MUSIC (MUS)

MUS 080. Concert/Recital Attendance. (0 Credits)
is for 0 credits; however, attendance is required of all music majors every semester. Passing 7 of 8 semesters of MUS 080 is required before proceeding to recital. In order to satisfy this requirement, evidence of 4* attended programs each semester must be filed with the Music Office.

* In the event that 4 campus concerts/recitals are not scheduled, the minimum number will be set by the Department Chair for that semester. If a student needs to be excused from convocation due to a class conflict, he or she must clear it with advisor. 0 credits. 

Prerequisite: None

Offered at: CUAA, CUW

MUS 100. Piano Class for Beginners. (3 Credits)
provides group instruction emphasizing the development of basic keyboard skills and instruction in reading both G and F clef notation. Placement given after obtaining "Applied Music Permit" card from the Music Office. 3 credit hours.

Prerequisite: None

Offered at: CUW
Pathway: CRAR

MUS 102. PIANO CLASS II. (2 Credits)
MUS 105. Music Theory Fundamentals. (3 Credits)
MUS 110. CLASS VOICE. (2 Credits)
MUS 115. Gospel Choir. (1 Credit)
MUS 117. Winterguard. (1 Credit)

Offered at: CUAA

MUS 130. Guitar Class. (1 Credit)
is a beginning level applied guitar course with an emphasis on basic classical/finger style technique. Previous knowledge of music and/or guitar is not required. The course will teach the basics of single note-reading, basic chords, and the application of basic chord to beginning song accompaniment. 1 credit hour.

Prerequisite: None

Offered at: CUW
Pathway: CRAR

MUS 133. APPLIED PERCUSSION. (1 Credit)
MUS 134. APPLIED STRINGS. (1 Credit)
MUS 136. APPLIED TRUMPET. (1 Credit)
MUS 140. Music Theory I. (3 Credits)
MUS 145. INTRO COMP MUS NOTAT. (1 Credit)
MUS 150. Drumline Techniques. (1 Credit)

Offered at: CUAA

MUS 151. Handbell Ensemble. (1,2 Credits)
MUS 171. Creative Arts:Music. (3 Credits)
provides students with an opportunity to experience music in its many forms by learning the elements of music and studying how these elements are used in various styles. This course is for non-music majors only. 3 credit hours.

Prerequisite: None

Offered at: OL
Pathway: CRAR

MUS 172. Music Appreciation. (3 Credits)
Offered at: CUAA

MUS 175. Musical Theater Workshop. (1 Credit)

MUS 176. Opera Workshop. (1 Credit)

MUS 180. Chapel Ringers. (1 Credit)
consists of 11-13 handbell ringers, and performs primarily for on-campus chapel services and concerts. Membership is by audition only - preferably for the entire academic year. 1 credit hour.

Prerequisite: None

Offered at: CUW
Pathway: CRAR

MUS 181. The Symphonic Wind Ensemble. (1 Credit)
is the premiere university instrumental ensemble which performs concerts throughout the academic year. The ensemble maintains a repertoire of both secular and sacred music, and performs in both worship and concert settings. Participation in annual winter tour is required. Membership is by audition only. 1 credit hour.

Prerequisite: None

Offered at: CUAA, CUW
Pathway: CRAR

MUS 182. Chapel Choir. (1 Credit)
is a large mixed ensemble of up to 60 voices that sings in several major on-campus settings and for weekly chapel services. Open to all students, faculty, and staff. Membership is by audition only. 1 credit hour.

Prerequisite: None

Offered at: CUAA, CUW
Pathway: CRAR

MUS 183. Wind Ensemble. (1 Credit)

MUS 184. Kammerchor. (1 Credit)
is a highly select mixed voice ensemble which performs at a variety of campus and off-campus activities and takes an annual tour. Preference is given to sophomores through seniors, or to those who demonstrate solid choral background. Participation is expected for the entire academic year. Membership is by audition only. 1 credit hour.

Prerequisite: None

Offered at: CUW
Pathway: CRAR
MUS 185. Alleluia Ringers. (1 Credit)
is a select handbell choir of 13 ringers, which performs in worship
and concert both on and off campus. Membership is by audition only,
preferably for the entire academic year. 1 credit hour.
Prerequisite: None
Offered at: CUW
Pathway: CRAR

MUS 186. Instrumental Ensembles. (1 Credit)
Offered at: CUAA

MUS 187. Pep Band. (1 Credit)
is an instrumental ensemble with a repertoire of high-energy, high-volume
popular music performed at designated home football and basketball
games. 1 credit hour.
Prerequisite: None
Offered at: CUW
Pathway: CRAR

MUS 188. Jazz Ensemble. (1 Credit)
studies and performs the repertoire of the various jazz idioms including
swing, be-bop, blues, big-band and contemporary fusion. The ensemble
seeks to provide a comprehensive study of the performance repertoire
for both the players and its audiences. Membership is by audition only. 1
credit hour.
Prerequisite: None
Offered at: CUAA, CUW
Pathway: CRAR

MUS 189. Resounding Joy. (1 Credit)

MUS 190. String Ens./Chamber Orch.. (1 Credit)
is a dual format ensemble which covers the historical span of string
repertoire from Baroque to 20th Century. Fall semester concentrates
on string orchestra; spring semester adds requisite wind, brass and
percussion. 1 credit hour.
Prerequisite: None
Offered at: CUAA, CUW
Pathway: CRAR

MUS 191. Selah. (1 Credit)
is a select ensemble for women's voices that performs at a variety of
campus and off-campus activities. Preference is given to those who
demonstrate solid choral background. Ordinarily participation is expected
for the entire academic year. Membership is by audition only. 1 credit
hour.
Prerequisite: None
Offered at: CUW
Pathway: CRAR

MUS 192. University Band. (1 Credit)
is an instrumental ensemble that gives students the opportunity to
continue to use instrumental musical skills on campus in a concert band
setting. UB Band performs a repertoire of sacred and secular music at
concerts throughout the academic year. Membership is by audition only.
1 credit hour.
Prerequisite: None
Offered at: CUW
Pathway: CRAR

MUS 193. Women's Chorale. (1 Credit)
Offered at: CUAA

MUS 194. Men's Chorus. (1 Credit)
Offered at: CUAA

MUS 195. Brass Ensemble. (1 Credit)

MUS 196. Percussion Ensemble. (1 Credit)

MUS 197. Concordia Civic Chorale. (1 Credit)
is a large mixed ensemble that sings for on-campus performances. Open
to all students, faculty and staff, alumni, and community members.
Membership is by audition only. 1 credit hour.
Prerequisite: None
Offered at: CUW
Pathway: CRAR

MUS 201. Applied Piano. (1-2 Credits)
Offered at: CUAA, CUW

MUS 203. Beginning Piano I. (1 Credit)
Offered at: CUAA

MUS 204. Keyboard Skills. (2 Credits)
aims to improve musicianship through application of the keyboard
as a learning tool. Keyboard technique, sightreading at the piano,
harmonization of melodies, performance of harmonic progressions,
figured bass realization, simple accompanying, and improvisation will
be elements of this class. Course is offered every fall semester. 2 credit
hours.
Prerequisites: MUS 240 & 241 or permission of the instructor.
Offered at: CUAA, CUW
Pathway: CRAR

MUS 205. Intro in Multi-media Product. (2 Credits)

MUS 206. Beginning Piano II. (1 Credit)
Offered at: CUAA

MUS 207. Intro to Worship Arts Leadersh. (0 Credits)

MUS 208. Worship Arts Ensemble. (0 Credits)
Offered at: CUAA

MUS 209. Vocal Diction. (1 Credit)

MUS 210. Arborgroup. (1 Credit)
Offered at: CUAA

MUS 211. Applied Voice. (1,2 Credits)
Offered at: CUAA, CUW

MUS 212. Traditional Chapel Ensemble. (0 Credits)
Offered at: CUAA

MUS 215. Vocal Techniques. (1,2 Credits)

MUS 216. Vocal Arts Lab. (1 Credit)

MUS 217. Chamber Music. (1 Credit)
Offered at: CUAA

MUS 218. Vocal Pedagogy. (1 Credit)

MUS 221. Applied Organ. (1,2 Credits)
Offered at: CUAA, CUW

MUS 225. Applied Lessons in Composition. (1,2 Credits)
Offered at: CUAA
MUS 230. GUITAR CLASS II. (2 Credits)
MUS 231. Applied Instrumental. (1,2 Credits)
MUS 232. Applied Brass. (1,2 Credits)
Offered at: CUAA, CUW
MUS 233. Applied Percussion. (1,2 Credits)
Offered at: CUAA, CUW
MUS 234. Applied Strings. (1,2 Credits)
Offered at: CUAA, CUW
MUS 235. Applied Guitar. (1,2 Credits)
Offered at: CUAA, CUW
MUS 236. Applied Woodwinds. (1,2 Credits)
Offered at: CUAA, CUW
MUS 237. Applied Jazz Improvisation. (1,2 Credits)
MUS 240. Music Theory I. (3 Credits)
enables students to explore musical concepts through analysis, sight-
singing and aural training, and composition. Harmonic studies include
primary chords in root positions and cadential preparations. A grade of
"C" or better is required to advance to MUS 241. 3 credit hours.
Prerequisite: None
Offered at: CUAA, CUW
MUS 241. Music Theory II. (3 Credits)
is a continuation of Music Theory I with special emphasis on primary
chords in inversion, seventh chords, secondary dominants and chromatic
materials. A grade of "C" or better is required to advance to MUS 242. 3
credit hours.
Prerequisites: MUS 240 or consent of instructor.
Offered at: CUAA, CUW
MUS 242. Music Theory III. (3 Credits)
is a continuation of Music Theory II with special emphasis on secondary
functions, modulation, altered chords, and chromatic harmony. A grade of
"C" or better is required to advance to MUS 243. 3 credit hours.
Prerequisites: MUS 241 or consent of instructor.
Offered at: CUAA, CUW
MUS 243. Music Theory IV. (3 Credits)
is a continuation of Music Theory III with special emphasis on extended
harmonies, formal analysis, and twentiethcentury techniques. A grade of
"C" or better is required to continue in the music department class
sequence. 3 credit hours.
Prerequisite: MUS 242.
Offered at: CUW
MUS 245. BEGIN COMP & ARRANG. (3 Credits)
MUS 246. Aural Theory I. (1 Credit)
Offered at: CUAA
MUS 247. Aural Theory II. (1 Credit)
Offered at: CUAA
MUS 248. Aural Theory III. (1 Credit)
Offered at: CUAA

MUS 249. BEGIN COMP & ARRANGING. (1-3 Credits)
MUS 250. Beginning Conducting. (3 Credits)
studies the fundamental and working knowledge of rudimentary
conducting principles including baton techniques, beat patterns,
analytical skills, non-verbal expression and fundamental gestures. This
course will also introduce some of the essential administrative duties
germene to the ensemble director. 3 credit hours.
Prerequisite: MUS 240.
Offered at: CUAA, CUW
Pathway: CRAR
MUS 251. Aural Theory IV. (1 Credit)
MUS 252. Intro to Contemporary WAL. (2 Credits)
MUS 255. HANDBELL METH/MATERIALS. (2 Credits)
MUS 261. Music Contemporary Worship. (3 Credits)
MUS 265. Hymn as Literature. (3 Credits)
MUS 271. Music History I. (3 Credits)
surveys the history of music from the Medieval through the Baroque
periods. It introduces and develops the musical forms pertinent to the
respective periods, as well as their parallel correlation to the artistic,
literary, architectural and socio-economic aspects of general historical
development. The class encourages, develops and reinforces analytical
and research skills. 3 credit hours.
Prerequisites: MUS 241 or consent of instructor.
Offered at: CUAA
MUS 272. Music History II. (3 Credits)
surveys the history of Western Civilization's concert music from the
Pre-Classical Period through the end of the Romantic Period (ca. 1900).
Additionally, it introduces and explores the musical forms pertinent to
the respective style periods, as well as their parallel correlations to the
artistic, literary, architectural and socio-economic aspects of general
historical development. 3 credit hours.
Prerequisite: MUS 271.
Offered at: CUAA, CUW
MUS 273. Music History III. (3 Credits)
blends the study of traditional Twentieth Century concert music with
an introduction to the wide variety of music traditions from around the
globe. It discusses the manner in which music symbolizes a people's way
of life and represents a distillation of cultural style. Further, it explores
how changing technologies shape the sounds, settings, and significance
of musical experience. This course is designed to create a dialogue
between traditional Western concert music and global music in an
interactive context. 3 credit hours.
Prerequisite: None
Offered at: CUAA, CUW
MUS 277. LIFE, MUS & CULT GERMANY. (3 Credits)
MUS 278. Life/Culture Taiwan. (3 Credits)
MUS 279. LIFE/CULTURE NORWAY. (3 Credits)
MUS 280. APPLIED HANDBELLS. (1 Credit)
MUS 285. HANDBELL METHODS. (1 Credit)
MUS 286. Music Technology. (2 Credits)
MUS 292. MUSIC AND YOUR MIND. (2 Credits)
MUS 293. LIFE, MUS, CULT BRAZIL. (3 Credits)
MUS 295. Intermediate Conducting. (1 Credit)
MUS 301. Applied Piano. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 311. Applied Voice. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 315. Tech of Teaching Voice. (1 Credit)
studies laryngeal structure and function, as well as the structure and mechanics of breath apparatus as applied to the singing voice. This course allows the student to gain practical experience in applying concepts learned in both individual and group settings. 2 credit hours. 
Prerequisite: None
MUS 320. MUSIC. (3 Credits)
MUS 321. Applied Organ. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 322. ORGAN LITERATURE. (1-3 Credits)
MUS 325. Applied Lessons in Composition. (1, 2 Credits)
Offered at: CUAA
MUS 331. Applied Instrumental. (1, 2 Credits)
MUS 332. Applied Brass. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 333. Applied Percussion. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 334. Applied Strings. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 335. Applied Guitar. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 336. Applied Woodwinds. (1, 2 Credits)
Offered at: CUAA, CUW
MUS 340. World Music. (2 Credits)
MUS 341. MUSIC THEORY IV. (3 Credits)
MUS 344. Song Writing & Arranging. (3 Credits)
MUS 345. COMPOSING/ARRANGING. (3 Credits)
MUS 349. Parish Music Practicum. (1 Credit)
MUS 351. Advanced Conducting. (3 Credits)
Further develops beginning conducting skills with special emphasis on effective rehearsal techniques. The student has the opportunity to gain some practical experience in both instrumental and choral conducting. 3 credit hours. 
Prerequisite: MUS 250.
Offered at: CUAA, CUW
MUS 352. ADV CHORAL CONDUCT. (3 Credits)
MUS 353. INSTRUMENT CONDUCTING. (3 Credits)
MUS 355. Leading Worship/Contemp Song. (3 Credits)
MUS 356. Tech of Brass. (1 Credit)
includes instruction in the physiology of the brass embouchure and its development. This class covers the basic techniques for teaching tone and technique on trumpet, French horn, euphonium, trombone and tuba from elementary to high school levels. It also includes some literature reference and application of solo and ensemble performance. 2 credit hours. 
Prerequisite: None
MUS 357. Tech of Teaching Woodwind. (2 Credits)
includes instruction in the physiology of the woodwind embouchure and development. This course covers the basic technique for teaching tone and technique on flute, oboe, clarinet and saxophone. 2 credit hours. 
Prerequisite: None
Offered at: CUW
MUS 358. Teach Tech:Percussion. (1 Credit)
includes instruction in the physiology of the percussion grip and it development. This course covers the basic techniques for teaching technique and rudiments on snare drum, bass drum, timpani, auxiliary and mallet percussion and includes some literature references and application of solo and ensemble performance. 2 credit hours. 
Prerequisite: None
Offered at: CUAA, CUW
MUS 359. Strings: Tech Teaching. (1 Credit)
includes instruction in basic string technique and its development. Covers the basic technique on violin, viola, cello, double bass. This class also includes some literature references and application of solo and ensemble performance. 1 credit hour. 
Prerequisite: None
Offered at: CUAA
MUS 361. MUSIC CONTEMP WORSHIP. (3 Credits)
MUS 365. HYMN AS LITERATURE. (3 Credits)
MUS 371. Music of the Baroque. (3 Credits)
MUS 372. Music of the Classical Period. (3 Credits)
MUS 373. 20th Century Music. (3 Credits)
MUS 374. Jazz History. (3 Credits)
MUS 375. BACH: MAN & HIS MUSIC. (1-3 Credits)
MUS 376. Music of the Romantic Period. (3 Credits)
MUS 379. GREAT COMPOSERS: MOZART. (3 Credits)
MUS 385. Special Topics. (1-3 Credits)
MUS 389. Music and Culture. (3 Credits)
MUS 390. Music of the British Isles. (3 Credits)
MUS 399. Junior Recital. (1, 2 Credits)
provides experience in applied music. This course may be taken in place of the student's applied music courses in the semester during which the recital is given. 1 or 2 credit hours. 
Prerequisite: Departmental approval.
Offered at: CUAA, CUW
MUS 401. Applied Piano. (1 Credit)
MUS 402. Applied Piano. (1 Credit)
MUS 422. Organ Literature. (3 Credits)
surveys the vast and varied gamut of organ literature, especially music appropriate for worship, including discussion of registration and performance practice. 3 credits.
Prerequisite: None
Pathway: CRAR

MUS 430. Applying Worship Arts Leadersh. (3 Credits)
Offered at: CUAA

MUS 431. APPLIED WOODWINDS. (1 Credit)
MUS 432. APPLIED BRASS. (1 Credit)
MUS 433. APPLIED PERCUSSION. (1 Credit)
MUS 440. Worship Theology & Practice. (3 Credits)
MUS 441. COMPOSING/COMPUTER APPL. (1 Credit)
MUS 442. Form and Analysis. (3 Credits)
is a study of traditional music forms and structures and their organizing principles. It will familiarize students with the musical parameters and events that indicate important considerations in the design of a composition. 3 credit hours.
Prerequisites: MUS 243 or consent of instructor.
Offered at: CUW

MUS 445. Composing and Arranging. (3 Credits)
exploring the role of the musician as composer and arranger. Assignments related to the specific needs of the parish and school: orchestration, harmonization, arrangement and composition of original material. 3 credit hours.
Prerequisites: MUS 242 or consent of instructor.
Offered at: CUW

MUS 450. Worship Arts Practicum. (3 Credits)
Offered at: CUAA

MUS 451. Advanced Choral Conducting. (3 Credits)
MUS 461. Music in Worship. (3 Credits)
exploring the principles and practice of liturgical music in Lutheran worship. The study includes historical background but stresses practical current issues. 3 credit hours.
Prerequisite: None
Offered at: CUAA

MUS 465. Survey of Christian Hymnody. (3 Credits)
exploring the development of hymnody from Bible times to the present and helps develop knowledge of the large scope of hymnic literature and its ever-changing usage in worship. 3 credit hours.
Prerequisite: None
Offered at: CUW

MUS 469. Issues in Church Music. (3 Credits)
identifies current significant worship issues facing church musicians, provides opportunities for comparing and contrasting approaches to dealing with these issues, and acquaints the student with important resources for making effective decisions in the current American worship milieu. 3 credit hours.
Prerequisites: Admission to the Graduate in Church Music Program or by consent of the instructor.
Offered at: CUW

MUS 471. Musical Heritage of the Church. (3 Credits)
MUS 485. Handbell Methods & Mater. (3 Credits)
provides basic techniques of handbell ringing; experience in performing handbell music, and planning and organizing a handbell choir. 3 credit hours.
Prerequisite: None

MUS 486. Handbell Performance. (3 Credits)
MUS 489. IMPROVISATION. (3 Credits)
MUS 491. Parish Music Pract/Internship. (3 Credits)
allows the student to gain first-hand experience in parish musical work. This course is a requirement for the Director of Parish Music major. 1 or more credit hours.
Prerequisite: successful passing of keyboard proficiency exam.
Offered at: CUAA, CUW

MUS 498. Applied Voice Recital. (3 Credits)
MUS 499. Recital. (1,2 Credits)
provides a culminating experience in applied music. This course is taken in place of the student’s applied music courses in the semester during which the recital is given. 1 or 2 credit hours. Required for K12 Education but credited through the Education Department – ED 379 covers philosophical foundations of music education, levels of objectives with emphasis at the program and instructional level, characteristics of children and adolescents relevant to teaching music, classroom and rehearsal management, and methods for teaching music to students in grades K-12. Prerequisites: Upper Division status or consent of instructor and ED 370. 3 credit hours. Private study is offered in voice, piano, organ and most wind and string instruments. All instruction is obtained through a “permit to register” card from the Department of Music. Beginning level voice and piano students may be advised to begin with Class Voice and Class Piano. Prospective organ students need a solid keyboard background before beginning organ instruction. There is an addition per credit fee for applied music (not for class voice and piano). MUS 201, MUS 301 Applied Piano 1-2 cr./sem. MUS 211, MUS 311 Applied Voice 1-2 cr./sem. MUS 234, MUS 334 Applied String 1-2 cr./sem. MUS 221, MUS 321 Applied Organ 1-2 cr./sem. MUS 232, MUS 332 Applied Brass 1-2 cr./sem. MUS 236, MUS 336 Applied Woodwinds 1-2 cr./sem. Students may transfer applied instruction from another recognized educational institution to Concordia University subject only to departmental review.
Prerequisites: Departmental approval. Upper Division status or consent of instructor and ED 370.
Offered at: CUAA, CUW