ENGLISH (ENG)

ENG 100. Develop Writing and Reading. (3 Credits)
emphasizes the improvement of written and verbal vocabularies and reading comprehension. In addition, it focuses on the application of basic English grammar usage to improve writing. Required of provisional students. 3 credits.
Prerequisite: None

ENG 102. Elements of English Grammar. (3 Credits)
is an elementary grammar course that focuses on basic principles of grammar and usage. It is intended for students who would benefit from development of grammar skills, or for students who wish to brush up on their understanding of concepts and terminology. Emphasis is placed on applying principles in written communications and developing proofreading skills. 3 credits.
Prerequisite: None

ENG 103. Civilization & Worldviews: Lit. (3 Credits)
provides practice and experience in reading and analyzing three primary genres of literature: fiction, poetry, and drama. The purpose of this course is to enable the student to enjoy and appreciate a wide spectrum of literature, with an understanding of how best to undertake various types of critical analyses of a work. 3 credits.
Prerequisite: None

ENG 104. Intro to Writing. (3 Credits)
is designed for the student with a good background in writing, focuses on the process of written expression, and gives practice in dealing with the various modes of discourse from free writing through a research project. 3 credits.
Prerequisite: None

ENG 105. Intro to Writing - Lab. (0 Credits)
Offered at: CUAA, CUW, MID, OL

ENG 190. Intro to English Studies. (3 Credits)
provides an intensive introduction to concepts necessary for the study of literary and language studies, including major literary movements, basic principles of critical theory, literary research, and scholarly writing. English 190 is open to English majors, Secondary-Ed English majors, and others with permission of the department. Combined with either English 245 or 246, it fulfills the English 103 or 190/104 requirement in the Core Curriculum. 3 credits.
Prerequisite: None

ENG 240. Basic Linguistics. (3 Credits)
is an introduction to the elements of linguistics, including a study of the phonetic alphabet and morphology. 3 credits.
Prerequisite: None

ENG 245. Advanced Writing. (3 Credits)
is designed for those students who have demonstrated their competence in the basic techniques of expository writing and the mechanics of language. The object of the course is to direct students away from structured, research composition to drawing creative material from their own minds and experience. 3 credits.
Prerequisites: ENG 104 or 190.

Offered at: CUAA, CUW

ENG 246. Creative Writing. (3 Credits)
is a workshop class for students interested in writing fiction, poetry, and drama. Sample works and student works will be used as a means to discuss theory, methods, style, and process. 3 credits.
Prerequisites: ENG 104 or 190.

Offered at: CUAA, CUW, MID
Pathway: CRAR

ENG 251. Practicum: Writing Consultant. (3 Credits)
Offered at: CUW

ENG 300. Adolescent Literature. (3 Credits)
is a survey of the seven styles of adolescent literature now appearing in print, accompanied by an historical overview of previous (late 19th/early 20th century) young adult literature. The student is asked to read numerous young adult novels within the types and to determine their worth for young reader. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 305. English Grammar and Usage. (3 Credits)
is intended for students with a solid background in grammar wishing to extend their knowledge and appreciation of grammatical principles. It is required of all English majors. 3 credits.
Prerequisites: ENG 104 or 190.

Offered at: CUAA, CUW

ENG 315. Contemporary Mosaic. (3 Credits)
provides students the opportunity to read selections of contemporary American Literature in several genres that demonstrate the interplay among writers of different background and broadens one's understanding of life and literature.
Prerequisite: ENG 104 190

Offered at: CUAA

ENG 301. American Literature I. (3 Credits)
surveys the Romantic and Realist traditions of American literature as they develop and form the basis for what has become the modern entity. Representative writers such as Poe, Hawthorne, Melville, Crane and selected poets such as Whitman and Dickinson are considered for their influence on the development of American literature. 3 credit hours.
Prerequisites: ENG 104 or 190.

Offered at: CUAA

ENG 302. American Literature II. (3 Credits)
surveys the development of American literature from the latter part of the 19th Century to the present. Representative writers such as Twain, James, Fitzgerald, Faulkner, Hemingway, Updike, Oates, and poets such as Frost, Stevens, Pound, Eliot, Roethke, and Wilbur will be studied. 3 credits.
Prerequisites: ENG 104 or 190.

Offered at: CUAA
ENG 344. British Literature I. (3 Credits) reviews the early years of English literary history. The course begins with Beowulf and surveys four major literary periods: The Middle Ages, The Sixteenth Century, The Seventeenth Century, and The Restoration and Eighteenth Century. Major authors studied include Chaucer, Milton, Marlowe, Donne, and Pope. 3 credits. 
Prerequisites: ENG 104 or 190.

ENG 345. British Literature II. (3 Credits) ENG435 Literature for Young Adults. A general survey of the wide body of literature which is available for use with adolescents, as well as criteria for evaluation and presentation of a variety of techniques for teaching such literature.
Prerequisite: None

ENG 347. World Literature I. (3 Credits) is a chronological survey of important and influential literary texts from various Western and non-Western cultures and civilizations from the beginnings of recorded writing through the 17th Century. This course does not duplicate any of the readings from ENG 103, 190, 341, 342, 344, 345, 348, or 465. This course may not be substituted for any of these other Literature Courses. Prerequisite ENG 103 or 190. 3 credits.
Prerequisite: None

ENG 348. World Literature II. (3 Credits) continues the chronological survey begun in ENG 347. The course includes a wide variety of literary styles, including texts from various Western and non-Western cultures and civilizations from the 17th Century to the present. This course does not duplicate any of the readings from ENG 103, 190, 341, 342, 344, 345, 347, or 465. This course may not be substituted for any of these other Literature Courses. Prerequisite ENG 103 or 190. 3 credits.
Prerequisite: None

ENG 350. Classical & Modern Rhetoric. (3 Credits) provides an overview and study of the art of classical rhetoric, beginning with the ancient Greeks and culminating in twentieth century understandings and applications. 3 credits.
Prerequisites: ENG 104, 190, or 245.

ENG 351. Practicum: Writing Consultant. (3 Credits) explores composition theory, the critique of writing, collaborative learning, and tutoring philosophies. Students participate in writing consultations and management of the CUW Writing Center. 3 credits.
Prerequisites: Writing competence as evidenced by earning an A or a B+ in ENG 104, 190, or 245 or by recommendation of a faculty member.

ENG 355. Modern Fiction & the Tradition. (3 Credits) examines principle authors and works of this century and studies the historical development of the novel as an aid to understanding the present conventions of the genre. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 356. Modern Poetry & the Tradition. (3 Credits) studies twentieth century poetic conventions and contemporary poets in historical perspective. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 357. Modern Drama & the Tradition. (3 Credits) examines the history and literature of Western drama from Aeschylus and Sophocles to Williams and Pirandello as an aid to understanding the present conventions of the genre. Crosslisted THTR 250. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 358. Modern Non-Fiction & the Tradition. (3 Credits) examines the history and development of the most popular form of contemporary writing. Various modes of non-fiction discourse will be studied: journalism, biography, the essay, and the new non-fiction. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 360. SpecTopic-Lit. (3 Credits) provides a focused look at the concept of nature in Western culture from ancient Rome through the 20th century by examining its representation in exemplar literary and philosophical texts. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 365. History of the English Language. (3 Credits) studies the history and structure of the English language and several grammatical systems of English and dialectology. It surveys the development of the English language from the Old English period to the present and presents an introduction to linguistics. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 370. Women’s Literature. (3 Credits) enhances the English major’s study of literature by examining works of women writers not covered in American and British Literature courses, placing the more recognizable women authors beside the less well-known in order to establish a context from which all literature may be more fully understood and appreciated.
Prerequisites: ENG104 or 190.

ENG 380. Major Authors. (3 Credits) focuses on a single author, studying his or her work in depth. The course may be repeated as different authors are studied. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 385. Modern Non-Fiction & the Tradition. (3 Credits) focuses on repeated themes or specific styles that have proven important in literature. The course may be repeated as the subject varies. 3 credits.
Prerequisites: ENG 104 or 190.

ENG 386. Special Topics in Lit. (3 Credits) offers a variety of topics of interest to students.

ENG 395. Advanced Creative Writing. (3 Credits)
ENG 399. Internship. (3 Credits)
ENG 435. Literature for Young Adults. (3 Credits)
ENG 465. Shakespeare. (3 Credits)
examines the major works of Shakespeare including examples from
the comedies, histories, tragedies, and the sonnets. Junior standing. 3
credits.
Prerequisites: ENG 104 or 190.

Offered at: CUAA, CUW

ENG 475. Literary Criticism. (3 Credits)
considers premise and methods of criticism. The course will survey
the various modern approaches to literature, including formalist, genre,
archetypical, and historical and provide exercises in practical criticism of
literary work. 3 credits.
Prerequisites: ENG 104 or 190 and Junior Standing.

Offered at: CUW

ENG 495. Senior Seminar. (3 Credits)
provides students the opportunity to develop a research project on
an approved topic in English. This class is designed to integrate the
humanities, literary criticism, and a Christian perspective on the arts,
culminating in an oral and written presentation. 3 credits.
Prerequisite: ENG 475.

Offered at: CUAA, CUW