PHILOSOPHY (PHIL)

PHIL 101. Philosophy: Theory & Practice. (3 Credits)
is an entry level philosophy course for freshmen and sophomores. It offers an accessible introduction to the basic questions of philosophy in epistemology, metaphysics and ethics, and trains students in the use of the tools of philosophical analysis. Students also learn to explore the implications of philosophy for their academic discipline and vocation. This course is phased out as of Fall 2019. New students should take CCE 120 instead. 3 credits.
Prerequisite: None

PHIL 201. Central Texts of Philosophy. (3 Credits)
familiarizes the student with many of the basic, historical and contemporary texts of philosophy. It teaches students how to read philosophical texts effectively, by analyzing their claims, and evaluating their arguments. 3 credits.
Prerequisites: PHIL 101 or CCE 120 .

Offered at: CUW

PHIL 211. Elementary Logic. (3 Credits)
is a grounding in both informal and formal logic. The course studies the nature and types of argument and methods for distinguishing good and bad reasoning. Formal methods include the use of truth-tables and natural deduction. 3 credits.
Prerequisite: None

Offered at: CUAA, CUW

PHIL 221. Human Dignity. (3 Credits)
Offered at: CUW

PHIL 240. Environmental Ethics. (3 Credits)
is a grounding in the theory and practice of environmental ethics. The course studies both secular and religious principles that impact environmental care, and examines the foundations and consequence of anthropocentric, biocentric, and ecocentric approaches and “deep ecology,” in dialogue with a developed biblical concept of stewardship. 3 credits.
Prerequisite: None

Offered at: CUW

PHIL 250. Moral Phil:Right & Wrong. (3 Credits)
is a course of study which examines the central ethical systems of philosophy in dialogue with Christian presuppositions and with a Lutheran understanding of Law and Gospel. Participants will study classical and contemporary sources of ethical foundations in the Western tradition. Analytical methods of philosophical inquiry are explained and applied. Case studies provide occasions for fostering in-depth class discussions and application of ethical theories, principles, and tools. 3 credits.
Prerequisite: None

Offered at: CUAA, CUW

PHIL 275. Athens and the Cross. (3 Credits)
is a focused study of the interaction between Pauline theology and Greek culture, mythology, and philosophy. Students will learn key dimensions for comparing worldviews, study the major Greek myths, and become acquainted with the main ideas of ancient Greek philosophy, with a special emphasis on the stoic and epicurean philosophy which Paul directly engaged. Thus equipped, students travel to Greece to follow “in the footsteps of St. Paul” and integrate the experience and knowledge gained on the tour with their classroom instruction. 3 credit hours.
Prerequisite: Bible Content (REL 100 [or 201 & 203]); Christian Doctrine (REL 110 [or 204]).

PHIL 309. Phil & Hist of Science. (3 Credits)
studies the development of science and scientific methodology from classical antiquity to the contemporary scene. There is a special emphasis on the changing fortunes of design as a scientific category. Students learn how theological categories provide the metaphysical, epistemological and ethical foundation for the rise of modern science, and critically evaluate the contrasting, contemporary attitude of methodological naturalism. 3 credits.
Prerequisite: None

PHIL 325. Christian Apologetic I. (3 Credits)
is an introduction to the art of defending the truth claims of the Christian faith. Students learn the biblical warrant for apologetics, the merits of rival methodologies, and study philosophical, scientific, and historical evidences. They are equipped to respond to the skeptical challenges of atheism and the contrary claims of rival religions. 3 credits.
Prerequisite: None

Offered at: CUAA, CUW

PHIL 333. Special Topics. (3 Credits)
is a focused study of the life and works of C. S. Lewis. This course gleanes philosophically important lessons about faith, reason, world views, and the imagination by a close examination of the trials and triumphs faced by C. S. Lewis both in his personal spiritual life and his public career as a major Christian apologist. It then considers a representative selection of his works, drawn from the many genres to which he contributed, including formal apologetics, science fiction, fantasy, and literary criticism. 3 credits.
Prerequisite: None

PHIL 334. Christ and Culture. (3 Credits)
examines the interaction between the Christian and the surrounding culture in both Western and non-Western settings. The classic typology of H. Richard Niebuhr is presented and critically evaluated. The implications of the doctrines of vocation and of the two kingdoms are explored. Public theology is defined, and students learn to appreciate the distinctive approaches to public theology within different denominations. A wide range of contemporary issues facing the Christian is studied. Throughout the course, there is particular emphasis of the merits of the Lutheran “paradox” model for interaction with culture, along with due consideration of the strengths and weaknesses of other models. 3 credits.
Prerequisite: None

Offered at: CUW
PHIL 343. Chronicles of Narnia & Philosophy. (3 Credits)
focuses on how Lewis incarnated philosophical ideas in the imaginary worlds of the Chronicles of Narnia. From the creation to the end of Narnia, students will trace Lewis's defense of the supernatural, objective moral values and the value of faith against materialist skepticism. 3 credits.
Prerequisite: None
Offered at: CUW

PHIL 350. Bioethical Dilemmas. (3 Credits)
will study basic concepts concerning in vitro fertilization, genetic testing and therapy, stem cell research, cloning, organ transplantation, end-of-life care, human subject research, and access to health care. Students will examine how contemporary philosophers address bioethical issues. They will be enabled to articulate their perspectives and make informed decisions compatible with the Christian faith. This course is particularly suited for those in medical, biology, pre-seminary, lay ministry, teaching, and philosophy programs. 3 credits.
Prerequisite: None

PHIL 351. Philosophy & Film. (3 Credits)
is an in-depth exploration of the character of mind and of the relationship between the mind and the physical world. Students learn to evaluate the strengths and weaknesses of a variety of materialist, dualist, and neutral theories, and to see how they arise from and influence foundational worldview views. Pre-requisite: at least one other philosophy class or enrollment in the minor or major in psychology, or permission of instructor. 3 credits.
Prerequisite: None

PHIL 352. Religion and the Law. (3 Credits)
examines the nature of law as understood biblically, philosophically, and in relation to contemporary social issues. Legal reasoning and ethics will be treated, together with controversial subjects such as the Christian's responsibility to civil government, civil disobedience, abortion, euthanasia, homosexuality, the death penalty, and freedom of religion. The course deals with these issues from the perspective both of Anglo-American common law and of other legal systems (such as Muslim law), as well as that of international law. 3 credits.
Prerequisite: None

PHIL 370. Philosophy of Mind. (3 Credits)
is an in-depth exploration of the character of mind and of the relationship between the mind and the physical world. Students learn to evaluate the strengths and weaknesses of a variety of materialist, dualist, and neutral theories, and to see how they arise from and influence foundational worldview views. Pre-requisite: at least one other philosophy class or enrollment in the minor or major in psychology, or permission of instructor. 3 credits.
Prerequisite: None

PHIL 371. Philosophy & Film. (3 Credits)
is a systematic study of the means by which the medium of film communicates philosophical ideas and theories. Students study the major enduring problems of philosophy and how they are portrayed, developed, and evaluated by important films spanning many movie genres from popular and accessible action movies to the challenging works of avant-garde directors. This course may be taken as the core class in Philosophical Foundations, and is cross-listed as COMM 371. 3 credits.
Prerequisite: None

PHIL 372. The Lord of the Rings & Phil. (3 Credits)
delves into the profound philosophical themes both surrounding and suffusing Tolkien's magnum opus. The course includes a study of Tolkien's professes methodology and refers to the background of Middle Earth painted in other works, but mainly focuses on how Tolkien develops and argues for and against specific philosophical theses within the text of The Lord of the Rings. Crosslisted as COM 372. 3 credits.
Prerequisites: REL 100 and REL 110 or their equivalents.

PHIL 379. Religion and the Law. (3 Credits)
examines the nature of law as understood biblically, philosophically, and in relation to contemporary social issues. Legal reasoning and ethics will be treated, together with controversial subjects such as the Christian's responsibility to civil government, civil disobedience, abortion, euthanasia, homosexuality, the death penalty, and freedom of religion. The course deals with these issues from the perspective both of Anglo-American common law and of other legal systems (such as Muslim law), as well as that of international law. 3 credits.
Prerequisite: None

PHIL 380. Philosophy of Language. (3 Credits)
Offered at: CUW

PHIL 381. Aesthetics. (3 Credits)
Crosslisted as ART 381. 3 credits.
Prerequisites: ART 285, 286.

PHIL 399. Independent Study. (3 Credits)

PHIL 400. Ancient Philosophy. (3 Credits)
studies concepts and historical themes developed in ancient philosophical literature. The course will examine philosophers who lived during a thousand-year period, from approximately 600 BC to AD 400. Particular attention will be paid to the writings of Plato and Aristotle. Students will examine how ancient philosophers addressed issues still important today. Of interest will be the philosophers' perspectives on logic, physics, soul and mind, ethics, and God. Students will be enabled to articulate ancient philosophical perspectives in dialogue with the Christian faith. 3 credits.
Prerequisites: PHIL 101 or CCE 120.

PHIL 401. Medieval Philosophy. (3 Credits)
explains the central conviction, "I believe so that I may understand." This is a philosophy course with rich application to students' academic work and the living out of their vocations. Beginning with a prologue of Aristotle's logic and metaphysics, students go on to study a selection of formative texts extending from the early Christian apologist Justin Martyr up until the dawn of the Reformation. The philosophies of Augustine and Aquinas are central concerns for work in the spirit of the mediaeval synthesis or marriage of faith and reason. 3 credits.
Prerequisites: PHIL 101 or CCE 120.

PHIL 410. Advanced Logic. (3 Credits)
explains the important results of mathematical logic for computability, first order predicate logic, and arithmetic. Students will learn to distinguish computable and non-computable functions, learn why there is no algorithm for evaluating arguments of first order logic, and explore the construction and implications of Gödel's famous theorems. Along the way, we consider the apparent philosophical and theological implications of these results for the nature of human reason. Pre-requisite: PHIL 211. 3 credits.

PHIL 425. Advanced Christian Apologetics. (3-6 Credits)
provides a thorough immersion in a wide range of advanced topics in apologetics, including the epistemological need for apologetics, the defense of biblical authority, training in understanding and responding to the claims of rival cults, sects, and world religions, and specialized study in cultural, historical, legal, literary, medical and scientific apologetics and in the foundations of human rights. The 45 hours of instruction are supplemented by a substantial reading list. Classes are held at the International Academy of Apologetics, Evangelism and Human Rights in Strasbourg France. Students who wish to take this class for credit must register both for the International Academy (full details here: http://www.apologeticsacademy.eu/) and for PHIL 425. Pre-requisites: junior standing or above; Bible Content (REL 100 or 201 & 203); Christian Doctrine (REL 110 or 204). 3 credit hours.
Prerequisite: None
PHIL 450. Modern Philosophy. (3 Credits)
surveys philosophy in the modern period (from the 16th to the 19th
century) and then discusses foundational primary sources. Philosophers
studied include Francis Bacon, René Descartes, Thomas Hobbes,
Baruch Spinoza, John Locke, Gottfried Leibniz, George Berkeley, David
Hume, Thomas Reid, Jean-Jacques Rousseau, and Immanuel Kant.
The course emphasizes how each of these philosophers responded to
his predecessors and how each provoked controversies in subsequent
thought. Pre-requisite: PHIL 101 or CCE 120. 3 credits.
Prerequisite: None
Offered at: CUW

PHIL 460. Research Ethics. (3 Credits)
provides a foundation for the responsible conduct of research. Students
will identify key issues relating to ethical standards of research, and
they will develop an understanding of their own personal responsibly
for scientific integrity based on non-religious and Christian norms. This
course will cover ethical issues involving human subject biomedical
research, social science and behavioral research, animal research,
plagiarism, scholarship misconduct, data fabrication, ownership and
authorship issues, conflicts of interest, peer review, mentor/mentee
relationships, whistleblowing, biosecurity, and others. An introductory
course in philosophy, bioethics, or ethics is required. 3 credits.
Prerequisite: None
Offered at: CUW

PHIL 490. Senior Sem in Christ Thought. (3 Credits)
PHIL 491. Senior Seminar 1. (1 Credit)
provides the methods and tools required to develop a significant, original
undergraduate research project. Students learn how to: identify an issue
worthy of further research; formulate an initial thesis; gather and evaluate
relevant resources; and make a clear and coherent plan of their project.
In addition, they are thoroughly trained in proper writing mechanics,
following The Chicago Manual of Style. 1 credit.
Prerequisites: PHIL 101 or CCE 120, PHIL 201 and senior standing.
Offered at: CUW

PHIL 492. Senior Seminar II. (3 Credits)
is a continuation of Senior Seminar I. Working with both the course
instructor and a faculty advisor who specializes in the subject area of
their research, students draft and redraft their project. Finally, students
give a public presentation and defense of their thesis and produce a final
version of their written project. 3 credits.
Prerequisite: PHIL 491.
Offered at: CUW