

MUSIC MAJOR - LIBERAL ARTS (M)

MISSION STATEMENT:

The Music Department contributes to the spiritual, artistic, cultural, academic and co-curricular life aspects to campus life at the University. In doing so, the faculty is committed to blending talent and fellowship to the highest degrees of professional artistry in praise of the Lord's name. We additionally hope to impact our surrounding community while fulfilling our purpose.

The Liberal Arts Music Major may be used for general music or as an entry degree into the various graduate programs. The Liberal Arts Music Major does not require a minor.

A complete listing of enforceable Music

Department procedures is published annually in the Music Department handbook, which is issued at Music Major orientation.

- Goal #1. Students will exhibit competent performing skills on their major instrument.
- Goal #2. Students will exhibit strong theoretical/historical knowledge, demonstrated in performance (recital) and communication (writing/speaking) skills.
- Goal #3. Students will demonstrate competence in vocal, keyboard, and conducting performance skills at a professional level.
- Goal #4. Students will exhibit professional speaking, writing, and social skills appropriate to their major area.
- Goal #5. Students will demonstrate understanding of practical and aesthetic considerations (choosing music, teaching techniques, evaluation procedures, critical listening) appropriate to successful achievement in their chosen musical field.

AUDITION PROCEDURES:

To gain degree-seeking status as a music major, a student must:

1. Successfully pass a qualifying audition;
2. Prepare and present a portfolio of musical activities and accomplishments;
3. Audition by the deadline of the 2nd semester from the time of major declaration.
4. Transfer students: have their transcripts evaluated by the music faculty for determination of credited coursework and hours.

PIANO PROFICIENCY:

Keyboard proficiency test or MUS 204 Keyboard Skills class required of all Music Majors.

Code	Title	Hours
	Core Requirements (https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/) ¹	45
	Major Requirements	49
	Electives or Minor	26
	Minor: Optional	
	Total Hours	120

¹ For transfer students, please see the Advanced Transfer Core (<https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/transfer-core/>).

Major Requirements

Code	Title	Hours
Required Courses		
MUS 080	Concert/Recital Attendance (each semester) ¹	0
MUS 204	Keyboard Skills (Proficiency-based)	2
MUS 240	Music Theory I	3
MUS 241	Music Theory II	3
MUS 242	Music Theory III	3
MUS 243	Music Theory IV	3
MUS 250	Beginning Conducting	3
MUS 271	Music History I	3
MUS 272	Music History II	3
MUS 273	Music History III	3
MUS 351	Advanced Conducting (OR)	3
or MUS 445	Composing and Arranging	
MUS 499	Recital (Service/Concert)	2
	Applied Music (studio) 2 credits each semester except recital semester	14
	Ensemble - choose from list below ²	4
MUS 180	Chapel Ringers	
MUS 181	The Symphonic Wind Ensemble	
MUS 182	Chapel Choir	
MUS 184	Kammerchor	
MUS 185	Alleluia Ringers	
MUS 187	Pep Band	
MUS 188	Jazz Ensemble	
MUS 190	String Ens./Chamber Orch.	
MUS 191	Selah	
MUS 192	University Band	
MUS 197	Concordia Civic Chorale	
	Major Electives	26

¹ All music majors are required to register for MUS 080. Not registering is the same as not passing. A music major must pass 7 of 8 semesters. If a student fails 2 consecutive semesters the student will be required to attend a hearing with the music faculty.

² Participation in ensembles is required every semester while in residency (minimum 4 semesters for 1 credit each).