

# CONTEMPORARY CHRISTIAN MUSIC MINOR (A)

*Sing to him a new song; play skillfully, and shout for joy. Psalm 33:3*

The successful modern music ministry requires well-rounded musicians with a broad skill-set, no longer limited to basic performance ability. The Contemporary Christian Music (CCM) minor at Concordia University affords students the opportunity to hone the necessarily musical skills to thrive in a modern worship setting. With a performance emphasis in either piano or guitar and the inclusion of voice lessons, the CCM minor student will gain the necessary tools to be a leader in any context. Elective courses in this minor allow the student to tailor her experience to her individual needs, and participation in the CUAA Worship Arts Ensembles gives a practical, real-world outlet for creative expression and worship. **The CCM minor does not lead to a rostered position in the LCMS.**

## Minor Requirements

Code	Title	Hours
<b>Required Courses</b>		
MUS 080	Concert/Recital Attendance (*)	0
MUS 208	Worship Arts Ensemble (**)	0
MUS 240	Music Theory I	3
MUS 246	Aural Theory I	1
MUS 344	Song Writing & Arranging	3
<i>Music Elective - Select 6 credits</i>		6
MUS 172	Music Appreciation	
MUS 205	Intro to Multimedia Production	
MUS 241	Music Theory II	
MUS 247	Aural Theory II	
MUS 340	World Music	
<b>Students must choose Piano or Guitar as a performance emphasis</b>		<b>6</b>
<i>Performance Emphasis (Piano) +</i>		
MUS 201	Applied Piano	
MUS 211	Applied Voice	
<i>Performance Emphasis (Guitar)</i>		
MUS 235	Applied Guitar	
MUS 211	Applied Voice	
<b>Total Hours</b>		<b>19</b>

\* Four semesters of participation are required.

\*\* Three semesters of participation are required.