

# THEATRE (THTR)

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## **THTR 100. Cultural Experience Through Directed Travel Study. (3 Credits)**

This course gives students the opportunity to travel to distant theatre centers in the United States and abroad, developing an interest and understanding of the nature of Theatre and its cultural influences. Students will see a variety of plays, interact with theatre artists, and view other cultural centers while traveling.

## **THTR 101. Theatre Practicum. (1 Credit)**

This course allows students to earn credit for significant participation in an acting role, technical position, or dramaturg position on a Concordia Theatre production. Roles/positions are designated and approved by Theatre faculty.

Pathway: CRAR

## **THTR 103. Basic Dance. (3 Credits)**

This course will introduce students to the fundamentals of dance: rhythm, coordination, body alignment, and physical stamina. Students will learn contemporary dance styles used in theatrical performance- Jazz, Hip Hop, Tap, Ballroom, and Ballet at a beginner level.

Pathway: CRAR

## **THTR 120. Orientation to Theatre. (3 Credits)**

This course explores the history, theory, nature and practice of the theatre arts in the United States and the World.

Pathway: CRAR

## **THTR 203. Choreography for the Stage. (3 Credits)**

This course is a continuation of THTR 103, with a specific emphasis on the study of choreography used in musical theatre, and the history of the choreographers who popularized their styles in the 20th century. Students will have an opportunity to choreograph dance numbers and to enhance their basic dance knowledge.

Pathway: CRAR

## **THTR 215. Voice & Speech for the Actor. (3 Credits)**

This course is designed to enhance voice, speech, and dialects for use on stage by the student actor. Vocal projection, variance, breathing, diction, and dialects would be taught to strengthen the vocal performance of the actors.

Pathway: CRAR

## **THTR 225. Acting for the Camera. (3 Credits)**

In this course, students will learn the methods and business of acting in film, television, commercials, industrials, and voice-over work. In addition, students will learn how to market themselves in the on-camera performance industry, including resume preparation, how to work with agents and casting directors, and utilizing the right marketing tools to secure work.

Pathway: CRAR

## **THTR 231. Stagecraft I: Intro Stagecraft. (3 Credits)**

This course gives the student hands-on experience in the various areas of stagecraft including such topics as set design, construction, painting, and decorating; stage lighting; and the making and finding of stage properties.

Pathway: CRAR

## **THTR 254. Producing Children's Theatre. (3 Credits)**

This course presents the history, theory, and practice of Children's Theatre in the United States and abroad.

Pathway: CRAR

## **THTR 261. Acting I: Introduction to Acting. (3 Credits)**

This course explores the history, theory, and practice of voice, movement, improvisation and character development for the stage. The course will help students to improve their critical thinking, communication, problem solving, and teamwork/teambuilding skills in the area of musical theatre and will suggest means of growth and application both professionally and personally.

Pathway: CRAR

## **THTR 269. Musical Theatre and Dancing. (3 Credits)**

This course presents the history, theory, and practice of musical theatre performing and auditioning for the stage. The course will help students to improve their critical thinking, communication, problem solving, and teamwork/teambuilding skills in the area of musical theatre and will suggest means of growth and application both professionally and personally.

Pathway: CRAR

## **THTR 310. Theatre Management and Stage Management. (3 Credits)**

This course looks at the business side of theatre. Students will study box office procedures, budgeting, producing, and house management.

## **THTR 311. Drama Ministry. (3 Credits)**

This course examines how drama is used in churches and Christian theatre, film, and television programs. Students will have the opportunity to create ministry sketches to be performed at churches and various outreaches to disadvantaged youths in the Milwaukee area.

Pathway: CRAR

## **THTR 331. Stage Design I. (3 Credits)**

This course takes the student into more advanced concepts of stage design, the preparation of models and related techniques.

Prerequisite: THTR 231.

Pathway: CRAR

## **THTR 340. Theatre in Education. (3 Credits)**

This course examines the use of drama in the elementary and secondary education classroom to enhance reading, writing, and comprehension skills, as well as enliven a history or social studies class. It would be designed for students pursuing teaching theatre to youth in a classroom, extracurricular, or production setting, as well as for Education majors seeking to use Theatre in the classroom.

Pathway: CRAR

## **THTR 350. 20th Century American Drama. (3 Credits)**

This course studies the contributions of key American playwrights of the period. Writers to be studied may include Eugene O'Neill, Tennessee Williams, Arthur Miller, and Edward Albee.

Pathway: CRAR

## **THTR 363. Acting II: Intermediate Acting. (3 Credits)**

This course continues with the history, theory, and practice of voice, movement, improvisation and character development for the stage. This course takes a deep look at 19th and 20th Century American and Western classics while delving into deeper characterization and the fundamentals of acting.

Prerequisite: THTR 261.

Pathway: CRAR

**THTR 371. Stage Directing. (3 Credits)**

This course explores the creative process by which a director transforms a literary script into a live performance for the stage. The course covers such topics as selecting and preparing the script, planning rehearsals, developing stage pictures, creating tension, blocking, and types of rehearsals.

Prerequisite: THTR 261.

Pathway: CRAR

**THTR 381. Stage Movement & Combat. (3 Credits)**

This course explores stage movement as it applies to varying genres, styles, and time periods, with an added emphasis on stage combat and physical comedy to strengthen movement on stage for the actor.

Pathway: CRAR

**THTR 400. Special Topics in Theatre. (3 Credits)**

This course offers variable content as a high-level elective for theatre students.

Pathway: CRAR

**THTR 440. Playwriting. (3 Credits)**

This course surveys the history of play writing, considers the differences between writing plays and other types of creative writing, studies the necessary aspects of theatre, and gives students experience in writing for the stage.

Prerequisites: ENG 104 or 104.

Pathway: CRAR

**THTR 463. Acting III: Advanced Acting. (3 Credits)**

This course provides student actors with opportunities to expand their talents in a rehearsal environment and to display them in performance situations. Students will rehearse and publicly perform scenes from plays. Audition or permission of the instructor required.

Pathway: CRAR

**THTR 481. Theatre Internship. (1-4 Credits)**

In this course, students will have the opportunity to intern with a professional Milwaukee area theatre company in an acting or technical position, arranged by Theatre faculty. Students are expected to complete a number of hours on a single production or half of the assigned company's production season. An evaluation of the student's completed work by the company staff and Theatre faculty will complete the semester.

Pathway: CRAR

**THTR 490. Senior Capstone in Theatre. (3 Credits)**

In this course, students with Senior standing who are minoring in Theatre will demonstrate their competence in three culminating components:

1) a major research project (approved by the faculty) which exhibits an appropriate synthesis of their course and production experiences as well as their vocational expectations; 2) a drama ministry centered presentation that represents their readiness to enter a vocation in theatre (or related field) as a Christian leader; 3) a comprehensive oral exam or live performance based on the theatre core curriculum and supplemental reading list. Faculty and guest respondents will attend the exam and evaluate the work presented.