in several genres that demonstrate the interplay among writers of different background and broadens one's understanding of life and literature.  
Prerequisites: (ENG 104, 190, 1040 or 1900).

**ENG 3410. American Literature: Beginnings to 1865. (3 Credits)**

This course surveys the Romantic and Realist traditions of American Literature as they develop and form the basis for what has become the modern entity. Representative writers such as Poe, Hawthorne, Melville, Crane, and selected poets such as Whitman and Dickinson are considered for their influence on the development of American literature.

**ENG 3420. American Literature: 1865 to Present. (3 Credits)**

This course surveys the development of American literature from the latter part of the 19th century to the present. Representative writers will be studied.  
Prerequisites: (ENG 103, 104, 190, 1030, 1040 or 1900).

**ENG 3440. British Literature: Beginnings to Early 1700s. (3 Credits)**

This course reviews the early years of English literary history. The course begins with Beowulf and surveys four major literary periods: The Middle Ages, The Sixteenth Century, The Seventeenth Century, and the Restoration and the Eighteenth Century. Major authors studied include Chaucer, Milton, Marlowe, Spenser, and Swift.

**ENG 3450. British Literature: Late 1700s to Present. (3 Credits)**

This course surveys the continuing development of English literature from Blake through the Romantics and Victorians to the moderns. It is required for all English majors.  
Prerequisites: (ENG 103, 104, 190, 1030, 1040 or 1900).

**ENG 3470. Early World Literature. (3 Credits)**

This course is a chronological survey of important and influential literary texts from various Western and non-Western cultures.  
Prerequisites: (ENG 103, 104, 190, 1030, 1040 or 1900).

**ENG 3480. Late World Literature. (3 Credits)**

This course continues the chronological survey begun in ENG 3470. The course includes a wide variety of literary styles, including text from various Western and non-Western cultures and civilizations from the 17th Century to the present.

**ENG 3500. Classical & Modern Rhetoric. (3 Credits)**

This course provides an overview and study of the art of classical rhetoric, beginning with the ancient Greeks and culminating in twenty-first century understandings and applications.

**ENG 3550. Modern Fiction & the Tradition. (3 Credits)**

This course examines principle authors and works of this century and studies the historical development of the novel as an aid to understanding the present conventions of the genre.

**ENG 3560. Modern Poetry & the Tradition. (3 Credits)**

This course studies twentieth century poetic conventions and contemporary poets in historical perspective.

**ENG 3570. Modern Drama & the Tradition. (3 Credits)**

ENG 357 examines the history and literature of Western drama from Aeschylus and Sophocles to Williams and Pirandello.

**ENG 3580. Modern Non-Fiction & the Tradition. (3 Credits)**

This course examines the history and development of the most popular form of contemporary writing. Various methods of non-fiction discourse will be studied: journalism, biography, the essay, and new non-fiction.

**ENG 3650. History of the English Language. (3 Credits)**

This course studies the history and structure of the English language and several grammatical systems of English and dialectology. It surveys the development of the English language, from the Old English period to the present, and provides an introduction to linguistics.

**ENG 3700. Women's Literature. (3 Credits)**

This course enhances the English major's study of literature by examining works of women writers not covered in American and English Literature courses (ENG 341, 342, 344, and 345). Since it is generally acknowledged in academic circles that women's place in the literary canon has been neglected or underemphasized, ENG 370 places the more recognizable women authors beside the less well-known in order to establish a context from which all literature may be more fully understood and appreciated.

**ENG 3800. Major Authors. (3 Credits)**

This course focuses on a single author, studying his or her work in depth. In some cases, it may focus on a small group of writers.

**ENG 3860. Special Topics in Literature. (3 Credits)**

This course focuses on repeated themes or specific styles that have proven important in literature.  
Pathway: CRAR

**ENG 3920. Survey of American Literature. (3 Credits)**

This course provides a compressed survey of American Literature for non-traditional students in accelerated programs.

**ENG 3940. Survey of British Literature. (3 Credits)**

This course provides a compressed survey of British Literature for non-traditional students in accelerated programs.

**ENG 3960. English Language and Its Usage. (3 Credits)**

This course studies the history and structure of the English language and several grammatical systems modern English usage. It surveys the development of the English language, from the Old English period to the present, and provides an introduction to linguistics.

**ENG 3990. Internship. (3 Credits)**

The topic of the internship is determined in conjunction with the responsible faculty, the on-site supervisor, and the student.

**ENG 4100. Professional Writing Seminar. (3 Credits)**

This course examines writing outside of academia in a variety of professional genres and disciplines, particularly in the area of business. Students will analyze and produce work within chosen specialties.

Prerequisites: (ENG 104, 1040, 210 or 2100).

**ENG 4350. Literature for Young Adults. (3 Credits)**

This course surveys the growing body of literature written for the marketed to adolescents. What can young adult books tell us about adolescents and their lives? How do we read them differently as adults? Students will read so-called "problem" novels, mysteries, historical fiction, fantasy, and other genres of young adult literature. The course will also look at young adult literature as a microcosm of various literary techniques.

**ENG 4650. Shakespeare. (3 Credits)**

This course examines the major works of Shakespeare including examples of the comedies, histories, tragedies, and the sonnets.

Prerequisites: (ENG 103, 104, 190, 1030, 1040 or 1900).

**ENG 4750. Literary Criticism. (3 Credits)**

This course considers the premises and methods of criticism. The course will survey the various modern approaches to literature – formalist, genre, archetypal, historical, and others – and will provide exercises in practical criticism.

**ENG 4800. Writing Creative Nonfiction. (3 Credits)**

This course builds upon the work of ENG 2450.

**ENG 4950. Senior Seminar. (3 Credits)**

This course provides students the opportunity to conduct a research project in the humanities. The semester's work is designed to integrate the humanities and to develop a Christian perspective on the arts, culminating in the creation and presentation of a research project.

Prerequisite: ENG 4750\*.

\* May be taken concurrently.