# TRADITIONAL STUDENTS INTERMEDIATE CORE 

## The Intermediate Core Curriculum

The Concordia Core is divided into two parts: the Concordia Common Core (12 credits) and the Liberal Arts Dimensions ( 27 credits). The Concordia Common Core is comprised of four classes, each unique to Concordia, that cannot be transferred in; these classes are required of all students, regardless of major. Two of the classes center on the core theme of Faith; the other classes each address two core themes. The intent is to build a sense of community, to instill a sense of what it means to be a Concordian, to provide an opportunity to present important subject matter from our distinctly Lutheran perspective. This provides a framework, a commonality, to the intellectual life of the campus. To this end, campus events are organized around selected themes that are presented in these classes.

Students entering Concordia University without an Associates Degree, and transferring in 45 to 59 credits will be required to follow the intermediate core curriculum listed below.


## Total Hours

## Traditional Common Core Experience Intermediate Core Courses

| Code | Title | Hours |
| :--- | :--- | ---: |
| REL 100 | The Bible (or) | 3 |
| REL 201 | Old Testament |  |
| \& REL 203 | and New Testament |  |
| REL 110 | Christian Faith |  |
| or REL 204 | Biblical Theology | 3 |
| Select two from the following CCE courses: | 6 |  |
| CCE 110 | Western Culture \& Worldview |  |
| CCE 120 | Western Thought \& Worldview |  |
| CCE 130 | Christian Citizen |  |

CCE 140 Science \& Humanity
Total Hours
12

## Traditional Faith and Life Intermediate Core Courses <br> Code Title Hours

Non-church work students - any REL course with a number above 2043
Church work students - check with your advisor 3
Traditional Natural World Intermediate Core Courses

| Code | Title | Hours |
| :--- | :--- | ---: |
| Science Core with Lab-Select from the following: | 4 |  |
| BIO 141 | General Biology I | 4 |
| BIO 146 | Essentials of Anatomy and Physiology |  |
| BIO 156 | Environmental Science |  |
| BIO 191 | Human Anatomy and Physiology I |  |
| BIO 240 | Zoology |  |
| BIO 244 | Botany |  |
| BIO 367 | Ecology of the Tropics |  |
| \& BIO 368 | and Ecology of the Tropics-Lab * |  |
| CHEM 105 | Elements of General and Biological Chemistry |  |
| ENV 160 | Introductory GIS |  |
| ENV 220 | Water Quality and Aquaponics |  |
| PHYS 108 | Introductory Astronomy |  |
| PHYS 151 | General Physics I |  |
| SCI 110 | Introduction to Life and Physical Sciences |  |
| SCI 235 | Earth Science |  |
| SCI 246 | Oceanography |  |

This requirement is also met by any 4-credit lab course, including some that may be required by specific majors.
Mathematics or Computer Science - Select from the following: 3
CSC 150 Foundations of Computer Science
MATH 125 Contemporary Math ${ }^{1}$
MATH 119 Number Sense: Teaching Pre K-9
\& MATH 120 and Data \& Space: Teaching Pre K-9 ${ }^{2}$
Total Hours
${ }^{1}$ Or any MATH course above 125 , unless the student's program or major requires another class.
2 Required for Elementary Education and Early Childhood

* Satisfies the non-western culture requirement in the core.


## Traditional Society and Culture Intermediate Core Courses

Code Title Hours
Select one from the following: 3

| COMM 460 | Cross-Cultural Communication * |
| :--- | :--- |
| ECON 200 | Principles of Economics |
| ECON 222 | Macroeconomics |
| ECON 231 | Microeconomics |
| ED 1103 | Human Relations for Teachers |
| GEOG 220 | Cultural Geography |
| HIST 153 | American Civilization |
| HIST 163 | Non-Western World |


| HIST 190 | Western Historical Perspectives |
| :--- | :--- |
| HIST 208 | History of Christianity |
| HIST 210 | History of Food |
| HIST 212 | Monsters |
| HIST 215 | The Civil War |
| HIST 220 | Sports of the World * |
| HIST 221 | The Ancient World * |
| HIST 235 | Rats, Lice \& Mice: Hist of Disease * |
| HIST 240 | Ancient Civilizations |

* Satisfies the non-western culture requirement in the core.


## Traditional Human Beings and Being Human Intermediate Core Courses

| Code | Title | Hours |
| :--- | :--- | ---: |
| HHP 100 | Stewardship of the Body | 1 |
| HHP Activity Course or THTR 103 | 1 |  |
| Select one from the following: |  | 3 |
| COMM 354 | Gender and Communication |  |
| ED 1102 | Foundations of Education |  |
| LEGL 230 | Environmental Law \& Politics |  |
| Any PHIL course except PHIL 101 |  |  |
| PSY 101 | General Psychology |  |
| SCI 275 | Cosmogony |  |

## Total Hours

## Traditional Human Creativity and Expression Intermediate Core Courses

| Code | Title |
| :--- | :--- |
| Select one from the following: |  |
| ART 110 | Design Fundamentals |
| ART 111 | 2-D Composition |
| ART 130 | Digital Photography I |

Hours

| ART 131 | Darkroom Photography I |
| :---: | :---: |
| ART 141 | Drawing Fundamentals |
| ART 145 | Drawing for Art Majors |
| ART 151 | Art Fundamentals |
| ART 160 | Loom Weaving Fundamentals |
| ART 170 | Ceramics I |
| ART 176 | Sculpture I |
| ART 210 | 3-D Design |
| ART 230 | Printmaking Studio I |
| ART 231 | Photography II |
| ART 245 | Drawing II:Assorted Media |
| ART 246 | Color \& Media Dynamics |
| ART 265 | Painting I |
| ART 270 | Advanced Ceramics |
| ART 276 | Sculpture II |
| ART 282 | Typography I |
| ART 285 | Art History I |
| ART 286 | Art History II |
| ART 289 | Art in Italy |
| ART 291 | Exploration in Glass |
| ART 298 | Applied Design - Metals |
| GD 100 | Digital Design Fundamentals |
| GD 110 | Graphic Design I |
| ENG 103 | Civilization \& Worldviews: Literature |
| ENG 245 | Advanced Writing |
| ENG 246 | Creative Writing |
| MUS 100 | Piano Class for Beginners |
| MUS 130 | Guitar Class |
| MUS 171 | Creative Arts: Music |
| MUS 180 | Chapel Ringers |
| MUS 181 | Symphonic Wind Ensemble |
| MUS 182 | Chapel Choir |
| MUS 184 | Kammerchor |
| MUS 185 | Alleluia Ringers |
| MUS 187 | Pep Band |
| MUS 188 | Jazz Ensemble |
| MUS 190 | String Ensemble/Chamber Orchestra |
| MUS 191 | Selah |
| MUS 192 | University Band |
| MUS 197 | Concordia Civic Chorale |
| THTR 120 | Orientation to Theatre |
| THTR 215 | Voice \& Speech for the Actor |
| THTR 225 | Acting for the Camera |
| THTR 231 | Stagecraft I: Intro Stagecraft |
| THTR 254 | Producing Children's Theatre |
| THTR 261 | Acting I: Introduction to Acting |
| THTR 269 | Musical Theatre and Dancing |


| Code | Title | Hours |
| :---: | :---: | :---: |
| Writing: |  |  |
| ENG 104 | Introduction to Writing | 3 |
| Select one from the following: |  | 3 |
| COMM 105 | Public Speaking |  |
| COMM 201 | Interpersonal Communication |  |
| COMM 260 | Social Media |  |
| COMM 335 | Technical Writing and Speaking |  |
| FRE (any) * |  |  |
| GER (any)* |  |  |
| GRK (any) * |  |  |
| HEB (any)* |  |  |
| LAT (any) * |  |  |
| SIGN (any)* |  |  |
| SPAN (any) * |  |  |
| Total Hours |  | 6 |

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