

# MUSIC (MUS)

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## **MUS 080. Concert/Recital Attendance. (0 Credits)**

MUSIC 080 Concert/Recital Attendance is the primary instrument faculty use to assure music majors attend departmental concerts and peer student recitals. Each semester in order to receive a passing credit, music students must attend a minimum of 4 campus events.

## **MUS 100. Piano Class for Beginners. (3 Credits)**

Piano Class for Beginners provides group instruction, emphasizing the development of basic keyboard skills and instruction in reading both G and F clef notation.

Pathway: CRAR

## **MUS 105. Music Theory Fundamentals. (3 Credits)**

Music Fundamentals is an introduction to the fundamentals of music reading and performance. Topics will include reading and singing from treble and bass clefs, basic rhythms, and chord structures.

## **MUS 130. Guitar Class. (1 Credit)**

Guitar Class is a beginning level introduction to the guitar with an emphasis on basic note reading, flat-pick technique, and playing basic chords as accompaniment to songs. Basic music theory as it pertains to note reading is also included. Previous knowledge of music and guitar is not required.

Pathway: CRAR

## **MUS 150. Drumline Techniques. (1 Credit)**

Drum Line studies and performs music for Drum Line, including Snare, Toms, Bass Drums, and Cymbals. Emphasis on reading notated music and ensemble precision skills. Membership by audition only.

## **MUS 171. Creative Arts: Music. (3 Credits)**

Creative Arts: Music provides students with an opportunity to experience music in its many forms by learning the elements of music and studying how these elements are used in various styles.

Pathway: CRAR

## **MUS 172. Music Appreciation. (3 Credits)**

This course is designed to help students grow in their musical comprehension. Rooted in Western Art music, students will be exposed to music from each of the principal musical eras.

## **MUS 175. Musical Theater Workshop. (1 Credit)**

Musical Theater Workshop studies and performs music written for musical theater in a variety of musical theater style and genres.

## **MUS 176. Opera Workshop. (1 Credit)**

Opera Workshop studies and performs music written for opera, as well as styles and languages.

## **MUS 180. Chapel Ringers. (1 Credit)**

Chapel Ringers consists of 11-13 handbell ringers and performs primarily for on-campus chapel services and concerts. Membership is by audition only – preferably for the entire academic year.

Pathway: CRAR

## **MUS 181. Symphonic Wind Ensemble. (1 Credit)**

Symphonic Wind Ensemble is the premiere university instrumental ensemble which performs concerts throughout the academic year. The ensemble maintains a repertoire of both secular and sacred music, and performs in both worship and concert settings. Participation in annual winter tour is required. Membership is by audition only.

Pathway: CRAR

## **MUS 182. Chapel Choir. (1 Credit)**

Chapel Choir is a mixed-voice ensemble of up to 90 voices which sings in several major on-campus settings and for weekly chapel services. Open to all students, faculty and staff. Membership is by audition only.

Pathway: CRAR

## **MUS 184. Kammerchor. (1 Credit)**

Kammerchor is a highly select mixed voice ensemble which performs at a variety of campus and off-campus activities and takes an annual tour. Preference is given to sophomores through seniors, or to those who demonstrate solid choral background. Participation is expected for the entire academic year. Membership is by audition only.

Pathway: CRAR

## **MUS 185. Alleluia Ringers. (1 Credit)**

The Alleluia Ringers is a select handbell choir of 13-14 ringers which performs in worship and concert settings both on- and off-campus. Selection is by audition only, and for the entire academic year.

Pathway: CRAR

## **MUS 186. Instrumental Ensembles. (1 Credit)**

Instrumental Ensembles is designed to assemble small instrumental ensembles (8 or less) within a specific family of woodwind, brass, percussion or string instruments. These ensembles do not tour but perform both on and off campus.

Pathway: CRAR

## **MUS 187. Pep Band. (1 Credit)**

Falcon Pep Band is an ensemble playing a repertoire of high-energy, high-volume popular music performed at designated home football and basketball games.

Pathway: CRAR

## **MUS 188. Jazz Ensemble. (1 Credit)**

Jazz Ensemble students study and perform the repertoire of the various jazz idioms including swing, be-bop, big band and contemporary fusion. The ensemble seeks to provide a comprehensive study of the performance repertoire for both players and appreciation by the audiences. Membership is by audition only.

Pathway: CRAR

## **MUS 190. String Ensemble/Chamber Orchestra. (1 Credit)**

String Ensemble is the performing university string ensemble which performs concerts throughout the academic year. The ensemble maintains a repertoire of historical music significance from the standard orchestral repertoire from 1600 to the present. The dual format provides a string ensemble in the Fall semester then adding requisite winds, brass and percussion personnel for larger symphonic works during the Spring semester.

Pathway: CRAR

## **MUS 191. Selah. (1 Credit)**

Selah is a select ensemble for women's voices that performs at a variety of campus and off-campus activities. Preference is given to those who demonstrate solid choral background. Ordinarily participation is expected for the entire academic year. Membership is by audition only.

Pathway: CRAR

**MUS 192. University Band. (1 Credit)**

University Band is an instrumental ensemble that gives students the opportunity to continue to use instrumental musical skills on campus in a concert band setting. University Band performs a repertoire of sacred and secular music at concerts throughout the academic year. Membership is by audition only.

Pathway: CRAR

**MUS 193. Women's Chorale. (1 Credit)**

A non-auditioned choir for women. Women's Chorale sings a wide range of literature written for women's voices.

**MUS 194. Men's Chorus. (1 Credit)**

A non-auditioned choir for men. Men's Chorus sings a wide range of literature written for men's voices.

**MUS 195. Brass Ensemble. (1 Credit)**

The Brass Ensemble is open to students with previous experience playing brass instruments. performs concerts throughout the academic year. Membership by audition only.

**MUS 196. Percussion Ensemble. (1 Credit)**

The Percussion Ensemble is open to students with previous experience playing percussion instruments. Performs concerts throughout the academic year. membership by audition only.

**MUS 197. Concordia Civic Chorale. (1 Credit)**

is a large mixed ensemble that sings for on-campus performances. Open to all students, faculty and staff, alumni, and community members.

Membership is by audition only.

Pathway: CRAR

**MUS 201. Applied Piano. (1-2 Credits)**

Course Description: Students, both music majors and non-majors, may register for private piano lessons for either 1 credit (one 30 minute weekly lesson) or for 2 credits (1 hour weekly lesson). Piano majors are required to take applied piano for 2 credits each semester. The weekly lesson time is arranged with the instructor at the beginning of the semester.

Pathway: CRAR

**MUS 203. Beginning Piano I. (1 Credit)**

Beginning Piano I is an introduction to the piano covering music notation, key signatures, chords, musical symbols and terminology, major and minor mode, scales and arpeggios, beginning improvisation, harmonization, and repertoire.

**MUS 204. Keyboard Skills. (2 Credits)**

Keyboard Skills intends to improve musicianship through application of the keyboard as a learning tool. Keyboard technique, sightreading at the piano, harmonization of melodies, performance of scales and harmonic progressions, simple accompanying, and improvisation will be elements of this class. This course is offered in the fall semester, and is open to music majors and minors. Completion of this class with a grade of "C" or above satisfies the music department's keyboard proficiency requirement.

Pathway: CRAR

**MUS 205. Intro to Multimedia Production. (2 Credits)**

Intro to Multimedia Production introduces the student to various forms of music technology for basic sequencing, recording, score production, and sound amplifications. These techniques will be applied in the production of original compositions, improvisations, and arrangements.

**MUS 206. Beginning Piano II. (1 Credit)**

Beginning Piano 2 continues exploring music notation, key signatures, chords, musical symbols and terminology, major and minor mode, scales and arpeggios, beginning improvisation, harmonization, and repertoire on the piano.

**MUS 207. Introduction to Worship Arts Leadership. (0 Credits)****MUS 208. Worship Arts Ensemble. (0 Credits)**

Worship Arts Ensemble is a praise team that provides opportunities for performance and leadership growth in the worship, music, organization, and technology components of worship arts.

**MUS 210. Arborsong. (1 Credit)**

Arborsong is a select vocal ensemble that performs at a variety of campus and off-campus activities. Ordinarily participation is expected for the entire academic year. Membership is by audition only.

**MUS 211. Applied Voice. (1,2 Credits)**

Applied Voice is the pedagogical and performance study of the voice. The student works toward the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 212. Traditional Chapel Ensemble. (0 Credits)**

Traditional Chapel Ensemble is a music team that provides opportunities for performance and leadership growth in the worship, music, organization, and technology components of traditional liturgical music.

**MUS 217. Chamber Music. (1 Credit)**

Chamber music is a music performance class that allows music students the opportunity to explore various genres of chamber music through study and performance.

**MUS 218. Vocal Pedagogy. (1 Credit)**

Vocal pedagogy provides instruction on various aspects of vocal studio teaching, including vocal production, diction, and repertoire selection.

**MUS 221. Applied Organ. (1,2 Credits)**

One private half-hour organ lesson weekly, or one hour lesson every two weeks.

Pathway: CRAR

**MUS 225. Applied Lessons in Composition. (1,2 Credits)**

Private music lessons focused on the composition of original music.

**MUS 232. Applied Brass. (1,2 Credits)**

Applied Brass is the pedagogical and performance study of trumpet, French horn trombone, euphonium or tuba. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 233. Applied Percussion. (1,2 Credits)**

Applied Percussion is the pedagogical and performance study of the snare drum, bass drum, tympani, cymbals and mallet instruments. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 234. Applied Strings. (1,2 Credits)**

Applied Strings is the pedagogical and performance study of violin, viola, cello and bass. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 235. Applied Guitar. (1,2 Credits)**

Applied Guitar is the pedagogical and performance study of guitar in a half-hour (for one credit) or an hour (for two credits) individual lesson each week. This course emphasizes note reading, chords, pick-style technique, and classical (fingerstyle) technique. Also included is the application of these techniques to the preparation and presentation of song melody and accompaniment. Pathway: CRAR  
Pathway: CRAR

**MUS 236. Applied Woodwinds. (1,2 Credits)**

Applied Woodwinds is the pedagogical and performance study of flute, oboe, clarinet or saxophone. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.  
Pathway: CRAR

**MUS 237. Applied Jazz Improvisation. (1,2 Credits)**

Applied Jazz Improvisation is the pedagogical and performance study of musical instruments utilizing theoretical and practical approaches to improvisation in the style of jazz.

**MUS 240. Music Theory I. (3 Credits)**

Music Theory I enables students to explore musical concepts through analysis, sightsinging, aural training, and composition. Harmonic studies include primary chords in root position and cadential preparations. A grade of "C" or better is required to advance to MUS 241.

**MUS 241. Music Theory II. (3 Credits)**

Music Theory II is a continuation of Music Theory I with special emphasis on primary chords in inversion, seventh chords, secondary dominants and chromatic materials. A grade of "C" or better is required to advance to MUS 242.

Prerequisite: MUS 240\*.

\* May be taken concurrently.

**MUS 242. Music Theory III. (3 Credits)**

Music Theory III is a continuation of Music Theory II with special emphasis on secondary functions, modulation, altered chords, and chromatic harmony. A grade of "C" or better is required to advance to MUS 243.

Prerequisite: MUS 241\*.

\* May be taken concurrently.

**MUS 243. Music Theory IV. (3 Credits)**

Music Theory IV continuation of Music Theory III with special emphasis on extended harmonies, formal analysis, and twentieth century techniques. A grade of "C" or better is required to continue in the music department class sequence.

Prerequisite: MUS 242\*.

\* May be taken concurrently.

**MUS 246. Aural Theory I. (1 Credit)**

Aural Theory I provides students with the knowledge to read at sight, notate, and improvise short musical examples.

**MUS 247. Aural Theory II. (1 Credit)**

Aural Theory II provides students with the knowledge to read at sight, notate, and improvise short musical examples.

**MUS 248. Aural Theory III. (1 Credit)**

Aural Theory III provides students with the knowledge to read at sight, notate, and improvise short musical examples.

**MUS 250. Beginning Conducting. (3 Credits)**

Beginning Conducting presents the fundamental and working knowledge of rudimentary conducting principles including baton techniques, beat patterns, analytical skills, non-verbal expression and fundamental gesture. This course will also introduce some of the essential administrative duties germane to the ensemble director.  
Pathway: CRAR

**MUS 251. Aural Theory IV. (1 Credit)**

Aural Theory IV provides students with the knowledge to read at sight, notate, and improvise short musical examples.

**MUS 271. Music History I. (3 Credits)**

Music History I surveys the history of music from the Medieval through the Baroque periods; introduces and develops the musical forms pertinent to the respective periods, as well as their parallel correlation to the artistic, literary, architectural, and socio-economic aspects of general historical development; encourages, develops, and reinforces analytical and research skills.

Prerequisites: MUS 240 and 241.

**MUS 272. Music History II. (3 Credits)**

Music History II surveys the history of Western Civilization's concert music from the Pre-Classical Period through the end of the Romantic Period (ca. 1900). Additionally, it introduces and explores the musical forms pertinent to the respective style periods, as well as their parallel correlations to the artistic, literary, architectural, and socio-economic aspects of general historical development.

**MUS 273. Music History III. (3 Credits)**

Music History III blends the study of traditional Twentieth-Century concert music with an introduction to the wide variety of music traditions from around the globe. It discusses the manner in which music symbolizes a people's way of life and represents a distillation of cultural style. Further, it explores how changing technologies shape the sounds, settings, and significance of music experience. The course is designed to create a dialogue between traditional Western concert music and global music in an interactive context.

**MUS 301. Applied Piano. (1,2 Credits)**

Students, both music majors and non-majors, may register for private piano lessons for either 1 credit (one 30 minute weekly lesson) or for 2 credits (1 hour weekly lesson). Piano majors are required to take applied piano for 2 credits each semester. The weekly lesson time is arranged with the instructor at the beginning of the semester.

Pathway: CRAR

**MUS 311. Applied Voice. (1,2 Credits)**

Course Description: MUS 211/311 – Applied Voice is the pedagogical and performance study of the voice. The student works toward the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 315. Techniques of Teaching Voice. (1 Credit)**

Techniques of Teaching Voice presents the tripartite nature of the singing instrument; focusing on the physiology of the laryngeal structure and its function, the mechanics of the breath apparatus as applied to the singing voice and most importantly, the relationship of mind and body. This course allows the student to gain practical experience in applying the concepts acquired in this course.

**MUS 321. Applied Organ. (1,2 Credits)**

One hour private organ lesson weekly.

Pathway: CRAR

**MUS 325. Applied Lessons in Composition. (1,2 Credits)**

"Private music lessons focused on the composition of original music."

**MUS 332. Applied Brass. (1,2 Credits)**

Applied Brass is the pedagogical and performance study of trumpet, French horn trombone, euphonium or tuba. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 333. Applied Percussion. (1,2 Credits)**

Applied Percussion is the pedagogical and performance study snare drum, bass drum, tympani, cymbals and mallet instruments. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 334. Applied Strings. (1,2 Credits)**

Applied Strings is the pedagogical and performance study of violin, viola, cello and bass. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 335. Applied Guitar. (1,2 Credits)**

Applied Guitar is the pedagogical and performance study of guitar in an hour individual lesson each week. This course emphasizes classical fingerstyle technique, note reading, chords, and pick-style technique. Also included is the application of these techniques to the preparation and presentation of song melody and accompaniment. The capstone for this course is MUS 499 Recital.

Pathway: CRAR

**MUS 336. Applied Woodwinds. (1,2 Credits)**

Applied Woodwinds is the pedagogical and performance study of flute, oboe, clarinet or saxophone. The student selects the major instrument for the recital track throughout the undergraduate residency. The capstone for this course is MUSIC 499 Recital.

Pathway: CRAR

**MUS 340. World Music. (2 Credits)**

World Music is an introduction to the music of the world's peoples designed to enable the student to experience and understand the meanings of music in the lives of diverse human communities.

**MUS 344. Song Writing & Arranging. (3 Credits)**

Song Writing and Arranging focuses on the musical composition and arranging of music in popular styles designed for either solo or congregational singing.

**MUS 351. Advanced Conducting. (3 Credits)**

Advanced Conduction further develops beginning conducting skills with special emphasis on effective rehearsal techniques. The student has the opportunity to gain some practical experience in both instrumental and choral conducting.

**MUS 356. Techniques of Teaching Brass. (1 Credit)**

Techniques of Teaching Brass includes instruction in the pedagogy of brass playing and teaching. This course will survey the art and practice of brass playing relative to trumpet, French horn, trombone and tuba. This course is designed to prepare future music educators by emphasizing basic techniques in brass pedagogy for these instruments from elementary to high school. This course is part of the K-12 instrumental music education curriculum.

**MUS 357. Techniques of Teaching Woodwinds. (1 Credit)**

Techniques of Teaching Woodwinds includes instruction in the pedagogy of woodwind playing and teaching. This course will survey the art and practice of woodwind playing relative to flute, oboe, clarinet, and saxophone. This course is designed to prepare future music educators by emphasizing basic techniques in woodwind pedagogy for these instruments ranging from elementary to high school. This course is part of the K-12 instrumental core music education curriculum.

**MUS 358. Techniques of Teaching Percussion. (1 Credit)**

Techniques of Teaching Percussion includes instruction in the pedagogy of percussion playing and teaching. This course will survey the art and practice of percussion playing relative to snare drum, bass drum, cymbals, timpani and keyboard mallet percussion. This course is designed to prepare future music educators by emphasizing basic techniques in percussion pedagogy for these instruments from elementary to high school. This course is part of the K-12 instrumental music education curriculum.

**MUS 359. Techniques of Teaching Strings. (1 Credit)**

Techniques of Teaching Strings includes instruction in the pedagogy of string playing and teaching. This course will survey the art and practice of string playing relative to violin, viola, cello, and bass. This course is designed to prepare future music educators by emphasizing basic techniques in string pedagogy for these instruments from elementary to high school. This course is part of the K-12 instrumental music education curriculum.

**MUS 399. Junior Recital. (1,2 Credits)**

Junior Recital is a non-required public solo performance by music students on a major instrument. This public solo performance requires 50 minutes of solo performance on a culmination of repertoire studied in the Concordia University undergraduate studio.

**MUS 430. Applying Worship Arts Leadersh. (3 Credits)**

Worship Arts Leadership applied in classroom, field research, and congregational settings. Students will design theoretical and practical proposals to enhance worship excellence.

**MUS 442. Form and Analysis. (3 Credits)**

Form and Analysis is a study of traditional musical forms and structures and their organizing principles. It will familiarize students with the musical parameters and events that indicate important considerations in the design of a composition.

**MUS 445. Composing and Arranging. (3 Credits)**

Composing and Arranging explores the role of the musician as composer and arranger. Assignments related to the specific needs of the parish and school: orchestration, harmonization, arrangement and composition of original material.

**MUS 450. Worship Arts Practicum. (3 Credits)**

Worship Arts Practicum is the culminating field experience where students apply Worship Arts Leadership skills in a congregational setting. This involves all aspects of worship, from planning to implementation.

**MUS 461. Music in Worship. (3 Credits)**

Music in Worship presents the principles and practice of liturgical music, especially as it finds current expression in Lutheran worship. The study includes historical background but stresses practical contemporary issues.

**MUS 465. Survey of Christian Hymnody. (3 Credits)**

Survey of Christian Hymnody presents the development of hymnody from Bible times to the present and helps develop knowledge of the large scope of hymnic literature and its ever-changing usage in worship.

**MUS 469. Issues in Church Music. (3 Credits)**

Issues in Church Music identifies current significant worship issues facing church musicians, provides opportunities for comparing and contrasting approaches to dealing with these issues, and acquaints the student with important resources for making effective decisions in the current American worship milieu.

**MUS 485. Handbell Methods and Materials. (3 Credits)**

Handbell Methods and Materials prepares the student to be a handbell choir director. The course provides techniques of handbell ringing, strategies for planning and organizing a handbell choir, and experience in performing and conducting handbell music.

**MUS 491. Parish Music Practicum/Internship. (3 Credits)**

allows the student to gain first-hand experience in parish musical work. This course is a requirement for the Director of Parish Music major. Prerequisite: successful passing of keyboard proficiency exam.

**MUS 499. Recital. (1,2 Credits)**

Senior Recital is a required public solo performance by music students on a major instrument. This public solo performance requires 50 minutes of solo performance on a culmination of repertoire studied in the Concordia University undergraduate studio.