

# MUSIC EDUCATION MAJOR (M)

As a music education student, you'll study music theory, composition, conducting, music history, and forms of the medieval, baroque, pre-classical, romantic, and 20th century periods from around the globe. With such a thorough background, you'll gain the skills and to share this knowledge with your own students.

Learn the ins and outs of all the instruments in an ensemble by becoming a teacher for K-12 band or orchestra. The K-12 Music Education curriculum teaches many levels of music theory and music history, conducting, and techniques for teaching brass, woodwinds, percussion, and strings. In addition to learning in the classroom, stay active in your instrumental skills by participating in an ensemble of your choice each semester.

Use your voice to inspire in more than one way by becoming a teacher for K-12 chorus. The K-12 Music Education curriculum will take you through different levels of music theory and music history, conducting, voice teaching techniques, along with participating in an ensemble of your choice each semester.

## Program Learning Outcomes

- 1. Learner Development:** The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences (Human Relations, Pedagogical Knowledge)
- 2. Learning Differences :** The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards. (Human Relations, Pedagogical Knowledge)
- 3. Learning Environments:** The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation. (Teaching Practice, Human Relations)
- 4. Content Knowledge:** The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make these aspects of the discipline accessible and meaningful for learners to assure mastery of the content. (Content Knowledge)
- 5. Application of Content:** The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.
- 6. Assessment Strategies:** The teacher understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making. (Content Knowledge, Pedagogical Knowledge)
- 7. Planning for Instruction:** The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and

pedagogy, as well as knowledge of learners and the community context. (Content Knowledge, Pedagogical Knowledge)

**8. Instructional Strategies:** The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways. (Pedagogical Knowledge, Communication Skills, Teaching Practice)

**9. Professional Learning and Ethical Practice:** The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

**10. Leadership and Collaboration:** The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

**11. Character/Faith Development:** All teachers model a value system which emphasizes moral and ethical character. Teachers in Christian schools integrate faith and learning while modeling Christian mission and service with a biblical worldview. Lutheran teachers adhere to the doctrine and practice of the Lutheran Church-Missouri Synod. (Human Relations, Professional Dispositions, Content Knowledge)

## Curriculum

NOTE: All licensable majors and minors require that students pass applicable content examinations for licensure in the state of Wisconsin.

NOTE: Art Education, Business Education, Music Education, Physical Education, and Spanish Education are licensable as K-12 programs only.

Code	Title	Hours
Core Requirements ( <a href="https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/">https://catalog.cuw.edu/undergraduate/university/acad-prog/trad/core/</a> )		45
		-
		48
<b>Major Requirements</b>		31
		-
		37
<b>Major Subject Area</b>		54
<b>Total Hours</b>		<b>130-139</b>

NOTE: Check with the Chair of the Secondary Education Department for possible changes in this major.

## Core Curriculum - 45 - 48 Credits

Concordia Common Core

Code	Title	Hours
Theology - Public Education		
REL 100	The Bible	3
REL 110	Christian Faith	3
Theology - Lutheran (LTD) & Christian (CTC)		
REL 201	Old Testament	3
REL 203	New Testament	3
REL 204	Biblical Theology	3

Code	Title	Hours
CCE 130	Christian Citizen	3
CCE 140	Science & Humanity	3
CCE 110	Western Culture & Worldview	3
CCE 120	Western Thought & Worldview	3
Liberal Arts Dimensions		
ENG 104	Introduction to Writing	3
COMM 105	Public Speaking (or a Language course)	3
or COMM 201	Interpersonal Communication	
Faith and Life Elective: Any course with REL prefix other than REL 100, 110, 201, 203, 204		3
ED 1102	Foundations of Education	3
HHP 100	Stewardship of the Body	1
HHP Activity Course		1
Human Creativity and Expression: 3 credits of applied music		3
MATH 125	Contemporary Math	3
or MATH 128	College Algebra	
SCI 110	Introduction to Life and Physical Sciences	4
ED 1103	Human Relations for Teachers (register with ED 1212)	3
Note: Two CUW - approved writing intensive courses are required for graduation. Other Electives if under 120 credits:		3-6

**K-12 Curriculum - 31 - 37 credits**

Code	Title	Hours
<i>Field Experience (clinical experiences are graded as pass/fail)</i>		
ED 1211	Discovery Clinical	0
ED 1212	Cultural Clinical	0
ED 1213	Special Education Clinical	0
Education Seminars (seminars are graded as pass/fail)		
ED 1000	Orientation Seminar	0
ED 2000	UDS Seminar	0
ED 3000	Student Teaching Seminar	0
Theoretical & Practical Components		
ED 1230	Nature of the Exceptional Child (register with ED 1213)	3
ED 1275	Human Learning (register with ED 1211)	3
ED 3318	The Art & Science of Planning <sup>2</sup>	3
ED 4337	The Art and Science of Assessment <sup>2,3</sup>	3
ED 4339	The Art and Science of Instruction <sup>2,3</sup>	3
ED 4411	The Profession and Ethics of Teaching <sup>2</sup>	3
Student Teaching Component (Take these courses in the same semester)		
ED 4414	Portfolio Completion-Secondary <sup>2</sup>	1
ED 4433 & ED 4434	Secondary Ed Student Teaching 1 and Secondary Ed Student Teaching 2 <sup>2</sup>	12
<b>Lutheran (LCMS Members) Teacher Diploma Requirements</b>		
ED 2306	Teaching the Faith	3
REL 404	Lutheran Confessions	3
<b>Christian Teacher Certification Requirements</b>		
ED 2306	Teaching the Faith	3
Select one of the following:		3
REL 404	Lutheran Confessions	
REL 347	Law and Gospel in the Life of the Church	

REL 333	A Survey of Christian Thought
PHIL 325	Christian Apologetics
PHIL 334	Christ and Culture

**Major Requirements - 52 credits**

Pending Wisconsin Department of Public Instruction approval

Code	Title	Hours
<b>Required Courses in the Creative Arts Core</b>		
Applied Music (3 credits worth in the Creative Arts Core)		
<b>Required Courses</b>		
Applied Music (11 credits in addition to the 3 credits from the Creative Arts Core) <sup>6</sup>		11
MUS 080	Concert/Recital Attendance <sup>1</sup>	0
MUS 240	Music Theory I	3
MUS 241	Music Theory II	3
MUS 242	Music Theory III	3
MUS 243	Music Theory IV	3
MUS 246	Aural Theory I	1
MUS 247	Aural Theory II	1
MUS 248	Aural Theory III	1
MUS 251	Aural Theory IV	1
MUS 250	Beginning Conducting	3
MUS 271	Music History I	3
MUS 272	Music History II	3
MUS 273	Music History III	3
MUS 315	Techniques of Teaching Voice	1
MUS 351	Advanced Conducting	3
MUS 356	Techniques of Teaching Brass	1
MUS 357	Techniques of Teaching Woodwinds	1
MUS 358	Techniques of Teaching Percussion	1
MUS 359	Techniques of Teaching Strings	1
MUS 499	Recital	1
Ensemble <sup>2</sup>		0
<b>Education Methods Courses</b>		
ED 3378	Curriculum and Methods of Teaching Choral Education <sup>3,4</sup>	2
or ED 3379	Curriculum and Methods of Teaching Instrumental Music	
ED 3403	Elementary General Music Methods	2
<b>Total Hours</b>		<b>52</b>

<sup>1</sup> All music majors are required to register for MUS 080. Not registering is the same as not passing. A music major must pass 7 of 8 semesters. If a student fails 2 consecutive semesters, the student will be required to attend a hearing with the music faculty.

<sup>2</sup> Participation in ensembles is required every semester while in residency. All music majors and minors audit ensembles.

<sup>3</sup> Music Education Majors take the corresponding Methods course (choral or instrumental) based on their desired emphasis (choral or instrumental).

<sup>4</sup> Requires Upper Division Status

<sup>5</sup> Demonstration of specific content knowledge is required for licensure. This includes a content-based portfolio along with a GPA of 3.0 in the above content classes or a score of 150 or better on the Praxis II examination 5113 Music: Content Knowledge.

- <sup>6</sup> Minimum of 4 credits on secondary instrument.
- <sup>7</sup> ED4337 and ED4339 are taken concurrently the Fall prior to student teaching.