

HISTORY (HIST)

HIST 101. World Civilizations I. (3 Credits)

This course will offer an introduction to the major events and themes in world history from the earliest civilizations to the Middle Ages, including the origins of agriculture and urbanization, the rise of empires, the emergence of world religions, and the first period of globalization. In addition to gaining a broad understanding of the major events in global history prior to the modern era, students will practice the skills historians use to analyze artifacts, identify patterns in human social organization, and differentiate political and social practices across cultural contexts.

HIST 102. World Civilizations II. (3 Credits)

This course will provide an introduction to the major events and themes in Early Modern and Modern world history including the development of transoceanic trade, colonization and empire building, industrialization, world wars, and decolonization. In addition to gaining a broad understanding of how these events shaped social, cultural and political life, students will be introduced to the skills, tools, and methods historians use to narrate the past and debate how we ought to understand it.

HIST 151. American Civilization I. (3 Credits)

This course surveys and analyzes the history of the United States from pre-Columbian America to 1877. It sets out the basic narrative of U.S. history and explores the political, cultural, social and economic changes that have occurred in the American story. This course is offered at CUAA only.

HIST 152. American Civilization II. (3 Credits)

This course surveys and analyzes the history of the United States from 1877 to the present. It sets out the basic narrative of U.S. history and explores the political, cultural, social, and economic changes that have occurred in the American story. This course is offered at CUAA only.

HIST 153. American Civilization. (3 Credits)

This course surveys the history of the United States from pre-Columbian America to the present, and explores political, ideological, social and religious changes that have occurred in the American story.

HIST 161. History and Worldviews of the Western World. (3 Credits)

This course provides the student with an examination of the chronology and major themes of Western Civilization through the study of primary and secondary sources. Fulfills core history requirement.

HIST 163. Non-Western World. (3 Credits)

This course is a survey of the peoples and cultures of Africa, Asia, the Middle-East, the Pacific Rim, and pre-Columbian America, providing the students background to make sense of these increasingly important regions in the world.

HIST 190. Western Historical Perspectives. (3 Credits)

Historical perspective means understanding the social, cultural, intellectual, and emotional settings that shaped people's lives and actions in the past. At any time, different historical actors may have acted on the basis of conflicting beliefs and ideologies, so understanding diverse perspectives is also a key to historical perspective-taking. Though it is sometimes called "historical empathy," historical perspective is very different from the common-sense notion of identification with another person. Indeed, taking historical perspective demands comprehension of the vast differences between us in the present and those in the past. The goal of the course is to introduce students to how the historical narrative changes over time and focus upon an historical incident that best highlights the shift in focus of history historians.

HIST 203. Historical Methods. (3 Credits)

This course examines the nature of history, philosophies, and methodologies of major historians. Readings include selections from Thucydides to contemporary historians. Student activities, presentations, and essays will include research techniques, examining primary sources, problems in knowledge and explanation, historical criticism, and questions arising from various historical viewpoints.

HIST 205. Faces of Culture. (3 Credits)

This course is a foundations social science course in introductory cultural anthropology. Anthropology is presented from a holistic perspective using an integrated approach to race, class, gender, and ethnicity.

HIST 208. History of Christianity. (3 Credits)

This course offers a broad introduction to the history of Christianity, from its beginnings, through the Reformation, to the denominations of the modern era. Major events, doctrinal developments and distinctions, key figures and problems will be emphasized.

HIST 210. History of Food. (3 Credits)

This course will examine the history of food, beginning with the Neolithic revolution that gave rise to the agriculture and animal domestication and ending with the quandaries over diet that plague modern society. The course will highlight food economically, socially and culturally, looking at how different societies have procured sustenance, and how they have attached different meanings to what they consume.

HIST 212. Monsters. (3 Credits)

This course examines monsters and the historical, social, cultural and scientific contexts in which they arose and in which they continue to exist. Monsters have been pivotal to world folk tales, myths, literary texts, and films. These hybrids of living creatures and otherness have endured since the beginnings of time and inhabit both the ancient and modern imagination. Through study of monsters throughout time and around the globe students will develop an understanding of different cultures and the way in which people engage the world around them.

HIST 215. The Civil War. (3 Credits)

This course explores the period 1861-1865 when the country was rent apart by the most divisive war in American history, the war which has to a large degree shaped current American political, economic, and social realities. Though the course will examine the historical context in which the war unfolded, the military aspects of the Civil War will receive significant attention.

HIST 220. Sports of the World. (3 Credits)

This course explores global sport and its importance for and impact upon modern international society. The purpose of the course is to help students to frame sport, professional and amateur, in an appropriate historical and cultural context. This permits the student to better understand how sport transcends time and borders, unifies and divides, and creates heroes and goats that are remembered for generations.

HIST 221. The Ancient World. (3 Credits)

This course examines the major cultures of the ancient Near East (Egyptian, Assyrian, Babylonian, etc.) from the earliest times to development of Archaic Greece, and in so doing offers a backdrop to the ancient world of the Old Testament and the classical era of the Greeks and Romans. Fulfills core cross-cultural requirement.

HIST 223. Michigan History. (3 Credits)

This course surveys and analyzes the social, cultural, and political history of the State of Michigan from contact with the indigenous peoples to the present. This course fulfills the Michigan history requirement for Teacher Certification in Social Studies. While primarily designed for students in social studies education, the course is open to students of any major. This course is offered at CUAA only.

HIST 235. Rats, Lice & Mice: Hist of Disease. (3 Credits)

This course examines the global history of medicine and disease from antiquity until the 20th century. The overall theme is the biological and cultural impact of disease (especially epidemics) on society. The course focuses upon major historical infectious disease outbreaks e.g. plague, smallpox, AIDS, Ebola and examines the course of the disease, medical/health responses to the disease and the political/economic/cultural/social impacts upon the affected societies.

HIST 238. The American Federal System. (3 Credits)

This course is a proposed new course for the online Secondary Education program. We're developing and phasing in those courses gradually, and that one is at the bottom of our development list because we currently have options that students can take while we focus on developing the American history courses. So, we don't have a syllabus, and thus no course description, for the course at this moment. I'm not even sure who will be in charge of developing it yet!

HIST 240. Ancient Civilizations. (3 Credits)

This course surveys ancient civilizations across the globe, with particular emphasis upon religion, geography and culture. The course examines civilizations located in Asia, India, South America, and North America. Fulfills core cross-cultural requirement.

HIST 241. History & Culture of Latin America. (3 Credits)

This course explores the history and culture of North, Central and South America and the Caribbean from the Aztecs, Incas, and Mayas to the present. Fulfills core cross-cultural requirement.

HIST 243. Modern Africa. (3 Credits)

This course examines the political, economic, social and ethnic issues confronting contemporary Africa. Various historical issues are explored in the course, including the Atlantic slave trade, 19th-century imperialism, colonialism, post-war decolonization, ethnic conflicts, AIDS and globalization. Fulfills core cross-cultural requirement.

HIST 246. History of Modern Japan. (3 Credits)

This course is an introduction to the history of Japan, emphasizing Japan's distinctive cultural, spiritual, political, educational, artistic, and social life. The antecedents of modern Japan are traced from ancient and feudal times. A comparison and contrast is made between the cultures of Japan and the United States. Fulfills core cross-cultural requirement.

HIST 250. Modern Middle East. (3 Credits)

This course surveys the rise and disintegration of the Ottoman Empire as well as later 20th-century developments in the Middle East, with particular emphasis on the Arab-Israeli conflict. Fulfills core cross-cultural requirement.

HIST 255. Empires: East & West. (3 Credits)

This course offers an introduction to the political construct of "empire" by studying various empires, from the Romans to the Soviets, using a comparative approach. Students will re-examine imperial imperatives of the past will reconsider contemporary opinions about the respective benefits of empire and nation states. Fulfills core cross-cultural requirement. Fulfills core cross-cultural requirement.

HIST 265. World of Superheroes. (3 Credits)

This course examines the history and culture of superheroes. The world of superheroes includes figures whose histories are drawn from folklore, myths and legends of numerous civilizations. The superhero today should thus be re-conceptualized as part of a local, national and even global culture and should be examined in light of what superheroes reflect about the cultures that created them, particularly in terms of law, politics, religion, philosophy, science, gender and race. The course will highlight not only the hero in history but the roles of superheroes across cultures, e.g., Japan, India, the Middle East, Africa, South America and Mexico. Fulfills core cross-cultural requirement.

HIST 270. Asia on Fire. (3 Credits)

This course surveys the various conflicts (including World War II, the Chinese Civil War, Korean War, etc.) occurring on the Asian continent and Pacific Rim during the 20th century with particular emphasis upon how these conflicts impacted the Asian peoples and their struggles for independence. Fulfills core cross-cultural requirement.

HIST 277. Byzantium. (3 Credits)

This course offers an overview of the history of the Byzantine Empire, starting with the division of the Roman Empire into Eastern and Western halves by the Emperor Diocletian, to the fall of Constantinople, the capital of the Byzantine Empire, to the Ottoman Turks in 1453. Political, cultural, religious and social aspects of the Empire will be surveyed and Byzantium's relations with various regions, particularly Western Europe, the emerging Russia, and the Islamic world will be emphasized.

HIST 284. Imperial China. (3 Credits)

This course explores China's ancient history and introduces students to ancient Chinese culture through a number of cultural activities. Fulfills core cross-cultural requirement.

HIST 285. History of Modern China. (3 Credits)

This course examines China's modern history from the Qing dynasty to the present. It also introduces students to Chinese culture through a number of cultural activities. Fulfills core cross-culture requirement.

HIST 295. America and Vietnam. (3 Credits)

This course examines the history of two quite different countries from the period of colonization to the fall of Saigon in 1975. Both countries will be studied in terms of political, economic, religious, social, and diplomatic trends. Particular consideration will be given to the impact the Vietnam conflict had upon the course of history in both the United States and Vietnam. Fulfills core cross-culture requirement.

HIST 309. Early America: 1492-1800. (3 Credits)

This course examines the early heritage of the United States from the Native Americans to the election of Thomas Jefferson. The course explores such topics as the beginnings of our multi-cultural society, the growth of representative government, and the diverse economic and social values in early America.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 322. The Classical World. (3 Credits)

This course surveys the history of Greece and Rome during the Classical era, with special attention to political, social, cultural, economic, and religious aspects. The course will also emphasize the history of Christianity in its initial centuries.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 325. The City & American Culture. (3 Credits)

This course examines the history of cities in the United States, their portrayal in American culture, and their effects on society and social policy. Students will study the central role cities have played in American society and culture from the Industrial Revolution to the Progressive Era and into the age of suburban sprawl and post-industrialism. Finally, students practice the methods of cultural history and sociology to examine how Americans have thought about cities and their role in the nation.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 330. History of Modern Europe. (3 Credits)

This course studies developments in European social, political, economic, religious, and cultural history from the French Revolution to the present.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 351. Indus America: 1865-1920. (3 Credits)

This course explores the development of the United States from an agrarian to an industrial nation and from a hemispheric to a world power.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 352. US-World Power: 1920-Present. (3 Credits)

This course studies the political, economic, social, and intellectual development of the United States since World War I. Several important events and representative figures of the period will be studied in depth.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 358. Renaissance and Reformation in Europe. (3 Credits)

This course presents an overview of European history from the 13th to the 17th centuries, with especial emphasis upon the Renaissance and Reformation. Students will explore how these movements impacted the development of Western Civilization in general and Europe in particular.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 360. Revolutionary Europe. (3 Credits)

This course surveys the history of Europe in the 17th and 18th centuries, a period during which Europe experienced revolutions of all kinds—political, religious, scientific, technological, military, economic—and witnessed some of the greatest political, cultural and intellectual changes in European history.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 363. Women in America. (3 Credits)

This course introduces students to significant worldviews and major events that affected women's history in the United States. The students will examine women's involvement within the major social institutions of America, and what role women have played in economics, education, family, politics, and religion from early settlement to current times.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 376. Classical Greece and Rome. (3 Credits)

This course is an interdisciplinary study of the civilization of the Ancient Greeks and Romans - their culture, philosophy, and arts - and the continuing heritage of classical thought.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 378. Africa: History & Culture. (3 Credits)

This course uses methods of geography, history, anthropology, and ethnography to examine political, cultural, and physical evidence to study Africa.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 380. The American Republic, 1800-1860. (3 Credits)

This course studies the history of the United States from Washington's administration to the Civil War, exploring the political, economic, social, and intellectual growth of the nation.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 383. Age of Enlightenment. (3 Credits)

This course examines the greater 18th century in the Atlantic World. The course focuses on the importance of the Scientific Revolution and its effect on the Age of Reason and the Enlightenment. It also explores the development of capitalism, the expansion of slavery, cultural trends, including art and music, and the American and French Revolutions, which ended the era.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 385. Historical Methods. (3 Credits)

This course introduces students to the nature and theory of history through the study of past developments in historical research and writing. Students will explore the work of the historian and the concept of historiography through various exercises. In addition, students will consider the meaning of history, particularly from the Christian perspective. Offered fall semester only.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 386. Mediev Wrld: Knights, Dams, Dem. (3 Credits)

This course approaches the subject of the Middle Ages in a way different from the traditional approach of either English or History in that it will focus on exploring the medieval worldview through an examination of documents, literary works and artifacts utilizing the disciplinary methodologies of English and History. As an interdisciplinary course, students will use and synthesize methodologies from both academic disciplines to engage the complexities of the medieval period.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 387. Field Ed in History. (3 Credits)

This course offers various opportunities for students to gain practical experience through service in the field of History particularly as a student mentor. Student interns will work under the supervision of a faculty supervisor.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 389. America's Game: Football and Society. (3 Credits)

This course offers perspectives on American society by examining a sport that from small town high school fields, through historic college stadiums to the majesty of the Super Bowl has captured the American spirit. The growth in the popularity of the sport coincided with the rise of the U. S. as a global power. Students will examine the rise of the NCAA, development of professional football, standardized rules, urbanization, race relations, and team relocations.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 390. Baseball in America. (3 Credits)

This course surveys the history of the United States through a very distinctive lens, that of baseball. Besides examining the game itself, the course will explore baseball's experience with race and gender issues, urbanization and industrialization, immigration and labor issues, professionalization, community loyalty and the role of the individual in American society.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 394. Contemporary Studies. (3 Credits)

This course is a review and exploration of the cultural condition within the Western tradition through the present day. It approaches the contemporary scene as a discourse: by examining samples of critical and scientific theory as well as samples of visual art and literature, it attempts to trace the mutual influence each has felt from and exerted upon the other.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 401. Hist Ed in West Tradit. (3 Credits)

This course surveys the history of education in the West, beginning with classical Greece and Rome and proceeding through various periods of history to 20th-century American education. Students will read selections from landmark figures in the history of education, such as Aristotle, Cicero, Quintilian, Vergerius, Luther, Melanchthon, Rousseau, and Dewey, and will examine the objectives, ideals, theories and historical contexts of education over time and place. This study will provide the context for an evaluation of education in the contemporary Western world.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 420. European National History. (3 Credits)

This course examines the history of a specific European country (England, France, Germany or Russia), exploring political, social, economic, religious, and other factors. The course will examine one nation; the nation under study will rotate from year to year.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 463. Special Topics in Western History. (3 Credits)

This course provides the student with the opportunity to explore a theme, question or topic in Western history in an in-depth fashion in a seminar-style course.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 464. Topics in American History. (3 Credits)

This course provides the student with the opportunity to explore a theme or question in American history in an in-depth fashion in a seminar-style course.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 465. Special Topics: Global History. (3 Credits)

This course provides the students an opportunity to explore a theme, question, or topic in global history in an in-depth fashion in a seminar-style course.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 475. The Reformations. (3 Credits)

This course consists of an in-depth study of the Reformations of 16th-century Europe, including the Lutheran, Calvinist and Catholic. The student will be given the opportunity to explore in depth the ideas (theological, political, educational, etc.) and the major themes (salvation, individualism, fracturing of the Catholic Church into different denominations, education, religious war, religious toleration, etc.) through directed readings of selected texts, individual research and group projects.

Prerequisites: (CCE 110, 120 or HIST 190).

HIST 490. History Seminar. (3 Credits)

This course is a culminating undergraduate experience in which the student will study history by researching, writing, and presenting a piece of original historical work.

Prerequisite: HIST 385.