ENGLISH (ENG)

ENG 100. Develop Writing and Reading. (3 Credits)
ENG 100 emphasizes the importance of written and verbal vocabularies and reading comprehension. In addition, it focuses on the application of basic English grammar usage to improve writing. This course is required for provisional students—the purpose of the course is to prepare students to succeed not only in ENG 104 (Introduction to Writing), but also in other courses requiring reading and writing.
Prerequisite: None

ENG 102. Elements of English Grammar. (3 Credits)
ENG 102 is an elementary grammar course that focuses on basic principles of grammar and usage. It is intended for students whose background in grammar is weak, or for students who wish to brush up on their understanding of concepts and terminology. Emphasis is placed on applying principles in written communications and developing proofreading skills.
Prerequisite: None

ENG 103. Civilization & Worldviews: Lit. (3 Credits)
ENG 103 provides practice and experience in reading and analyzing three primary genres of literature: fiction, poetry, and drama. The purpose of this course is to enable the student to enjoy and appreciate a wide spectrum of literature, with an understanding of how best to undertake various types of critical analyses of a work.
Prerequisite: None

ENG 104. Intro to Writing. (3 Credits)
ENG 104 is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through research.
Prerequisite: None

ENG 105. Introduction to Writing Studio. (1 Credit)
ENG 105 is a one-credit "studio" session that augments the work done in ENG 104. The studio session meets 1 hour per week in addition to the ENG 104 meeting times and is designed for students who will benefit from extra support, feedback, and attention. The work completed in ENG 105 will help clarify and reinforce an understanding of the writing process by providing students with active reading and study skills, individualized learning strategies, and a dedicated writing community.
Prerequisite: None

ENG 110. Intro to Writing: Grammar. (3 Credits)
This course prepares students for the reading and writing assignments they will receive as they complete their college program. The class begins with grammar and written diagnostic measures, after which it addresses rhetorical strategies used in developing and organizing ideas, the composition of college-level academic essays, and reading comprehension. It concludes with a brief introduction to the research process.
Prerequisite: None

ENG 130. Literature. (3 Credits)
This course examines genres and forms of writing including short fiction, poetry, drama and non-fiction. The course will familiarize students with selected major works of Western Literature and show how they reflect the historical period in which they were written. Students will work with both written and oral analysis. They will learn about contemporary techniques of criticism and terminology common to each genre and develop an appreciation for great literary works.
Prerequisite: None

ENG 136. Literary Visions. (3 Credits)
This course brings literature to life with dramatizations of individual works and readings of literary passages. As an introduction to literature, it incorporates both contemporary and traditional works in its selection of literary texts. It also places a strong emphasis on writing about literature as a way for students to learn and use advanced compositional techniques.
Prerequisite: None

ENG 190. Intro to English Studies. (3 Credits)
ENG 190 provides an intensive introduction to concepts necessary for the study of literary and language studies, including major literary movements, basic principles of critical theory, literary research, and scholarly writing. English 190 is open to English majors, Secondary-Ed English majors, and others with permission of the department. Combined with either English 245 or 246, it fulfills the English 103/104 requirement in the Core Curriculum.
Prerequisite: None

ENG 205. English Language. (3 Credits)
presents the basic structure of standard written English and elements of style in written composition. Activities will help students gain mastery in the conventions of English usage, explore the relationship between language and thought, and apply rhetorical principles in their own reading and writing. The course also will function as an introduction to linguistics, including attention to semantics, semiotics, and the cultural role of language.
Prerequisite: None

ENG 210. College Writing. (3 Credits)
College Writing is a beginning college-level composition course designed to provide a variety of challenging writing tasks addressing a number of vital ideas and issues. Through critical reading and discussion of essays written by influential thinkers such as Niccolo Machiavelli, Martin Luther King, Jr., and Virginia Woolf, students learn to write thoughtful, logical, creative essays incorporating research when appropriate.
Prerequisite: None

ENG 240. Basic Linguistics. (3 Credits)
ENG 240 is an introduction to the elements of linguistics, including a study of the phonetic alphabet and morphology.
Prerequisite: None

ENG 245. Advanced Writing. (3 Credits)
ENG 245 is designed for those students who have demonstrated competence in the basic techniques of expository writing and the mechanics of language. The object of the course is to steer students away from structured, research composition to drawing creative material from their own minds and experience.
Prerequisites: ENG 104 or 190
ENG 246. Creative Writing. (3 Credits)
ENG 246 involves studying theory, models, and strategies for writing fiction, poetry, and drama, as well as developing skills while creating new works in all three genres.
Prerequisite: ENG 104
Pathway: CRAR

ENG 251. Practicum: Writing Consultant. (3 Credits)
ENG 251 explores composition theory, writing center theory, critique of writing, collaborative learning, and tutoring philosophies. Students participate in writing consultations and management of the CUW Writing Center.
Prerequisite: None

ENG 300. Adolescent Literature. (3 Credits)
ENG 300 is a survey of the seven styles of adolescent literature now appearing in print, accompanied by an historical overview of previous (late 19th/early 20th century) young adult literature. The student is asked to read numerous young adult novels within the types to determine their worth for young readers.
Prerequisite: None

ENG 304. Documentary Writing and Storytelling. (3 Credits)
This course invites students to plan, research, script, shoot, edit, and present a documentary “short” focused on a specific, local problem that they would like to see addressed. Through extensive research, fieldwork, and interviews, students will explore an issue that has significance to a community and create a project that provides awareness and advocacy for populations who have been traditionally underserved or underrepresented. In this course, we will consider a historical perspective of the genre as a singular form of storytelling and persuasion, learn critical strategies for consuming documentaries, grapple with issues of “truth” as it relates to “nonfiction,” and deliberate the ethics surrounding this form of film-making.
Prerequisite: None

ENG 305. English Grammar and Usage. (3 Credits)
ENG 305 is intended for students who already have a solid background in grammar and wish to extend their knowledge and appreciation of grammatical principles. It is required of all English majors.
Prerequisites: ENG 104 or ENG 190

ENG 315. Contemporary Mosaic. (3 Credits)
ENG 315 provides students the opportunity to read selections of contemporary American Literature in several genres that demonstrate the interplay among writers of different background and broadens one’s understanding of life and literature.
Prerequisite: ENG 104 or ENG 190

ENG 341. American Literature I. (3 Credits)
ENG 341 surveys the Romantic and Realist traditions of American Literature as they develop and form the basis for what has become the modern entity. Representative writers such as Poe, Hawthorne, Melville, Crane, and selected poets such as Whitman and Dickinson are considered for their influence on the development of American literature.
Prerequisite: None

ENG 342. American Literature II. (3 Credits)
ENG 342 surveys the development of American literature from the latter part of the 19th century to the present. Representative writers will be studied.
Prerequisites: ENG 103, 104 or 190

ENG 344. British Literature I. (3 Credits)
ENG 344 reviews the early years of English literary history. The course begins with Beowulf and surveys four major literary periods: The Middle Ages, The Sixteenth Century, The Seventeenth Century, and the Restoration and the Eighteenth Century. Major authors studied include Chaucer, Milton, Marlowe, Spenser, and Swift.
Prerequisite: None

ENG 345. British Literature II. (3 Credits)
ENG 345 surveys the continuing development of English literature from Blake through the Romantics and Victorians to the moderns. It is required for all English majors.
Prerequisites: ENG 103, 104, or 190

ENG 347. World Literature I. (3 Credits)
ENG 347 is a chronological survey of important and influential literary texts from various Western and non-Western cultures.
Prerequisites: ENG 103, 104, or 190

ENG 348. World Literature II. (3 Credits)
ENG 348 continues the chronological survey begun in ENG 347. The course includes a wide variety of literary styles, including text from various Western and non-Western cultures and civilizations from the 17th Century to the present.
Prerequisite: None

ENG 350. Classical & Modern Rhetoric. (3 Credits)
ENG 350 provides an overview and study of the art of classical rhetoric, beginning with the ancient Greeks and culminating in twenty-first century understandings and applications.
Prerequisite: None

ENG 351. Practicum: Writing Consultant. (3 Credits)
ENG 351 explores composition theory, writing center theory, critique of writing, collaborative learning, and tutoring philosophies. Students participate in writing consultations and management of the CUW Writing Center.
Prerequisites: Writing competence as evidenced by earning an A or a B+ in ENG 104 or ENG 245 or by recommendation of a faculty member.

ENG 355. Modern Fiction & the Tradition. (3 Credits)
ENG 355 examines principle authors and works of this century and studies the historical development of the novel as an aid to understanding the present conventions of the genre.
Prerequisite: None

ENG 356. Modern Poetry & the Tradition. (3 Credits)
ENG 356 studies twentieth century poetic conventions and contemporary poets in historical perspective.
Prerequisite: None

ENG 357. Modern Drama & the Tradition. (3 Credits)
ENG 357 examines the history and literature of Western drama from Aeschylus and Sophocles to Williams and Pirandello.
Prerequisite: None

ENG 358. Modern Non-Fiction & the Tradition. (3 Credits)
ENG 358 examines the history and development of the most popular form of contemporary writing. Various methods of non-fiction discourse will be studied: journalism, biography, the essay, and new non-fiction.
Prerequisite: None
ENG 360. SpecTopic-Lit. (3 Credits)
ENG 360 provides a focused look at the concept of nature in Western culture from ancient Rome through the 20th century by examining its representation in exemplar literary and philosophical texts.
Prerequisite: None

ENG 365. History of the English Language. (3 Credits)
ENG 365 studies the history and structure of the English language and several grammatical systems of English and dialectology. It surveys the development of the English language, from the Old English period to the present, and provides an introduction to linguistics.
Prerequisite: None

ENG 370. Women's Literature. (3 Credits)
ENG 370 enhances the English major’s study of literature by examining works of women writers not covered in American and English Literature courses (ENG 341, 342, 344, and 346). Since it is generally acknowledged in academic circles that women's place in the literary canon has been neglected or underemphasized, ENG 370 places the more recognizable women authors beside the less well-known in order to establish a context from which all literature may be more fully understood and appreciated.
Prerequisite: None

ENG 380. Major Authors. (3 Credits)
ENG 380 focuses on a single author, studying his or her work in depth. In some cases, it may focus on a small group of writers.
Prerequisite: None

ENG 386. Special Topics in Lit. (3 Credits)
ENG 386 focuses on repeated themes or specific styles that have proven important in literature.
Prerequisite: None

Pathway: CRAR

ENG 395. Advanced Creative Writing. (3 Credits)

ENG 399. Internship. (3 Credits)

ENG 435. Literature for Young Adults. (3 Credits)

ENG 465. Shakespeare. (3 Credits)
ENG 465 examines the major works of Shakespeare including examples of the comedies, histories, tragedies, and the sonnets.
Prerequisites: ENG 103, 104, or 190

ENG 475. Literary Criticism. (3 Credits)
ENG 475 considers the premises and methods of criticism. The course will survey the various modern approaches to literature—formalist, genre, archetypical, historical, and others—and will provide exercises in practical criticism.
Prerequisite: None

ENG 495. Senior Seminar. (3 Credits)
ENG 495 provides students the opportunity to conduct a research project in the humanities. The semester's work is designed to integrate the humanities and to develop a Christian perspective on the arts, culminating in the creation and presentation of a research project.
Prerequisite: ENG 475