

LATIN (LAT)

LAT 101. Beginning Latin I. (3 Credits)

LAT 102. Beginning Latin II. (3 Credits)

LAT 105. Latin I: Basic Grammar & Vocabulary. (3 Credits)

LAT 105 provides a foundation in elementary Latin grammar and vocabulary. The class provides a framework for a deeper understanding of English through the study of Latin models. In addition to grammar and vocabulary studies in Wheelock's Latin, the class also reads Livy's Early History of Rome (in English translation) to explore the beginnings of the Roman culture. No previous study or knowledge is assumed for this class.

LAT 106. Latin II: Basic Grammar & Vocabulary. (3 Credits)

LAT 106 is a continuation of LAT 105, concluding the Wheelock grammar text, and reading further into Livy's cultural history of Rome. The students will have an increased awareness of the reason for many of the rules governing standard English, as well as a firm foundation in the noble Latin language.

LAT 205. Intermediate Latin I. (3 Credits)

reviews and builds upon the vocabulary and grammar introduced in LAT 105 and LAT 106. The emphasis shifts to the translation of specific passages from Roman authors. The course introduces a more intensive study of language itself, discrete from a continuing comparative study of Latin's relationship to English.

Prerequisite: LAT 106.

LAT 206. Intermediate Latin II. (3 Credits)

is a continuation of LAT 205. The student translates more complex passages, and is introduced to various difficult idioms of the Latin language usually associated with poetic structure. The course compares and contrasts the syntactic and linguistic Latin styles of various Roman authors.

Prerequisite: LAT 205.

LAT 305. Readings in Latin I. (3 Credits)

is designed for the student who is comfortable with translating Latin poetry and prose into English. Representative authors for this class include Caesar, Catullus, Livy, Sallust, and Tacitus. The student also sees how these authors have influenced the culture of not only their own world, but of the present age.

Prerequisite: LAT 206.

LAT 306. Readings in Latin II. (3 Credits)

is a continuation of LAT 305, and is designed for the student who is comfortable with translating Latin poetry and prose into English. Representative authors for this class include Caesar, Catullus, Livy, Sallust, and Tacitus. The student also sees how these authors have influenced the culture of not only their own world, but of the present age.

Prerequisite: LAT 305.

LAT 345. Latin Church Fathers. (3 Credits)

focuses on a single author, whose Latin writings will be explored in depth. Grammar and syntactical styles associated with this writer will be examined, as will the content of the texts, and how they relate to the culture of today. The student and the teacher will together decide on the Roman authors include Jerome, Augustine, Virgil, Petronius, Cicero, Caesar, Horace, Pliny, and Seneca.

Prerequisite: LAT 306.

LAT 346. Medieval Authors. (3 Credits)

also focuses on a single author, whose Latin writings will be explored in depth. The Latin writer for LAT 406 will be different than the one chosen by the student and professor for LAT 405, but will focus on a similar in depth study of this author's use of language and importance to culture.

Prerequisites: LAT 306 or approval of instructor.

Prerequisite: LAT 306.

LAT 385. Special Topics in Roman Culture I. (3 Credits)

explores a various aspects of the Roman world's impact on the world's culture in the 21st Century. The student will read and explicate various Latin texts in a thematic study. Topics could include Rome's impact on theater, government, literature, or architecture. The topics will be determined by the student and the teacher.

Prerequisite: LAT 306.