# TRADITIONAL STUDENTS - CORE

#### The Core Curriculum

The Concordia Core is divided into two parts: the Concordia Common Core (18 credits) and the Liberal Arts Dimensions (27 credits). The Concordia Common Core is comprised of six classes, each unique to Concordia, that cannot be transferred in; these classes are required of all students, regardless of major. Two of the classes center on the core theme of Faith; the other four classes each address two core themes. The intent is to build a sense of community, to instill a sense of what it means to be a Concordian, to provide an opportunity to present important subject matter from our distinctly Lutheran perspective. This provides a framework, a commonality, to the intellectual life of the campus. To this end, campus events are organized around selected themes that are presented in these classes.

Students entering Concordia University without an Associates Degree, and not transferring in at least 60 credits will be required to fulfill the Core Curriculum.

| С | ode Title  | Hours |
|---|--|-------|
| С | ommon Core Experience (p. 1)                       | 18    |
| L | iberal Arts Dimensions                             | 27    |
|   | Faith and Life (3 credits) (p. 1)                  |       |
|   | Natural World (7 credits) (p. 1)                   |       |
|   | Society and Culture (3 credits) (p. 1)             |       |
|   | Human Beings and Being Human (5 credits) (p. 2)    |       |
|   | Human Creativity and Expression (3 credits) (p. 2) |       |
|   | Communication and Language (6 credits) (p. 2)      |       |
| _ |  |       |

#### Required Elements: (no additional credits hours needed)

Non Western Culture - One of the classes the student takes to satisfy the Liberal Arts Dimensions of the core must have a "Culture" designation. Selections are noted with an \*. Any travel study (TS) course also satisfies this requirement.

Writing Intensive - Two courses must have a "Writing Intensive" designation, one of which must be in the core. Currently CCE110 is being offered as a Writing Intensive Course. Some sections of REL100 and REL110 are also being offered as Writing Intensive.

Total Hours 45

#### **Traditional Common Core Experience Core Courses**

| Code                 | Title                              | Hours |
|----------------------|------------------------------------|-------|
| REL 100              | The Bible (or)                     | 3     |
| REL 201<br>& REL 203 | Old Testament<br>and New Testament |       |
| REL 110              | Christian Faith                    | 3     |
| or REL 204           | Biblical Theology                  |       |
| CCE 110              | Western Culture & Worldview        | 3     |
| CCE 120              | Western Thought & Worldview        | 3     |
| CCE 130              | Christian Citizen                  | 3     |
| CCE 140              | Science & Humanity                 | 3     |
| Total Hours          |                                    | 18    |

#### **Traditional Faith and Life Core Courses**

| Code           | Title                 | Hou                            | rs |
|----------------|-----------------------|--------------------------------|----|
| Non-church wo  | rk students - any REL | course with a number above 204 | 3  |
| Church work st | udents - check with y | our advisor                    | 3  |

#### **Traditional Natural World Core Courses**

| Code                 | Title   | Hours |
|----------------------|---|-------|
| Science Core with    | Lab - Select from the following:                        | 4     |
| BIO 141              | General Biology I                                       |       |
| BIO 146              | Essentials of Anatomy and Physiology                    |       |
| BIO 156              | Environmental Science                                   |       |
| BIO 191              | Human Anatomy and Physiology I                          |       |
| BIO 240              | Zoology   |       |
| BIO 244              | Botany  |       |
| BIO 367<br>& BIO 368 | Ecology of the Tropics and Ecology of the Tropics-Lab * |       |
| CHEM 105             | Elements of General and Biological Chemistry            |       |
| ENV 160              | Introductory GIS  |       |
| ENV 220              | Water Quality and Aquaponics                            |       |
| PHYS 108             | Introductory Astronomy                                  |       |
| PHYS 151             | General Physics I                                       |       |
| SCI 110              | Introduction to Life and Physical Sciences              |       |
| SCI 235              | Earth Science   |       |
| SCI 246              | Oceanography  |       |
| This requirement     | is also met by any 4-credit lab course, including       |       |

This requirement is also met by any 4-credit lab course, including some that may be required by specific majors.

| Mathematics or C | computer Science - Select from the following:   | 3 |
|------------------|---|---|
| CSC 150          | Foundations of Computer Science                 |   |
| MATH 125         | Contemporary Math <sup>1</sup>                  |   |
| MATH 119         | Number Sense: Teaching Pre K-9                  |   |
| & MATH 120       | and Data & Space: Teaching Pre K-9 <sup>2</sup> |   |
|                  |   |   |

<sup>1</sup> Or any MATH course above 125, unless the student's program or major

**Total Hours** 

requires another class.

#### **Traditional Society and Culture Core Courses**

| Code               | Title                           | Hours |
|--------------------|---------------------------------|-------|
| Select one from th | e following:                    | 3     |
| COMM 460           | Cross-Cultural Communication *  |       |
| ECON 200           | Principles of Economics         |       |
| ECON 222           | Macroeconomics                  |       |
| ECON 231           | Microeconomics                  |       |
| ED 1103            | Human Relations for Teachers    |       |
| GEOG 220           | Cultural Geography *            |       |
| HIST 153           | American Civilization           |       |
| HIST 163           | Non-Western World *             |       |
| HIST 190           | Western Historical Perspectives |       |
| HIST 208           | History of Christianity         |       |
| HIST 210           | History of Food                 |       |
| HIST 212           | Monsters                        |       |

<sup>&</sup>lt;sup>2</sup> Required for Elementary Education and Early Childhood

<sup>\*</sup> Satisfies the non-western culture requirement in the core.

| T | otal Hours |  | 3 |
|---|------------|--|---|
|   | SOC 101    | Introduction to Sociology                |   |
|   | POLS 285   | American Politics and Health Care Policy |   |
|   | POLS 255   | Presidency                               |   |
|   | POLS 201   | American Government                      |   |
|   | POLS 101   | Introduction to Political Science        |   |
|   | PH 105     | Introduction to Public Health            |   |
|   | HIST 420   | European National History                |   |
|   | HIST 363   | Women in America                         |   |
|   | HIST 295   | America and Vietnam *                    |   |
|   | HIST 285   | History of Modern China *                |   |
|   | HIST 277   | Byzantium *                              |   |
|   | HIST 270   | Asia on Fire *                           |   |
|   | HIST 265   | World of Superheroes *                   |   |
|   | HIST 255   | Empires: East & West *                   |   |
|   | HIST 250   | Modern Middle East *                     |   |
|   | HIST 246   | History of Modern Japan *                |   |
|   | HIST 243   | Modern Africa *                          |   |
|   | HIST 241   | History & Culture of Latin America *     |   |
|   | HIST 240   | Ancient Civilizations *                  |   |
|   | HIST 235   | Rats, Lice & Mice: Hist of Disease *     |   |
|   | HIST 221   | The Ancient World *                      |   |
|   | HIST 220   | Sports of the World *                    |   |
|   | HIST 215   | The Civil War                            |   |
|   |            |  |   |

<sup>\*</sup> Satisfies the non-western culture requirement in the core.

### Traditional Human Beings and Being Human Core Courses

| Code                    | Title                        | Hours |
|-------------------------|------------------------------|-------|
| HHP 100                 | Stewardship of the Body      | 1     |
| <b>HHP Activity Cou</b> | rse or THTR 103              | 1     |
| Select one from th      | e following:                 | 3     |
| COMM 354                | Gender and Communication     |       |
| ED 1102                 | Foundations of Education     |       |
| LEGL 230                | Environmental Law & Politics |       |
| Any PHIL cours          | se except PHIL 101           |       |
| PSY 101                 | General Psychology           |       |
| SCI 275                 | Cosmogony                    |       |
| Tatal Harma             |                              |       |

# **Traditional Human Creativity and Expression Core Courses**

| Code            | Title                  | Hours |
|-----------------|------------------------|-------|
| Select one from | the following:         | 3     |
| ART 110         | Design Fundamentals    |       |
| ART 111         | 2-D Composition        |       |
| ART 130         | Digital Photography I  |       |
| ART 131         | Darkroom Photography I |       |
| ART 141         | Drawing Fundamentals   |       |
| ART 145         | Drawing for Art Majors |       |
| ART 151         | Art Fundamentals       |       |
|                 |                        |       |

| ART 160     | Loom Weaving Fundamentals             |
|-------------|---------------------------------------|
| ART 170     | Ceramics I                            |
| ART 176     | Sculpture I                           |
| ART 210     | 3-D Design                            |
| ART 230     | Printmaking Studio I                  |
| ART 231     | Photography II                        |
| ART 245     | Drawing II:Assorted Media             |
| ART 246     | Color & Media Dynamics                |
| ART 265     | Painting I                            |
| ART 270     | Advanced Ceramics                     |
| ART 276     | Sculpture II                          |
| ART 282     | Typography I                          |
| ART 285     | Art History I                         |
| ART 286     | Art History II                        |
| ART 289     | Art in Italy                          |
| ART 291     | Exploration in Glass                  |
| ART 298     | Applied Design - Metals               |
| GD 100      | Digital Design Fundamentals           |
| GD 110      | Graphic Design I                      |
| ENG 103     | Civilization & Worldviews: Literature |
| ENG 245     | Advanced Writing                      |
| ENG 246     | Creative Writing                      |
| MUS 100     | Piano Class for Beginners             |
| MUS 130     | Guitar Class                          |
| MUS 171     | Creative Arts: Music                  |
| MUS 180     | Chapel Ringers                        |
| MUS 181     | Symphonic Wind Ensemble               |
| MUS 182     | Chapel Choir                          |
| MUS 184     | Kammerchor                            |
| MUS 185     | Alleluia Ringers                      |
| MUS 187     | Pep Band                              |
| MUS 188     | Jazz Ensemble                         |
| MUS 190     | String Ensemble/Chamber Orchestra     |
| MUS 191     | Selah                                 |
| MUS 192     | University Band                       |
| MUS 197     | Concordia Civic Chorale               |
| THTR 120    | Orientation to Theatre                |
| THTR 215    | Voice & Speech for the Actor          |
| THTR 225    | Acting for the Camera                 |
| THTR 231    | Stagecraft I: Intro Stagecraft        |
| THTR 254    | Producing Children's Theatre          |
| THTR 261    | Acting I: Introduction to Acting      |
| THTR 269    | Musical Theatre and Dancing           |
| Total Hours | 3                                     |

## **Traditional Communication and Language Core Courses**

| Code              | Title                       | Hours |
|-------------------|-----------------------------|-------|
| Writing:          |                             |       |
| ENG 104           | Introduction to Writing     | 3     |
| Select one from t | the following:              | 3     |
| COMM 105          | Public Speaking             |       |
| COMM 201          | Interpersonal Communication |       |

| - | Total Hours  |                                | 6 |
|---|--------------|--------------------------------|---|
|   | SPAN (any) * |                                |   |
|   | SIGN (any) * |                                |   |
|   | LAT (any) *  |                                |   |
|   | HEB (any) *  |                                |   |
|   | GRK (any) *  |                                |   |
|   | GER (any) *  |                                |   |
|   | FRE (any) *  |                                |   |
|   | COMM 335     | Technical Writing and Speaking |   |
|   | COMM 260     | Social Media                   |   |
|   |              |                                |   |

<sup>\*</sup> Satisfies the non-western culture requirement in the core.