

# ART EDUCATION MAJOR (M)

Art provides the means to give physical form to all of human experience. You will learn the power of using faith as a part of education in both public and parochial settings. You will learn to promote engagement between art and theology, the importance of the spiritual as revealed in art objects, sacred spaces, and in artistic practice, and the connections between visual art and faith. You will learn how art affects the development of children from a physical, mental and spiritual perspective. This program is a licensable subject area major for those seeking a K-12 Education Bachelor's degree.

Our experienced faculty will guide you to explore your own skills in the arts and help communicate it effectively and engagingly with others. You will learn both the fundamentals of art and pedagogy. Coursework blends studio and education courses to fully prepare students for a rewarding career in art education. Upon successful completion of all coursework, including a semester of student teaching, art education majors earn full licensure by the State of Wisconsin to teach art at the elementary and secondary levels (K-12).

1. Learner Development: The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences (Human Relations, Pedagogical Knowledge)

2. Learning Differences : The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards. (Human Relations, Pedagogical Knowledge)

3. Learning Environments: The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation. (Teaching Practice, Human Relations)

4. Content Knowledge: The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content. (Content Knowledge)

5. Application of Content: The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.

6. Assessment Strategies: The teacher understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making. (Content Knowledge, Pedagogical Knowledge)

7. Planning for Instruction: The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context. (Content Knowledge, Pedagogical Knowledge)

8. Instructional Strategies: The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build

skills to apply knowledge in meaningful ways. (Pedagogical Knowledge, Communication Skills, Teaching Practice)

9. Professional Learning and Ethical Practice: The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

10. Leadership and Collaboration: The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

11. Character/Faith Development: All teachers model a value system which emphasizes moral and ethical character. Teachers in Christian schools integrate faith and learning while modeling Christian mission and service with a biblical worldview. Lutheran teachers adhere to the doctrine and practice of the Lutheran Church-Missouri Synod. (Human Relations, Professional Dispositions, Content Knowledge)

NOTE: All licensable majors and minors require that students pass applicable content examinations for licensure in the state of Wisconsin.

NOTE: Art Education is licensable as a K-12 program only.

| Code  | Title | Hours          |
|---|-------|----------------|
| Core Requirements ( <a href="https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/">https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/</a> ) |       | 42             |
|   |       | -              |
|   |       | 45             |
| <b>Major Requirements</b>   |       | 31             |
|   |       | -              |
|   |       | 37             |
| <b>Major Subject Area</b>   |       | 56             |
|   |       | -              |
|   |       | 57             |
| <b>Total Hours</b>  |       | <b>129-139</b> |

NOTE: Check with the Chair of the Secondary Education Department for possible changes in this major.

## Core Curriculum - 42 - 45 Credits

Concordia Common Core -

| Code  | Title                       | Hours |
|---|-----------------------------|-------|
| Theology - Public Education                 |                             |       |
| REL 100                                     | The Bible                   | 3     |
| REL 110                                     | Christian Faith             | 3     |
| Theology - Lutheran (LTD) & Christian (CTC) |                             |       |
| REL 201                                     | Old Testament               | 3     |
| REL 203                                     | New Testament               | 3     |
| REL 204                                     | Biblical Theology           | 3     |
| <b>Code</b>                                 |                             |       |
| <b>Title</b>                                |                             |       |
| <b>Hours</b>                                |                             |       |
| CCE 130                                     | Christian Citizen           | 3     |
| CCE 140                                     | Science & Humanity          | 3     |
| CCE 110                                     | Western Culture & Worldview | 3     |
| CCE 120                                     | Western Thought & Worldview | 3     |
| Liberal Arts Dimensions                     |                             |       |

|   |   |   |
|---|---|---|
| ENG 104   | Intro to Writing                                    | 3 |
| COMM 105  | Public Speaking (or a Language course)              | 3 |
|   | or COMM 201 Interpersonal Communication             |   |
| Faith and Life Elective: Any course with REL prefix other than REL 100, 110, 201, 203, 204  |   | 3 |
| ED 102  | Foundations of Education                            | 3 |
| HHP 100   | Stewardship of the Body                             | 1 |
| HHP Activity Course   |   | 1 |
| Human Creativity and Expression: Art (This requirement is satisfied within art coursework). |   |   |
| MATH 125  | Contemporary Math                                   | 3 |
|   | or MATH 128 College Algebra                         |   |
| SCI 110   | Intro Life & Phys Sci                               | 4 |
| ED 103  | Human Relations for Teachers (register with ED 212) | 3 |

Note: Two CUW - approved writing intensive courses are required for graduation. Other Electives if under 120 credits: 3-6

## K-12 CURRICULUM - 31 - 37 credits

| Code   | Title  | Hours |
|--|--|-------|
| <i>Field Experience (clinical experiences are graded as pass/fail)</i> |  |       |
| ED 211   | General Clinical I Experience (register with ED 209)                       | 0     |
| ED 212   | Cultural Clinical II Expr (register with ED 103)                           | 0     |
| ED 213   | Special Educ Clinical III Expr (register with ED 230)                      | 0     |
| Education Seminars (seminars are graded as pass/fail)                  |  |       |
| ED 100   | Orientation Seminar  | 0     |
| ED 200   | UDS Seminar  | 0     |
| ED 300   | Student Teaching Seminar <sup>2</sup>                                      | 0     |
| Theoretical & Practical Components                                     |  |       |
| ED 209   | Ed Psych-Adolescent (register with ED 211)                                 | 3     |
| ED 230   | Nature of Exceptional Child (register with ED 213)                         | 3     |
| ED 318   | The Art and Science of Planning <sup>2</sup>                               | 3     |
| ED 337   | The Art and Science of Assessment <sup>2,3</sup>                           | 3     |
| ED 339   | The Art and Science of Instruction <sup>2,3</sup>                          | 3     |
| ED 411   | Profession & Ethics Teaching <sup>2</sup>                                  | 3     |
| Student Teaching Component (Take these courses in the same semester)   |  |       |
| ED 414   | Portfolio Completion-Secondary <sup>2</sup>                                | 1     |
| ED 433 & ED 434  | Student Teaching K-12/Elem and Student Teaching K-12/Secondar <sup>2</sup> | 12    |
| <b>Lutheran (LCMS Members) Teacher Diploma Requirements</b>            |  |       |
| ED 306   | Teaching the Faith   | 3     |
| REL 404  | Lutheran Confessions   | 3     |
| <b>Christian Teacher Certification Requirements</b>                    |  |       |
| ED 306   | Teaching the Faith   | 3     |
| Select one of the following: 3   |  |       |
| REL 404  | Lutheran Confessions   |       |
| REL 347  | Law/Gosp Life in Church  |       |
| REL 333  | A Survey of Christian Thought  |       |
| PHIL 325   | Christian Apologetic I   |       |
| PHIL 334   | Christ and Culture   |       |

<sup>2</sup> Course requires Upper Division Status

<sup>3</sup> ED337 and ED339 are taken concurrently the Fall prior to student teaching.

## Major Requirements - 56 - 57 credits

| Code   | Title                        | Hours        |
|--|------------------------------|--------------|
| <b>Required Art Courses</b>  |                              |              |
| ART 110  | Design Fundamentals          | 3            |
|  | or ART 111 2-D Composition   |              |
| ART 131  | Darkroom Photography I       | 3            |
| ART 145  | Drawing for Art Majors       | 3            |
| ART 170  | Ceramics I                   | 3            |
| ART 210  | 3D Design                    | 3            |
| ART 230  | Printmaking Studio I         | 3            |
| ART 245  | Drawing II: Assorted Media   | 3            |
| ART 265  | Painting I                   | 3            |
| ART 275  | Sculpture I                  | 3            |
| ART 285  | Art History I                | 3            |
| ART 286  | Art History II               | 3            |
| ART 381  | Aesthetics                   | 3            |
| GD 100   | Digital Design Fundamentals  | 3            |
|  | or GD 110 Graphic Design I   |              |
| Art 290-298  | Applied Design               | 3            |
| <b>Required Art Education Courses</b>  |                              |              |
| AE 235   | Elementary Art Ed Thry/Pract | 2            |
| AE 335   | Sec Methods Art Ed           | 3            |
| AE 340   | Curric Design in Art Ed      | 3            |
| <b>Recommended: Studio Concentration</b>   |                              | <b>6-7</b>   |
| Choose 6 credits from studio art offerings in an area of specialization or choose ART 246, one elective and ART 450 to complete the BA in Art. |                              |              |
| <b>Total Hours</b>   |                              | <b>56-57</b> |