

PHOTOGRAPHY MAJOR (M)

Addressing the whole student - body, mind and spirit, the purposes of the Art Program are 1) to nourish the senses (particularly the visual and tactile) in order to make the student more perceptive and visually responsive to life experiences and visual phenomena; 2) to cultivate the mind to design and solve problems through manipulating media in search of elegant, aesthetic and technically proficient solutions; and 3) to encourage and support Christian faith and practice by exploring the intersection of the visual arts and Christianity and leading the student through incarnational processes that translate intangible substance (concepts and emotions) into tangible material. It is a purpose of the Concordia University Program in Art to produce graduates who, as people of faith, are diligent, reflective, compassionate, highly skilled, visually articulate, and successful in their lives and in their vocations.

The Photography Major is designed to prepare the student for the world of professional photography. With that objective in mind, students are involved in a range of courses that will include artistic applications, commercial photography, grant writing, computer technology, art history, photographic history, and graphic design. At the same time, and at all levels, students will be informed of ethical practices, the role of Christian values in artistic creation and professional life, professional practices, engagement in community service, and networking strategies essential for the professional world. Through a focused curriculum in photography and associated courses in the arts, it is the intention of the program to prepare students for a rapidly and ever-changing artistic world.

- Describe relationships that exist between the visual arts and the Christian faith;
- Formulate and creatively solve visual problems.
- Communicate effectively in a range of media.
- Apply appropriate historical knowledge in the creation, description and analysis of works of visual art. Art and design are viewed as technical, spiritual/philosophical, and social endeavors.
- Demonstrate technical proficiency and aesthetic sensibility relative to observational drawing, composition, and the manipulation of visual arts media, including appropriate computer/digital applications.
- Evaluate personal art work and the art work of others.
- Selflessly share gifts and skills with others through teaching, community activities, and volunteerism.
- Prepare documents/artifacts and practice strategies to seek employment or to advance in a chosen field.

The **Photography Major** is earned by completing each of the classes on this list.

Code	Title	Hours
Core Requirements (https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/) ¹		45
Major Requirements		58
Electives		17
Total Hours		120

¹ For transfer students, please see the Advanced Transfer Core (<https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/transfer-core/>).

Major Requirements

Code	Title	Hours
ART 111	2-D Composition	3
ART 130	Digital Photography I	3
ART 145	Drawing for Art Majors	3
ART 231	Photography II	3
ART 285	Art History I	3
ART 286	Art History II	3
ART 360	Spec Top in Photo ¹	12
ART 362	Photographing Soc Media (Photography for Social Media)	3
ART 383	History of Photography	3
ART 430	Internship in Photography	3
ART 450	Senior Portfolio/Exhibition	1
GD 111	Graphic Design II	3
GD 360	Web Design I	3
ENG 246 or COMM 265	Creative Writing Journalism	3
COMM 339	Film & Video Production	3
COMM 439	Adv Film & Video Production	3
Art XXX	Art Elective	3
Total Hours		58

¹ The Special Topics course would change for each student depending on their particular emphasis. Special Topics would be taught 4 times. The topic emphasis would rotate or become more advanced for each section. Examples could be - Fashion, Documentary Essay, Performance (sports, entertainment), Visual Books, Experimental Media, the Human Form, Styling, and so forth.