

# MUSIC MAJOR (A)

The Music Department contributes to the spiritual, artistic, cultural, academic and co-curricular life aspects to campus life at the University. In doing so, the faculty is committed to blending talent and fellowship to the highest degrees of professional artistry in praise of the Lord's name. We additionally hope to impact our surrounding community while fulfilling our mission.

## Program Learning Outcomes

- Goal #1. Students will exhibit competent performing skills on their major instrument.
- Goal #2. Students will exhibit strong theoretical/historical knowledge, demonstrated in performance (recital) and communication (writing/speaking) skills.
- Goal #3. Students will demonstrate competence in vocal, keyboard, and conducting performance skills at a professional level.
- Goal #4. Students will exhibit professional speaking, writing, and social skills appropriate to their major area.
- Goal #5. Students will demonstrate understanding of practical and aesthetic considerations (choosing music, teaching techniques, evaluation procedures, critical listening) appropriate to successful achievement in their chosen musical field.

## Curriculum

Code	Title	Hours
Core Requirements ( <a href="https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/">https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/</a> )		45
<b>Major Requirements</b>		<b>49</b>
<b>Electives or Minor</b>		<b>26</b>
Minor: Optional		
<b>Total Hours</b>		<b>120</b>

## Major Requirements

Code	Title	Hours
<b>Required Courses</b>		
MUS 080	Concert/Recital Attendance <sup>1</sup>	0
MUS 204	Keyboard Skills <sup>2</sup>	2
MUS 240	Music Theory I	3
MUS 246	Aural Theory I	1
MUS 241	Music Theory II	3
MUS 247	Aural Theory II	1
MUS 242	Music Theory III	3
MUS 248	Aural Theory III	1
MUS 243	Music Theory IV	3
MUS 250	Beginning Conducting	3
MUS 251	Aural Theory IV	1
MUS 271	Music History I	3
MUS 272	Music History II	3
MUS 273	Music History III	3
MUS 351	Advanced Conducting	3
or MUS 445	Composing and Arranging	
Applied Lessons (Studio) <sup>3</sup>		14
<i>Ensemble</i> <sup>4</sup>		0
MUS 181	Symphonic Wind Ensemble	

- or MUS 182 Chapel Choir
- or MUS 190 String Ensemble/Chamber Orchestra
- or MUS 193 Women's Chorale
- or MUS 194 Men's Chorus

MUS 499	Recital	2
<b>Total Hours</b>		<b>49</b>

- <sup>1</sup> Students must register for MUS 080 every semester that they registered as a music major, with the exception of internship or student teaching semesters.
- <sup>2</sup> Instructor permission required; students with previous piano experience may test out of prerequisites (MUS203; MUS206)
- <sup>3</sup> Minimum 2 credits each semester in principal area.
- <sup>4</sup> Students must participate in the ensemble of their principal instrument and take private instruction in their principal instrument for each semester on campus.

## AUDITION PROCEDURES FOR ALL MUSIC MAJORS

To gain degree-seeking status as a music major, a student must:

1. Successfully pass the following:
  - Qualifying audition with performance of two contrasting works on his/her principal instrument (to be completed at the end of two semesters of study);
  - For vocalists, aural examination of sight-reading, and tonal memory ability. For instrumentalists, sight reading and scales.
2. Prepare a portfolio for musical activities (solo and ensemble) and examples of music course work. This portfolio is to be:
  - Presented at the time of the audition;
  - Returned to the student for additions to be made throughout the student's undergraduate career.
3. Transfer students will have their transcripts evaluated by the music faculty for determination of credited coursework and hours.
4. The deadline for auditioning is the end of the second semester from the time of declaration. There are three possible outcomes for an audition:
  - a. Active - This grants formal acceptance into upper division status.
  - b. Provisional - A repeat of the audition is requested by the Faculty at the end of the next semester to show more progress.
  - c. Fail - The student is not accepted as a music major.