

# K-12 MUSIC EDUCATION MAJOR (A)

As a K-12 Education student, your studies will prepare you to become certified by the State of Michigan to teach grades K-12 in music. Upon completion, you will also be eligible to apply for a secondary education certificate in additional majors or minors of your choice.

As a graduate of the K-12 Education program, you will step into the classroom with the knowledge needed to provide teaching that inspires students to learn. You will be able to evaluate and respond to different classroom, school, and community cultures and employ best practices accordingly.

State Endorsement Code: JQ

MTTC Test Code: 099

## Program Learning Outcomes

The Concordia University Ann Arbor School of Education adheres to the Michigan Test for Teacher Certification, which states that upon completion of the program, students will be able to:

- Identify different components of a musical performance
- Understand the different elements of music theory
- Identify and explain the different periods within the history of music
- Create and perform in a musical performance
- Teach music to K-12 students

## Curriculum

Code	Title	Hours
<i>Curriculum &amp; Instruction Music Methods</i>		
EDU 225	Foundations of Music Education	1
EDU 325	Choral Methods	2
EDU 326	Instrumental Music Methods	2
EDU 472	Elementary Music Methods	3
EDU 473	Secondary Music Methods	2
<i>Education Sequence</i>		
EDU 100	Education Seminar	0
EDU 200	Admit to Program Seminar	0
EDU 220	Foundations of Education	3
EDU 203	Education Technology	1
EDU 214	Child Development	3
EDU 303	Differentiating Instruction	3
EDU 300	Professional Semester Seminar	0
EDU 348	Art of Teaching	4
EDU 438	Content Area Reading (w)	3
<i>Written/Aural Theory Sequence</i>		
MUS 240	Music Theory I	3
MUS 246	Aural Theory I	1
MUS 241	Music Theory II	3
MUS 247	Aural Theory II	1
MUS 242	Music Theory III	3
MUS 248	Aural Theory III	1
MUS 243	Music Theory IV	3

MUS 251	Aural Theory IV	1
MUS 445	Composing and Arranging	3
<i>Technique Studies</i>		
MUS 250	Beginning Conducting	3
MUS 351	Advanced Conducting	3
MUS 204	Keyboard Skills *	2
MUS 358	Techniques of Teaching Percussion	1
MUS 356	Techniques of Teaching Brass	1
MUS 357	Techniques of Teaching Woodwinds	1
MUS 359	Techniques of Teaching Strings	1
MUS 205	Intro in Multi-media Product	2
<i>History, Analysis &amp; Criticism</i>		
MUS 271	Music History I	3
MUS 272	Music History II	3
MUS 340	World Music	2
MUS 273	Music History III	3
<i>Performance Emphasis (see notes below)</i>		18
MUS 080	Concert/Recital Attendance §	
MUS 181	Symphonic Wind Ensemble ¶	
MUS 182	Chapel Choir ¶	
MUS 190	String Ensemble/Chamber Orchestra ¶	
MUS 190	String Ensemble/Chamber Orchestra ¶	
MUS 193	Women's Chorale	
<i>Applied Lessons</i>		
<b>Total Hours</b>		<b>89</b>

\* Students with no piano experience are recommended to take 2 semesters of piano class (MUS203 and MUS206)

‡ Voice principals must take 2 semesters of MUS216; this requirement may substitute for either MUS356, MUS357 or MUS358; MUS216 is not required for instrumental principals

§ Students must enroll in MUS 080 each semester they are registered as a full time student at CUAA, with the exception of internship or student teaching semesters.

¶ Students must participate in the ensemble of their principal instrument and take 2 credits of private instruction in their principal instrument for each semester on campus.