

MUSIC THERAPY MAJOR (M)

The Music Department at Concordia University Wisconsin serves as a comprehensive academic unit with programs in Music with various career-focused concentrations, Music Therapy Equivalency, and K-12 Music Education (State Licensure). The CUW Music department further contributes to the spiritual, artistic, cultural, academic, and co-curricular aspects of campus life at the University. Music faculty are committed to blending talent and fellowship while fostering the highest degree of professional artistry in praise of the Lord's name.

The Music Therapy Equivalency major develops student's knowledge and abilities in music theory, history, conducting, pedagogy, and performance. Students will complete additional While studying at Concordia University Wisconsin, students in the Music Therapy Equivalency program will have the opportunity to concurrently work toward a music therapy equivalency at Alverno College. The music therapy equivalency component of the program allows students to focus on specific courses required to become a board certified music therapist.

A complete listing of enforceable Music Department procedures is published annually in the Music Department handbook, which is issued at Music major orientation.

Program Learning Outcomes

- Outcome #1. Students will exhibit competent performing skills on their chosen major instrument.
- Outcome #2. Students will exhibit strong theoretical/historical knowledge, demonstrated in performance (recital) and communication (writing/speaking) skills.
- Outcome #3. Students will demonstrate competence in vocal, keyboard, and conducting performance skills at a professional level.
- Outcome #4. Students will exhibit professional speaking, writing, and social skills appropriate to their major area.
- Outcome #5. Students will demonstrate understanding of practical and aesthetic considerations (choosing music, teaching techniques, evaluation procedures, critical listening) appropriate to successful achievement in their chosen musical field.
- Outcome #6. Students will demonstrate understanding of the historical concept of Christian Faith within the multiple music canons in all genres of performance.
- Outcome #7. Students will communicate treatment strategy and options to clients in their Music Therapy practice.

Curriculum

Code	Title	Hours
Core Requirements (https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/)		45
Major Requirements		51
Social Science Requirements		6
Alverno Music Therapy Courses		38
Total Hours		140

Major Requirements

Code	Title	Hours
Required Core Courses		
BIO 1300	Essentials of Anatomy and Physiology or CHEM 12(Elements of General and Biological Chemistry	

Required Courses

MUS 2204	Keyboard Skills (Proficiency-based) ¹	
MUS 1130	Guitar Class ¹	
MUS 2304	Applied Guitar ¹	
MUS 1241	Music Theory I	3
MUS 1251	Aural Theory I	1
MUS 1262	Music Theory II	3
MUS 1272	Aural Theory II	1
MUS 2241	Music Theory III	3
MUS 2251	Aural Theory III	1
MUS 2262	Music Theory IV	3
MUS 2272	Aural Theory IV	1
MUS 2220	Body-Mapping for Musicians	2
MUS 3270	World Music History	3
MUS 3271	Music History I	3
MUS 3272	Music History II	3
MUS 3273	Music History III	3
MUS 3450	Beginning Conducting	2
MUS 3455	Techniques of Teaching Voice	1
MUS 3458	Techniques of Teaching Percussion	1
MUS 4445	Composing and Arranging	3
MUS 4499	Senior Recital	1
Applied Music (Minimum 2 credits each semester in principal area)		13
Ensemble - choose from list below ²		0
MUS 3170	Jazz Ensemble	
MUS 3177	Falcon Pep Band	
MUS 3180	Chapel Ringers	
MUS 3181	University Band	
MUS 3182	Chapel Choir	
MUS 3183	Selah	
MUS 3184	Concordia Civic Chorale	
MUS 3185	String Ensemble/Chamber Orchestra	
MUS 4181	Symphonic Wind Ensemble	
MUS 4184	Kammerchor	
MUS 4185	Alleluia Ringers	
Total Hours		51

¹ Proficiency-based: This course is required based on skill level. Students who do not pass a proficiency test on this instrument may be required to take this course. This may change credit totals for Music Therapy Majors who are not already proficient in Keyboard or Guitar or both.

² Participation in ensembles is required every semester while in residency. All music majors and minors audit ensembles.

Code	Title	Hours
Social Science Requirements		
PSY 2300	Life Span Development	3
PSY 4250	Abnormal Psychology	3
Total Hours		6

Plan

2 Music Therapy Major (M)

Course	Title	Hours
Semester 1		
MUS 1241	Music Theory I	3
MUS 1251	Aural Theory I	1
APPLIED MUSIC & ENSEMBLE		1
MUS 1130	Guitar Class	
CCE 1010	Christian Citizen	3
ENG 1040	Introduction to Writing	3
Science Core		4
Hours		15
Semester 2		
MUS 1262	Music Theory II	3
MUS 1272	Aural Theory II	1
APPLIED MUSIC & ENSEMBLE		2
CCE 1030	Western Thought & Worldview	3
MUS 3304		
CCE 1040	Science & Humanity	3
PSY 1010	General Psychology	3
Hours		15
Semester 3		
MUS 2241	Music Theory III	3
APPLIED MUSIC & ENSEMBLE		1
PSY 2300	Life Span Development	3
REL 1000	The Bible	3
MATH OR CSC		3
MUY ALVERNO COLLEGE		3
MUS 2251	Aural Theory III	1
Hours		17
Semester 4		
MUS 2262	Music Theory IV	3
MUS 2272	Aural Theory IV	1
APPLIED MUSIC & ENSEMBLE		1
CCE 1020	Western Culture & Worldview	3
MUS 3304		
REL 1100	Christian Faith	3
SOCIETY & CULTURE		3
MUY ALVERNO COLLEGE		2
Hours		16
Semester 5		
MUS 3450	Beginning Conducting	2
APPLIED MUSIC & ENSEMBLE		1
COMMUNICATION & LANGUAGE		3
MUY ALVERNO COLLEGE		5
FAITH & LIFE		3
MUS 3270	World Music History	3
Hours		17
Semester 6		
MUS 4445	Composing and Arranging	3
APPLIED MUSIC & ENSEMBLE		1
MUS 2220	Body-Mapping for Musicians	2
MUY ALVERNO COLLEGE		8
MUS 3271	Music History I	3
Hours		17
Semester 7		
MUS 3458	Techniques of Teaching Percussion	1
APPLIED MUSIC & ENSEMBLE		1
MUS 3272	Music History II	3
MUS 2204	Keyboard Skills	
HHP ACTIVITY		1
MUY ALVERNO COLLEGE		9
Hours		15

Semester 8		
MUS 3455	Techniques of Teaching Voice	1
MUS 4499	Senior Recital	1
MUS 3273	Music History III	3
PSY 4250	Abnormal Psychology	3
HHP 1100	Stewardship of the Body	1
MUY ALVERNO COLLEGE		9
Hours		18
Total Hours		130

Course options and schedule are subject to change.