

CHURCH MUSIC MAJOR (A)

The Music Department contributes to the spiritual, artistic, cultural, academic and co-curricular life aspects to campus life at the University. In doing so, the faculty is committed to blending talent and fellowship to the highest degrees of professional artistry in praise of the Lord's name. We additionally hope to impact our surrounding community while fulfilling our mission.

A Church Music major provides students with an option to serve the Church as church musicians. Graduates may be solemnly called to positions in congregations or recognized service organizations of the church, and may be eligible to be placed on The Lutheran Church – Missouri Synod roster with the designation “Minister of Religion Commissioned – Director of Parish Music.” Application to the Church Music major involves steps in addition to application to the university. To be placed on the roster, students must receive a call from a congregation.

Program Learning Outcomes

- Goal #1. Students will exhibit competent performing skills on their major instrument.
- Goal #2. Students will exhibit strong theoretical/historical knowledge, demonstrated in performance (recital) and communication (writing/speaking) skills.
- Goal #3. Students will demonstrate competence in vocal, keyboard, and conducting performance skills at a professional level.
- Goal #4. Students will exhibit professional speaking, writing, and social skills appropriate to their major area.
- Goal #5. Students will demonstrate understanding of practical and aesthetic considerations (choosing music, teaching techniques, evaluation procedures, critical listening) appropriate to successful achievement in their chosen musical field.

Curriculum

Code	Title	Hours
Core Requirements (https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/)		45
Major Requirements		62
Electives		13
Total Hours		120

Major Requirements

Code	Title	Hours
Required Courses		
<i>Theory & History Sequence</i>		
MUS 240	Music Theory I	3
MUS 246	Aural Theory I	1
MUS 241	Music Theory II	3
MUS 247	Aural Theory II	1
MUS 242	Music Theory III	3
MUS 248	Aural Theory III	1
MUS 271	Music History I	3
MUS 272	Music History II	3
MUS 344	Song Writing & Arranging	3
<i>Technique Studies</i>		
MUS 080	Concert/Recital Attendance ¹	0

MUS 204	Keyboard Skills ²	2
MUS 250	Beginning Conducting	3
MUS 351	Advanced Conducting	3
Ensemble ³		0

MUS 181	Symphonic Wind Ensemble
or MUS 182	Chapel Choir
or MUS 190	String Ensemble/Chamber Orchestra
or MUS 193	Women's Chorale
or MUS 194	Men's Chorus

Professional Sequence

MUS 430	Applying Worship Arts Leadersh	3
MUS 461	Music in Worship	3
REL 440	Lutheran Worship: Theology and Practice	3
<i>20th Century Elective (both tracks, choose one)</i>		3

MUS 243	Music Theory IV
MUS 273	Music History III

Church Music Emphasis (Choose either Traditional or Contemporary Concentration) 21

Traditional Concentration

MUS 212	Traditional Chapel Ensemble
MUS 208	Worship Arts Ensemble
MUS 491	Parish Music Practicum/Internship
MUS 499	Recital

Applied Lessons - (Organ/Piano/Voice)	
Secondary Applied Area (2 semesters)	

Contemporary Concentration

MUS 208	Worship Arts Ensemble
MUS 212	Traditional Chapel Ensemble
MUS 450	Worship Arts Practicum
MUS 499	Recital

Applied Lessons (Guitar/Piano/Voice)	
Secondary Applied Area (2 semesters)	

Total Hours	62
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¹ Students must enroll in MUS 080 every semester while in residence as a music major, with the exceptions of students in their student teaching semester or internships.

² Instructor permission required; students with previous piano experience may test out of prerequisites (MUS 203, MUS 206)

³ Students must participate in the ensemble of their principal instrument and take private instruction in their principal instrument for each semester on campus.

To become LCMS certified, the following courses are required and may be taken in place of the electives required above.

Code	Title	Hours
LCMS Certification - Required Courses		
REL 201	Old Testament	3
REL 203	New Testament	3
REL 204	Biblical Theology	3
REL 333	A Survey of Christian Thought	3
REL 404	Lutheran Confessions	3

EDU 408	Teaching Christian Faith	2
EDU 445	Office of Christian Teacher	2
Total Hours		19

AUDITION PROCEDURES FOR ALL MUSIC MAJORS

To gain degree-seeking status as a music major, a student must:

1. Successfully pass the following:
 - Qualifying audition with performance of two contrasting works on his/her principal instrument (to be completed at the end of two semesters of study);
 - For vocalists, aural examination of sight-reading, and tonal memory ability. For instrumentalists, sight reading and scales.
2. Prepare a portfolio for musical activities (solo and ensemble) and examples of music course work. This portfolio is to be:
 - Presented at the time of the audition;
 - Returned to the student for additions to be made throughout the student's undergraduate career.
3. Transfer students will have their transcripts evaluated by the music faculty for determination of credited coursework and hours.
4. The deadline for auditioning is the end of the second semester from the time of declaration. There are three possible outcomes for an audition:
 - a. Active - This grants formal acceptance into upper division status.
 - b. Provisional - A repeat of the audition is requested by the Faculty at the end of the next semester to show more progress.
 - c. Fail - The student is not accepted as a music major.