MUSIC THERAPY EQUIVALENCY (M)

*Advising with regard to the courses taken at Alverno College will be done with Alverno College MT Director.

MISSION STATEMENT:

The Music Department contributes to the spiritual, artistic, cultural, academic and co-curricular aspects of campus life at the University. In doing so, the faculty is committed to blending talent and fellowship to the highest degrees of professional artistry in praise of the Lord's name. We additionally hope to impact our surrounding community while fulfilling our purpose.

A complete listing of enforceable Music Department procedures is published annually in the Music Department handbook, which is issued at Music Major orientation.

Program Learning Outcomes

- Goal #1. Students will exhibit competent performing skills on their major instrument.
- Goal #2. Students will exhibit strong theoretical/historical knowledge, demonstrated in performance (recital) and communication (writing/ speaking) skills.
- Goal #3. Students will demonstrate competence in vocal, keyboard, and conducting performance skills at a professional level.
- Goal #4. Students will exhibit professional speaking, writing, and social skills appropriate to their major area.
- Goal #5. Students will demonstrate understanding of practical and aesthetic considerations (choosing music, teaching techniques, evaluation procedures, critical listening) appropriate to successful achievement in their chosen musical field.

Curriculum

Code	Title	Hours
Music Major Requirements ¹		50
CUW Core Requirements		45
Social Science Requirements		6
Alverno Mu	sic Therapy Courses	38
Total Hours	S	139

Music Majors who are already proficient in required instrumentation may have adjusted course totals. See footnotes for MUS 204 and MUS 235.

Title	Hours
urses	
Essentials of Anatomy and Physiology (OR) ⁴	
Elements of General and Biological Chemistry	
Concert/Recital Attendance (each semester) 1	0
Guitar Class	1
Keyboard Skills ²	2
Applied Guitar ²	2
Music Theory I	3
Music Theory II	3
Music Theory III	3
	Essentials of Anatomy and Physiology (OR) 4 Elements of General and Biological Chemistry Concert/Recital Attendance (each semester) 1 Guitar Class Keyboard Skills 2 Applied Guitar 2 Music Theory I Music Theory II

Total Hours	·	94
Music Therapy Courses - Alverno College		
PSY 425	Abnormal Psych	3
PSY 230	Life Span Development	3
Social Science R	equirements for Music Therapy Equivalency	
Ensemble ³		0
Applied Music (Minimum 2 credits each semester in principal area)		14
MUS 499	Recital (Principal area)	2
MUS 445	Composing and Arranging	
MUS 351	Advanced Conducting (OR)	3
MUS 358	Techniques of Teaching Percussion	1
MUS 315	Techniques of Teaching Voice	1
MUS 273	Music History III	3
MUS 272	Music History II	3
MUS 271	Music History I	3
MUS 250	Beginning Conducting	3
MUS 243	Music Theory IV	3

- All music majors are required to register for MUS 080. Not registering is the same as not passing. A music major must pass 7 of 8 semesters. If a student fails 2 consecutive semesters, the student will be required to attend a hearing with the music faculty.
- Proficiency-based: These courses are required based on skill level. Students who pass a proficiency test on this instrument are not required to take this course. This may change credit totals for Music Majors who are already proficient in Keyboard and/or Guitar.
- Participation in ensembles is required every semester while in residency. All music majors and minors audit ensembles.
- This course is included in CORE requirements.

AUDITION PROCEDURES:

To gain degree-seeking status as a music major, a student must:

- 1. Successfully pass a qualifying audition;
- Prepare and present a portfolio of musical activities and accomplishments;
- Audition by the deadline of the 2nd semester from the time of major declaration.
- Transfer students: have their transcripts evaluated by the music faculty for determination of credited coursework and hours.

PIANO PROFICIENCY:

Keyboard proficiency test or MUS 204 Keyboard Skills class required of all Music Majors.